

L'ESTATE

Concerto op. 8 n. 2

per 4 Arpe

trascrizione del Quartetto d'Arpe di Venezia

ANTONIO VIVALDI

*Sotto dura staggion dal sole accesa
languie l'huom, languie 'l gregge ed arde il pino*

Allegro non molto

Arpa I
pp languidezza per il caldo

Arpa II
pp languidezza per il caldo

Arpa III
pp languidezza per il caldo

Arpa IV
pp languidezza per il caldo

8

presso la tavola...

presso la tavola...

presso la tavola...

presso la tavola...

Toglie alle membra lasse il suo riposo
il timore de' Lampi e tuoni fieri
e de mosche, e mosconi il stuol furioso!

Adagio

Presto

Musical score for the first system, measures 1-3. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a vocal line. The piano accompaniment includes a right-hand part with a trill (tr) and a left-hand part with a tremolo (p) for 'mosche e mosconi'. The vocal line is marked *mf* and includes a trill (tr). The tempo changes from Adagio to Presto at measure 3, where the piano accompaniment features a forte (ff) 'tuoni' (thunder) effect.

4

Adagio

Musical score for the second system, measures 4-7. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a vocal line. The piano accompaniment includes a right-hand part with a trill (tr) and a left-hand part with a tremolo (p) for 'mosche e mosconi'. The vocal line is marked *mf* and includes a trill (tr). The tempo is Adagio.

*Ah che purtroppo i suoi timor son veri,
tuona e fulmina il ciel e grandinoso
tronca il capo alle spiche e a' grani alteri*

Presto
tempo impetuoso d'estate

The musical score is arranged in systems of two grand staves (treble and bass clef) each. The first system includes a piano introduction with a forte (*f*) dynamic and a tempo marking of "tempo impetuoso d'estate". The second system features a vocal line with a fortissimo (*ff*) dynamic and the same tempo marking. The third and fourth systems continue the piano accompaniment with a forte (*f*) dynamic and "tempo impetuoso d'estate" marking. The fifth system, starting at measure 5, shows a change in the piano accompaniment with a forte (*f*) dynamic. The sixth system includes a vocal line with a fortissimo (*ff*) dynamic. The seventh and eighth systems continue the piano accompaniment with a forte (*f*) dynamic. The score concludes with a final measure in the eighth system.