

PIÈCE POUR GUITARE SENSIBLE

HOMMAGE À JEAN-PHILIPPE RAMEAU

for Guitar

Fingering by Piero Bonaguri

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N.B. L'alterazione agisce solo sulla nota davanti alla quale è posta / The accidental only applies to the note it precedes

Intenso e libero ♩ = 40

Espressivo molto ♩ = 60

vibr. molto e l. v. a lungo

p *sfz* *mp*

3

5

6

7

9

IV

Dissolvendo ♩ = 40

p *p* *p* *pp* *p* *eco*

Detailed description of the musical score: The score is written for guitar in 12/8 time. It starts with a tempo of 40 BPM and a dynamic of piano (p). The first measure contains a complex chordal texture with a forte sfz dynamic. The second measure is marked mezzo-piano (mp) and includes a vibrato instruction. The third measure is marked with a Roman numeral IV and contains a triplet. The fourth measure continues the triplet. The fifth measure is marked with a dynamic of p and contains a triplet. The sixth measure is marked with a dynamic of p and contains a triplet. The seventh measure is marked with a dynamic of p and contains a triplet. The eighth measure is marked with a dynamic of p and contains a triplet. The ninth measure is marked with a dynamic of p and contains a triplet. The piece concludes with a dynamic of pp and a final chord.