

a Peppino Sirignano

1. 'A VUCCHELLA

Arietta di Posillipo (1904)

G. D'ANNUNZIO - F.P. TOSTI

Allegretto moderato

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto moderato'. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line consists of a single melodic line with lyrics. Dynamics include *mf*, *p*, and *a tempo*. Performance instructions include 'accel.' and 'h.8va' (half note octave).

mf

5

9

accel. h.8va h.8va

p

13 *mf*

Si' com - - - m'a 'nu scio -

a tempo

17

- ril - lo tu tie ne 'na vuc chel - la 'nu

2. TORNA A SURRIENTO

(1902)

G.B. DE CURTIS - E. DE CURTIS

Andantino

mf

4 *mp*

8 *p*
Vi - de'o ma - re quant' è bel - lo!
l.v. -----

12 *mp* *stent.*
Spi - ra tan - to sen - ti - men - to, com - me tu a chi tie - ne
col canto

15 *rall.*
men - te, ca sce - ta - ta'o faje sun na'...
p.

3. CORE 'NGRATO

(1911)

R. CORDIFERRO - S. CARDILLO

⑥ = D

4

7

Ca - ta - ri', _____ Ca - ta -

10

- ri', _____ pec - ché me di - ci 'sti pa - ro - le a - ma - re, pec -

12

- ché _____ me par - le e 'o co - re me tur - mien - te Ca - ta - ri'? Nun te scur -