

16. Arum dem Minister

Around the Minister

Andante con moto

Em B7

6 F#° 1. B7 rit. 2. Em Am rit.

9 Em Am Em B7 A tempo

13 Em B7 1. 3 3

16 2. B7 Em G C G D7

21 G C D7 1. G C 2. G F#7 rit.

25 Bm C#° A tempo

28 Bm Em

Detailed description: This is a musical score for a piece titled '16. Arum dem Minister' with the subtitle 'Around the Minister'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Andante con moto'. The score consists of eight staves of music. The first staff starts with an Em chord and a B7 chord. The second staff begins at measure 6 with an F#° chord, followed by a first ending with a B7 chord and a ritardando (rit.) marking, and a second ending with Em and Am chords and another rit. marking. The third staff starts at measure 9 with an Em chord, followed by Am, Em, and B7 chords, and is marked 'A tempo'. The fourth staff starts at measure 13 with an Em chord, followed by a B7 chord, and a first ending with two triplet markings (3). The fifth staff starts at measure 16 with a second ending with a B7 chord, followed by Em, G, C, G, and D7 chords. The sixth staff starts at measure 21 with a G chord, followed by C and D7 chords, and a first ending with G and C chords, and a second ending with G and F#7 chords and a rit. marking. The seventh staff starts at measure 25 with a Bm chord, followed by a C#° chord, and is marked 'A tempo'. The eighth staff starts at measure 28 with a Bm chord, followed by an Em chord.