

5 MÉLODIES POPULAIRES GRECQUES

for Voice and Guitar

Transcription by Totò Calvo and Marco Reghezza

MAURICE RAVEL

I. Chanson de la mariée

Modéré

① = G *très doux*
② = B_b
h.XII nat.

Ré - veil - le toi, ré-veil - le

5
toi, per-drix mi - gnon - ne, Ah! Ré - veil - le toi, ré-veil - le

9
toi, per-drix mi - gnon - ne. Ouvre au ma -

12
-tin tes ai - - - - les,

p

The score consists of four systems of music. Each system has a vocal line and a guitar line. The guitar line features a complex rhythmic pattern of eighth notes, often grouped in threes and fours. The vocal line is in French and includes lyrics such as 'Ré - veil - le toi, ré-veil - le', 'toi, per-drix mi - gnon - ne, Ah! Ré - veil - le toi, ré-veil - le', 'toi, per-drix mi - gnon - ne. Ouvre au ma -', and '-tin tes ai - - - - les,'. The tempo is marked 'Modéré' and the dynamics include 'très doux' and 'p'. The guitar part includes fingering numbers (1-4) and breath marks (>). The key signature has two flats (B-flat and E-flat) and the time signature is 2/4.