

ALCOR

for Guitar

(2014)

Fingering by Piero Bonaguri

GIAN PAOLO LUPPI

Largo

mf

f

ff

p

mf

f

ff

mf

14

FUGA DODECATONALE

on a Theme by Arcangelo Corelli (Pastorale Op. 6 No. 8)
for Guitar
(2014)

Fingering by Piero Bonaguri

MARCO REGHEZZA

$\text{♩} = 66$, deciso

③ *mf* *mp* ④

4 *f* *mp*

6 *mf* *mp* *mf* III I

8 *mp*

10 *mp* *f* *f*

12 *mp*

14 *f* *mp* II

A Piero nel trecentesimo della morte di Arcangelo Corelli

SARABANDA ALL'ALBA

for Guitar
(2014)

Fingering by Piero Bonaguri

ALESSANDRO SPAZZOLI

Lentamente $\text{♩} = 54 \text{ ca.}$
cantabile

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lentamente' with a quarter note equal to approximately 54 beats per minute, and the mood is 'cantabile'. The score consists of seven staves of music, each containing measures 1 through 30. Measure numbers 6, 11, 15, 20, 25, and 29 are indicated at the beginning of their respective staves. The music features a variety of chordal textures and melodic lines, often with fingerings indicated by circled numbers 1-5. Dynamics include *mf*, *f*, *p*, *mp*, and *f*. Performance markings include hairpins for crescendo and decrescendo, and a fermata over the final measure (measure 30).

a Piero Bonaguri

CONCERTO PER LA NOTTE DI CORELLI

for Guitar

(2014)

Fingering by Piero Bonaguri

ROBERTO TAGLIAMACCO

Un poco andante

The musical score is written for guitar in 3/4 time, featuring a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a *mf* dynamic and includes fingering numbers (e.g., 4, 3, 2, 0, 1, 3, 1, 2, 0, 2, 0, 2) and fret numbers (II). The second staff starts at measure 6 and includes fret numbers (II, VII, VI, V). The third staff starts at measure 12 and includes fret numbers (VI, III, II, I). The fourth staff starts at measure 17 and includes a *mp* dynamic, a crescendo leading to a *f* dynamic, and a decrescendo. The fifth staff starts at measure 23 and includes a decrescendo leading to a *p* dynamic. The sixth staff begins with the tempo change to *Vivace* and includes a *mp* dynamic and fret numbers (II). The seventh staff starts at measure 31 and includes a decrescendo leading to a *p* dynamic and a final fret number (X). The score concludes with a double bar line.