

Esercizi preparatori al trillo, da praticare in tutte le tonalità maggiori e minori.

Mano destra

3.1.a **A** 4 volte 4 volte ecc., sempre simile

B

C ecc.

VARIANTI

ecc., aggiungendo sempre due note

3.1.b **A** **B**

C ecc.

VARIANTI

ecc.

Mano sinistra

3.1.c 4 volte 4 volte ecc., sempre simile

B

C ecc.

3.1.d **A** **B**

C ecc. Applicare le stesse varianti dei nn. 3.1.a e 3.1.b

Mordente e trillo breve (*pincé et tremblement aspiré*)

Enrico Baiano

3.2

323
121
232
343

4343
3232
1212
2323
3434

Esercizi preparatori da praticarsi a mani separate (la sinistra 2 ottave sotto) e nelle varie tonalità

4.1

4.2

Diteggiatura 'inglese': dito cattivo (3°) su nota buona

4.3

Diteggiatura 'italiana': dito buono (2°-4°) su nota buona

4.4

Mano sinistra

Enrico Baiano

5.2

7

13

19

25

31

C

Mano sinistra due ottave sotto

Enrico Baiano

5.3

6

11

16

21

Esercitare a mani separate

La sinistra due ottave sotto

Enrico Baiano

5.4

6

Georg Friedrich Händel

7.3

Musical score for exercise 7.3, measures 1-4. Treble clef, key of D major, 3/4 time. Fingerings: 1 4 3 2, 1 4 3 2. Bass clef accompaniment with rests.

5

Musical score for exercise 7.3, measures 5-8. Treble clef, key of D major, 3/4 time. Bass clef accompaniment with rests.

9

Musical score for exercise 7.3, measures 9-12. Treble clef, key of D major, 3/4 time. Bass clef accompaniment with rests. Fingerings: 1 2 1, 1 2 1.

13

Musical score for exercise 7.3, measures 13-16. Treble clef, key of D major, 3/4 time. Bass clef accompaniment with rests.

Georg Friedrich Händel

7.4

Musical score for exercise 7.4, measures 1-4. Treble clef, key of D major, 3/4 time. Fingerings: 4 1 2 5 4, 4 1 1 4 4. Bass clef accompaniment.

5

Musical score for exercise 7.4, measures 5-8. Treble clef, key of D major, 3/4 time. Bass clef accompaniment.

9

Musical score for exercise 7.4, measures 9-12. Treble clef, key of D major, 3/4 time. Bass clef accompaniment.

11.

AGILITÀ

Esercizi e passaggi per la tecnica giornaliera

Legato

Gaetano Greco

11.1

4

5

7

10

Sciolto

Gaetano Greco

11.2

4

STUDI

Rigorous legato in both hands (§ 2.1)

Preludio

Enrico Baiano

1.

6

11

16

21

25

1. 2.

The image displays a musical score for a piece titled "Preludio" by Enrico Baiano. The score is written for piano and is in the key of D major (two sharps) and 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system is marked with a "1." and a brace. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The fifth system starts at measure 21 and includes a first and second ending bracket. The sixth system starts at measure 25. The music is characterized by a continuous, flowing eighth-note pattern in both hands, demonstrating rigorous legato technique.

30

35

40

Tocco sciolto in entrambe le mani (§ 2.3.1)

Chorale *Was mei Gott will, das gescheh' allzeit*

Johann Pachelbel

2.

4

7