

LA SARTIRANA, LA TAVERNA

2 CANZONI STRUMENTALI A QUATTRO VOCI / 2 INSTRUMENTAL FOUR-PART CANZONAS

per quartetto di flauti dolci (SATB) / for recorder quartet (SATB)

a cura di Daniele Salvatore e Giovanni Torlontano

NICOLÒ CORRADINI

1. La Sartirana

The musical score for "La Sartirana" is presented in four systems, each with four staves for Soprano, Alto, Tenore, and Basso. The music is in common time (C) and begins with a key signature of one sharp (F#). The Soprano part is mostly silent, with some notes appearing in the later systems. The Alto, Tenor, and Bass parts feature intricate melodic lines with many sixteenth and thirty-second notes. The score includes measure numbers 8, 15, and 22. The notation includes various rhythmic values, accidentals, and dynamic markings.