

Ejercicios preparatorios del trino, para estudiar en todas la tonalidades mayores y menores

Mano derecha

A 4 veces 4 veces etc., sempre simile

3.1.a

B

C etc.

VARIANTES

etc. Añadir siempre dos notas

3.1.b

A B

C etc.

VARIANTES

etc.

Mano izquierda

4 veces 4 veces etc., sempre simile

3.1.c

1 2 2 3 3 4

1

1 etc.

3.1.d

A B

C etc. Aplicar las mismas variantes que en 3.1.a y 3.1.b

Mordente y trino corto (*pincé et tremblement aspiré*) Enrico Baiano

3.2

323 4343 3232

121 1212

232 2323

343 3434

Ejercicios preparatorios para estudiar manos separadas (la izquierda dos octavas por debajo)
y en diferentes tonalidades

4.1

4.2

Digitación inglesa: el dedo malo (3°) sobre nota buena

4.3

Digitación italiana: dedo bueno (2°-4°) sobre nota buena

4.4

Mano izquierda

Enrico Baiano

5.2

7

13

19

25

31

C

Mano izquierda dos octavas por debajo

Enrico Baiano

5.3

6

11

16

21

Estudiar manos separadas

Mano izquierda dos octavas por debajo

Enrico Baiano

5.4

6

Georg Friedrich Händel

7.3

Musical score for exercise 7.3, measures 1-4. Treble clef, key of D major, 3/4 time. Fingerings: 1 4 3 2, 1 4 3 2. Bass clef accompaniment with rests.

5

Musical score for exercise 7.3, measures 5-8. Treble clef, key of D major, 3/4 time. Bass clef accompaniment with rests.

9

Musical score for exercise 7.3, measures 9-12. Treble clef, key of D major, 3/4 time. Bass clef accompaniment with rests. Fingerings: 1 2 1, 1 2 1.

13

Musical score for exercise 7.3, measures 13-16. Treble clef, key of D major, 3/4 time. Bass clef accompaniment with rests.

Georg Friedrich Händel

7.4

Musical score for exercise 7.4, measures 1-4. Treble clef, key of D major, 3/4 time. Fingerings: 4 1 2 5 4, 4 1 1 4 4. Bass clef accompaniment.

5

Musical score for exercise 7.4, measures 5-8. Treble clef, key of D major, 3/4 time. Bass clef accompaniment.

9

Musical score for exercise 7.4, measures 9-12. Treble clef, key of D major, 3/4 time. Bass clef accompaniment.

11.

AGILIDAD

Ejercicios y pasajes para la técnica diaria

Legato

Gaetano Greco

11.1

4

4

4

4

4

5

4

3

4

3

5

7

2

1

5

3

2

2

10

1

2

2

4

Suelto

Gaetano Greco

11.2

2

tr

2

tr

2

tr

tr

tr

3

2

3

2

tr

4

4

tr

4

tr

4

tr

4

tr

ESTUDIOS

Riguroso legato entre las manos (§ 2.1)

Preludio

Enrico Baiano

1.

6

11

16

21

25

1. 2.

Detailed description: The image shows a musical score for a piano study. It consists of six systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system is marked with a '1.' and a fermata over the first measure. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The fifth system starts at measure 21 and includes a first ending (marked '1.') and a second ending (marked '2.'). The sixth system starts at measure 25. The music is characterized by a steady, flowing eighth-note pattern in both hands, with occasional rests and dynamic markings.

30

35

40

Toque suelto entre las manos (§ 2.3.1)

Corale *Was mein Gott will, das gescheh' allzeit*

Johann Pachelbel

2.

4

7