

ALBÉNIZ ALBUM

for Harp

Transcribed by Floraleda Sacchi

ISAAC ALBÉNIZ

Asturias (Leyenda)

from Suite Española Op. 42, No. 5

Allegro

The musical score is presented in six systems, each consisting of a grand staff (treble and bass clefs) with a harp-specific fingering diagram below. The key signature is one flat (B-flat) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic and includes the instruction *marcato il canto* with a harp diagram showing a sequence of chords: + + | + + +. The second system continues the melodic line. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system continues the piece. The fifth system features a *crescere poco a poco* instruction. The sixth system concludes the piece with a final melodic phrase.

Cuba

from Suite Española Op. 42, No. 8

Allegro

mf *p* *p cantando* *allegramente*

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Ab Db D \sharp A \sharp Ab Db D \sharp

rall. a tempo

mf

A \sharp

p *mp*

Ab Db D \sharp A \sharp Ab Db D \sharp Db

mf *f* *mf* *f*

D \sharp C \flat C \sharp

poco rit.

Db D \sharp E \sharp E \flat

Jota Aragonesa

2 Danzas Españolas Op. 164, No. 1

Allegro

The musical score for "Jota Aragonesa" is presented in five systems. Each system consists of a piano staff (treble clef) and a bass staff (bass clef). The tempo is marked "Allegro".

- System 1:** Piano staff starts with a dynamic of *p*, followed by *pp*. Both staves feature triplets. Chord symbols: G# and C#.
- System 2:** Piano staff starts with *ff con brio*, then *mf*, and ends with *ff*. Bass staff has a steady accompaniment. Chord symbols: G# and C#; F#; A \flat and B \flat ; E \flat and D \flat .
- System 3:** Piano staff starts with *ff con brio*, then *mf*, and ends with *pp*. Bass staff has a steady accompaniment. Chord symbols: E \flat and B \flat ; A \flat and D \flat ; E \flat and B \flat ; A \flat and D \flat .
- System 4:** Piano staff starts with *p*, then *p*, then *più f*. Bass staff has a steady accompaniment with accents. Chord symbols: E \flat and B \flat ; A \flat and D \flat ; B \flat .

Tango

2 Danzas Españolas Op. 164, No. 2

Allegretto ♩ = 70

mf

3 3 3

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poco rit.

G_b D_# A_# D_# G_# A_b

poco rubato

dolcissimo

G_b

molto rit.

a tempo

come un'eco

ben marcato

una corda

D_# G_# G_b D_#

poco rit.

D_#