

6 SONATES Op. 5

for Treble Recorder, 2 Oboes, Viol and Continuo

Vol. 1: Sonatas I-II

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SONATA I

Adagio

Treble Recorder

Oboe I

Oboe II

Viol

Continuo

4

7 6 5 5 3
4

7 6^b 5^b 5 3
^b4

7 6 5 5 3
4

6 6 6 5 5 3
4

6 6

10

6 7 6 5 3
5 4

4 6
2

6 6

13

p *f* *f*

6 7 6 5 3
4

7 6^b 5^b 3
b4

7 6 5 3
4

17

6 6 6 5

7 6^b 5^b 3
b4

SONATA II

Allegro

Musical score for measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes. Below the staves, the following fingering numbers are indicated: 6 6 5 6 7 6 6 5 4 6 3 6 6 5 3 4.

Musical score for measures 5-8. The score continues with the same key signature and time signature. Dynamic markings include *p* (piano) in the first two staves. Below the staves, the following fingering numbers are indicated: 6 6 5 6 6 7 7 6 6 5 5 4 3.

Musical score for measures 9-12. The score continues with the same key signature and time signature. Dynamic markings include *pp* (pianissimo) in the first two staves and *p* (piano) in the third staff. Below the staves, the following fingering numbers are indicated: 6 6 6 6 6 # 6 6 5 5 4 # 6 6 6 6.