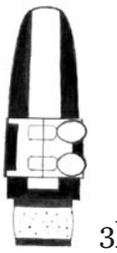
1. Activities of exploration

- **The first sound**

Hold the **mouthpiece** (1). The **reed** (2) must be fastened by the **ligature** (3).

1)

2)

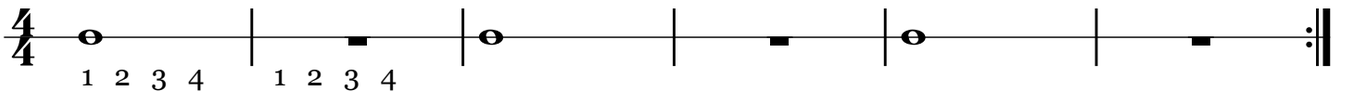

3)

Rest your upper teeth on the black part of the mouthpiece.
Your lower teeth must be covered by your lower lips.
Now blow! Blow all the air into the mouthpiece without squeezing the reed too much. The sound that you make will be very funny. You will very likely feel a general tingling around your mouth at the beginning.
This is the vibration!

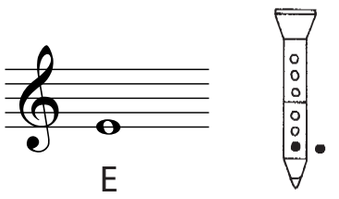
1. Exercises

a. Play some long tones freely.

b. Play some long notes counting slowly to 4. During the rests relax and take a deep breath. You must repeat this exercise 3 or 4 times.



2. Note E



Now add the upper part of the clarinet:

– hold the barrel in your right hand;

– close the two holes indicated with the thumb and the index fingers of your left hand.

Be sure your left hand isn't resting on the keys if your sound is unclear.

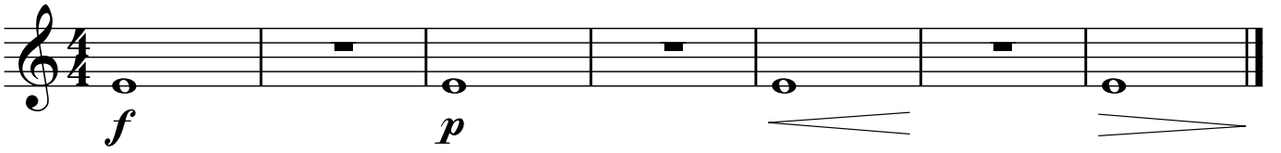
And now you have to blow!

Pay attention to this sound and try to describe it.

6. Exercises

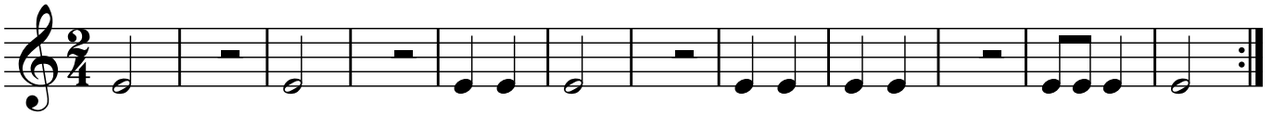
(Remember to begin every sound with a tongue attack.)

a.



While you are playing, think carefully to the sound of this note.

b.

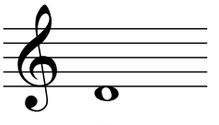


1. first time ***f***

2. second time ***p***

3. Note D

The legato



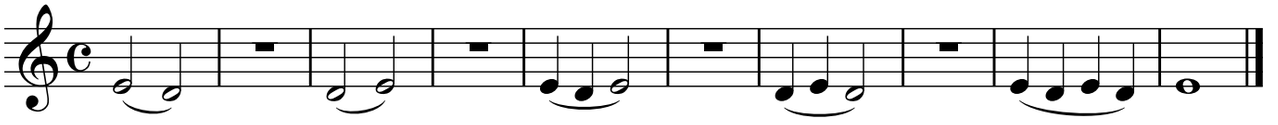
11. Exercises

a. Play exercises 6.b, 6.c, 6.d and Dialogue n. 7 on D.

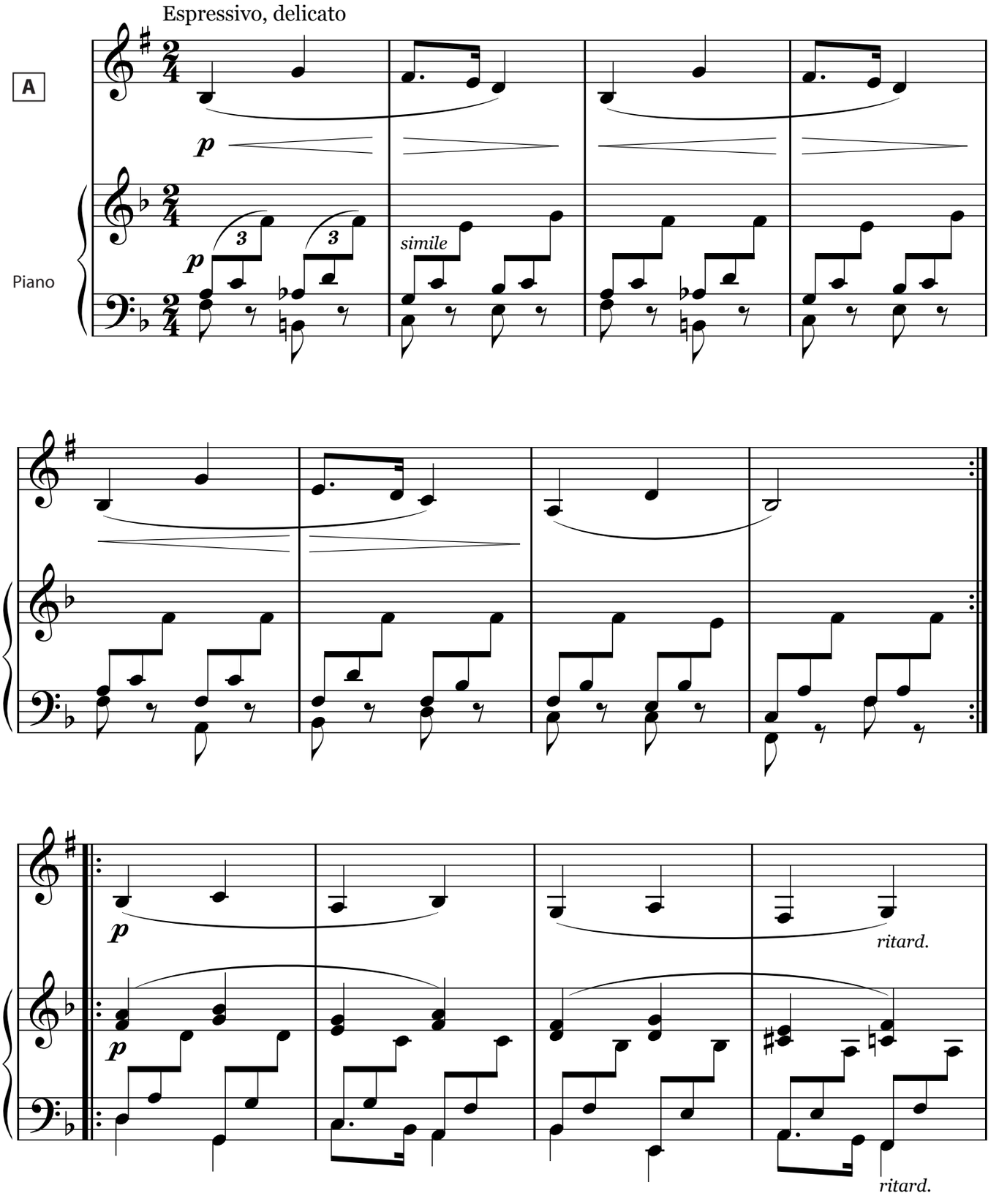
- **The legato**

To produce a legato you have to continue blowing while your fingers change notes.
Don't forget, though, to begin the first note with a tongue attack.

b.



c. Repeat this exercise backwards, from the end to the beginning.
Always remember to think carefully to the sound of each note.

90. “From foreign parts”

R. Schumann
(1810-1856)