

# CHANSONS DES PARTISANS

for Guitar (2011)

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## INTRO, PICCOLA MARCIA E FINALE SU «BELLA CIAO»

### 1. Intro

Libero, a cadenza

The Intro section consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a 7-measure rest. It features a melodic line with a triplet of eighth notes (marked 3) and a bass line with a 5-measure rest (marked 5) and a 4-measure rest (marked 4). The dynamic is *mp*. The second staff continues the melody with a triplet (3) and a 4-measure rest (4), followed by a 5-measure rest (5) and a 4-measure rest (4). The dynamic is *accel.*. The third staff shows a 4-measure rest (4) and a 5-measure rest (5), followed by a 3-measure rest (3) and a 4-measure rest (4). The dynamic is *rit.*. The fourth staff concludes with a 3-measure rest (3) and a 4-measure rest (4), followed by a 5-measure rest (5) and a 4-measure rest (4). The dynamic is *accel.*. The fifth staff shows a 4-measure rest (4) and a 5-measure rest (5), followed by a 3-measure rest (3) and a 4-measure rest (4). The dynamic is *rit.*. The sixth staff concludes with a 3-measure rest (3) and a 4-measure rest (4), followed by a 5-measure rest (5) and a 4-measure rest (4). The dynamic is *p*.

### 2. Marcia

Moderato

The Marcia section consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a 9-measure rest (marked 9). It features a melodic line with a triplet of eighth notes (marked 3) and a bass line with a 5-measure rest (marked 5). The dynamic is *p*. The second staff continues the melody with a triplet (3) and a 4-measure rest (4), followed by a 5-measure rest (5) and a 4-measure rest (4). The dynamic is *mp*. The third staff shows a 4-measure rest (4) and a 5-measure rest (5), followed by a 3-measure rest (3) and a 4-measure rest (4). The dynamic is *p*. The fourth staff concludes with a 3-measure rest (3) and a 4-measure rest (4), followed by a 5-measure rest (5) and a 4-measure rest (4). The dynamic is *p*.

# FISCHIA IL VENTO

Lento 1/2 II ②  
r.h.

*mp* rit.

a m i p a m i

*pp* mormorando

*Fine*

*rit.* 2nd time to Coda

Detailed description: The score is for a piano piece in G major and 2/4 time. The tempo is 'Lento'. The first system shows a melodic line with various ornaments (trills, grace notes) and dynamics from *mp* to *rit.*. The second system begins a tremolo accompaniment with the lyrics 'a m i p a m i' above it, marked *pp* mormorando. The third and fourth systems continue this tremolo pattern. The fifth system concludes with a *rit.* marking and the instruction '2nd time to Coda'. A circled '2' and 'r.h.' are noted at the top right of the first system.

