

a mia madre Giulia

DALETH TANGO

for Piano

(2010)

DELILAH GUTMAN

Sostenuto ♩ = 54 ca.

Musical notation for measures 1-7. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *f*. Tempo: *Sostenuto*. Metronome: ♩ = 54 ca. 8va- is indicated above the staff.

Musical notation for measures 8-13. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *f*, *mf*, *mp*. 8va- is indicated above the staff.

Musical notation for measures 14-15. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p*, *pp*. Includes triplets and a slash in the bass staff.

16 ♩ = ♩

Una sempre differente accentuazione scelta dall'esecutore all'interno di ogni battuta della mano destra crea fino a batt. 126 un'improvvisazione sonora e melodica, come in ascolto di un moto ondoso.

Musical notation for measures 16-17. Treble clef, 3/8 time. Bass clef, 3/8 time. Dynamics: *p*. Includes quintuplets and a slash in the bass staff.

Musical notation for measures 18-20. Treble clef, 3/8 time. Bass clef, 3/8 time. Includes a slash in the bass staff.

Vivace $\text{♩} = 54$

81 *mf* simile

86 simile *p*

91

95 *f* *ovb*

99 *f* *rit.* *ovb*

104 *a tempo* simile