

ESPAÑA ROMÁNTICA

Anthology of Guitar Works
by Spanish Masters of the 19th Century

Vol. 3: 14 Folk and Flamenco Pieces

Edited by Mario Martino

A D. José Francisco de Paz
EL PLÁTANO

Tango

JOSÉ VIÑAS

BOLERO

JULIÁN ARCAS

Allegro

The musical score is written in 3/4 time and consists of six staves of music. The first staff (measures 1-4) begins with a treble clef and a key signature of one sharp (F#). It features a melody with notes marked 'i', 'm', and 'a', and a bass line with notes marked '0', '2', and '4'. The second staff (measures 5-8) continues the melody with notes marked 'a', 'm', 'i', and 'a', and a bass line with notes marked 'm', 'i', and 'p'. The third staff (measures 9-12) includes a triplet of eighth notes and a slur over a group of notes, with circled numbers 1, 2, and 3 above. The fourth staff (measures 13-16) starts with a circled number 4 above a note and includes a 'XII' marking. The fifth staff (measures 17-20) features a slur over a group of notes with circled numbers 1, 2, 3, and 4 above, and a 'p' dynamic marking. The sixth staff (measures 21-24) includes a circled number 2 above a note and a 'XII' marking at the end.

SOLEÁ

JULIÁN ARCAS

Musical score for SOLEÁ by Julián Arcas, featuring guitar notation. The score is written in 3/4 time and D major. It consists of eight staves of music, with measure numbers 6, 7, 14, 20, 26, 32, 39, and 45 indicated at the beginning of each staff.

The notation includes various guitar-specific elements:

- Fret numbers:** Indicated by numbers 0, 1, 2, 3, 4, 12 (XII), and 7 (VII) below the notes.
- Fingerings:** Numbers 1, 2, 3, 4 are placed above or below notes to indicate which finger to use.
- Accents:** A greater-than sign (>) is placed above notes to indicate an accent.
- Dynamic markings:** 'p' (piano) is used throughout the piece.
- Articulation:** Slurs and phrasing slurs are used to group notes and indicate breath or phrasing.
- Technical markings:** Roman numerals (4/II, 1/2X, 1/2V, 1/2III) and circled numbers (①, ②, ③, ④, ⑤) are used to denote specific techniques or positions.
- Triplets:** Groups of three notes are marked with a '3' above them.

The score concludes with a final measure at measure 45, marked with a circled 5 (⑤) and a final accent (>).