alla memoria di un grande (Andrés Segovia) e al Suo diletto discepolo (Piero Bonaguri)

SEGOVIANA

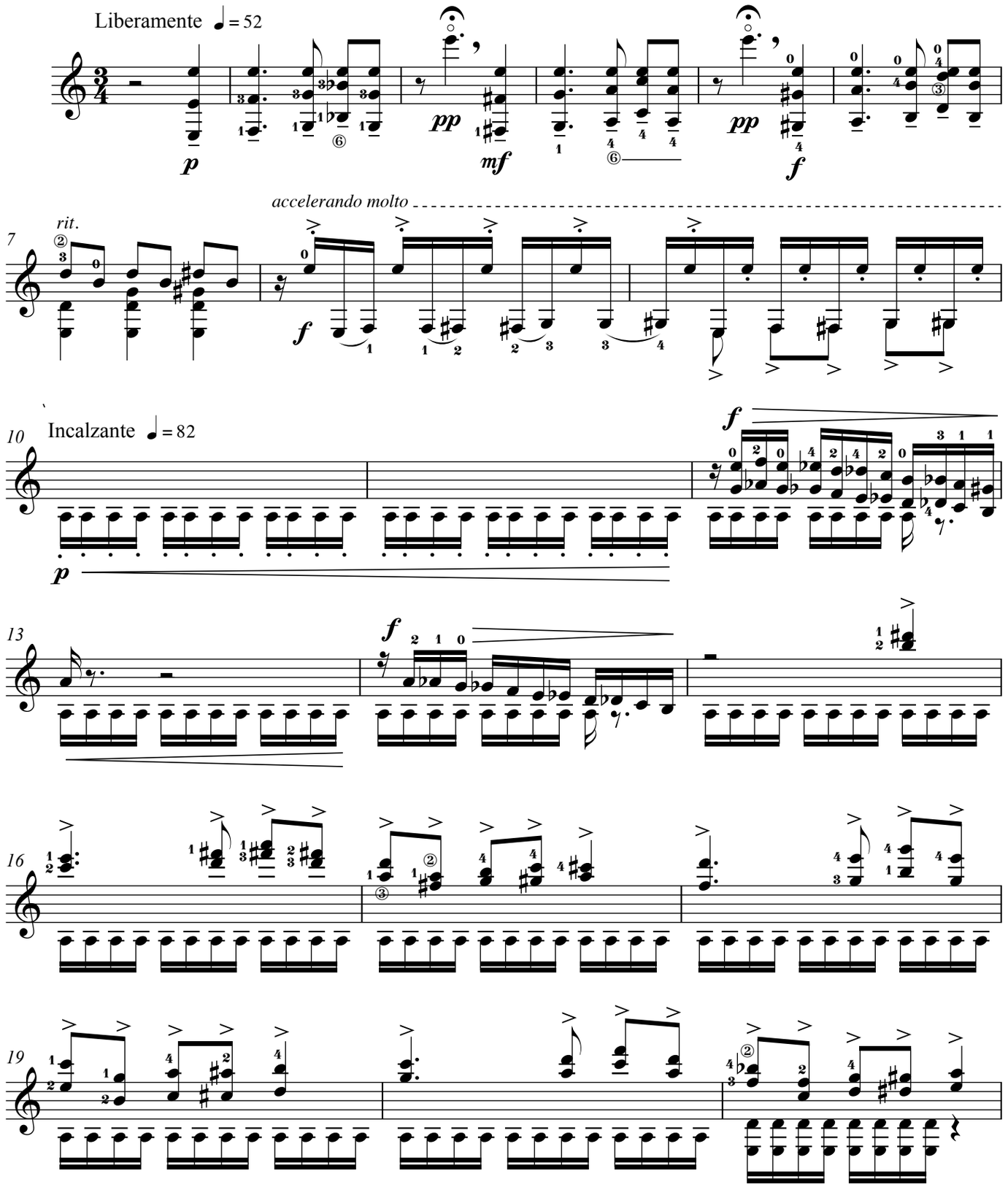
Hommage d'antan

for Guitar

Fingering by Piero Bonaguri

DAVIDE ANZAGHI
(2012)

N.B. L'alterazione agisce solo sulla nota davanti alla quale è posta / *The accidental applies only to the note it precedes*



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RIPRODUZIONE VIETATA AI SENSI DI LEGGE
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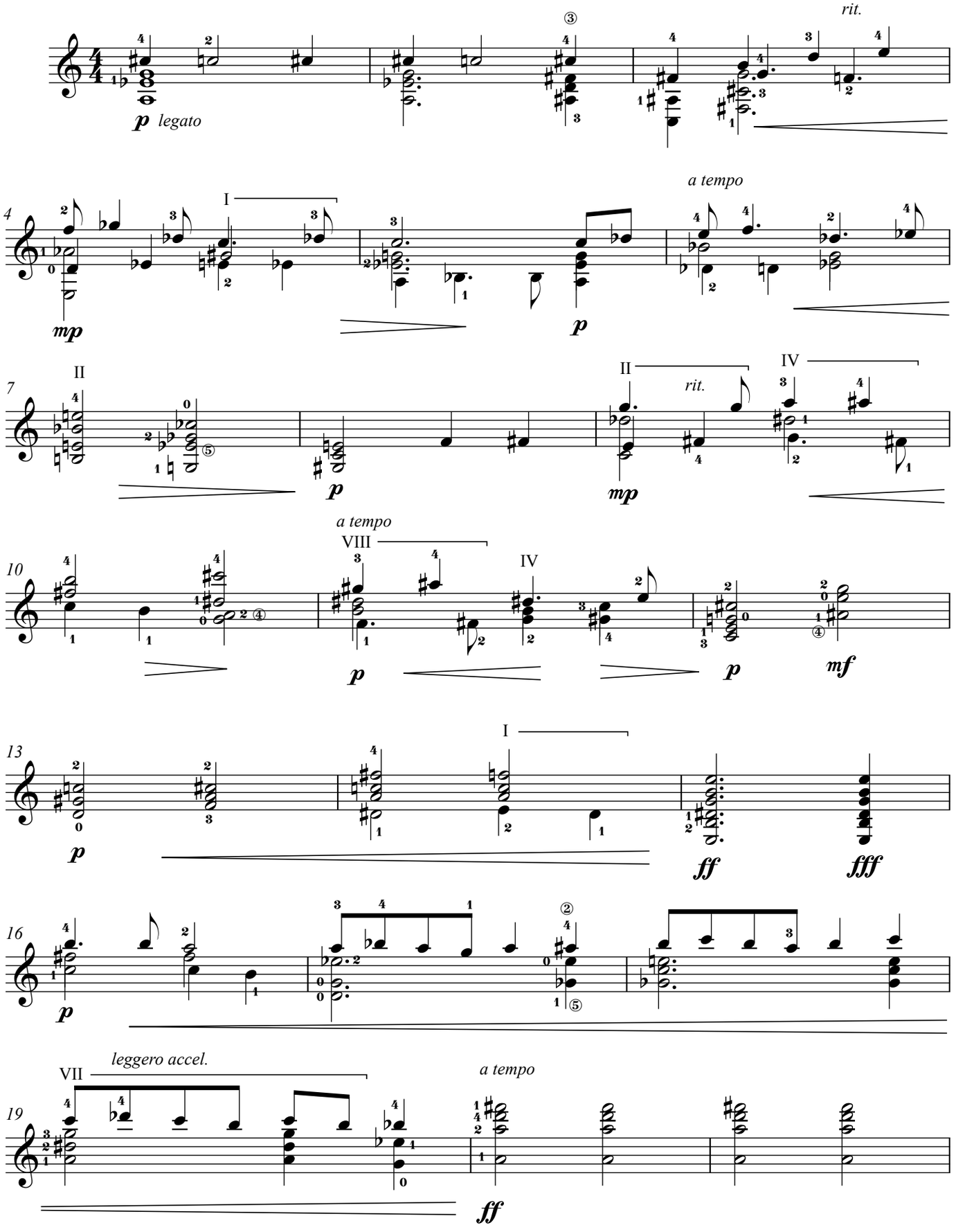
CORPO E ANIMA

for Guitar

Fingering by Piero Bonaguri

ANDREA CAPPELLI
(2012)



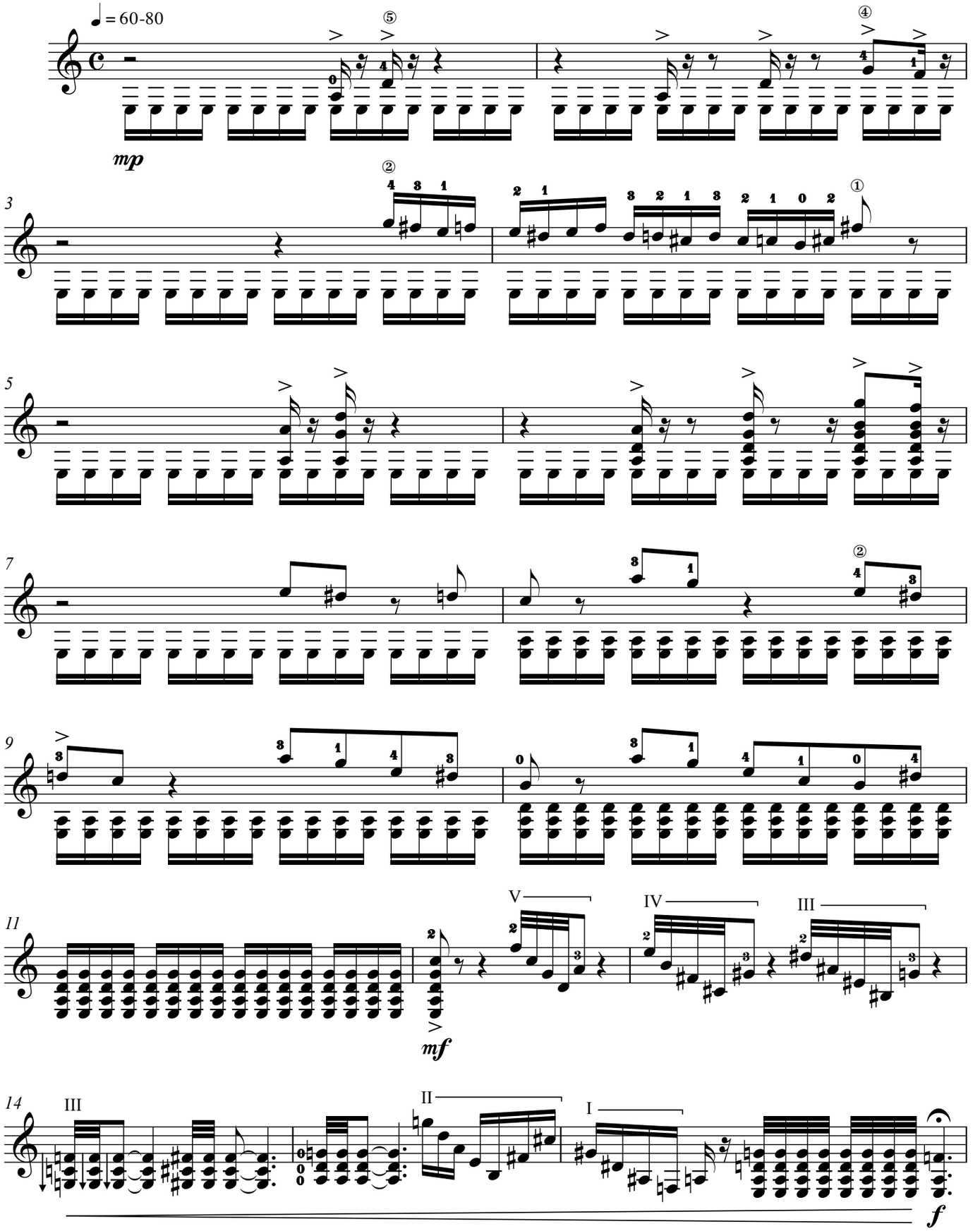
to Piero Bonaguri

RONDÒ DELLE QUARTE

for Guitar

Fingering by Piero Bonaguri

FABIO LUPPI
(2012)



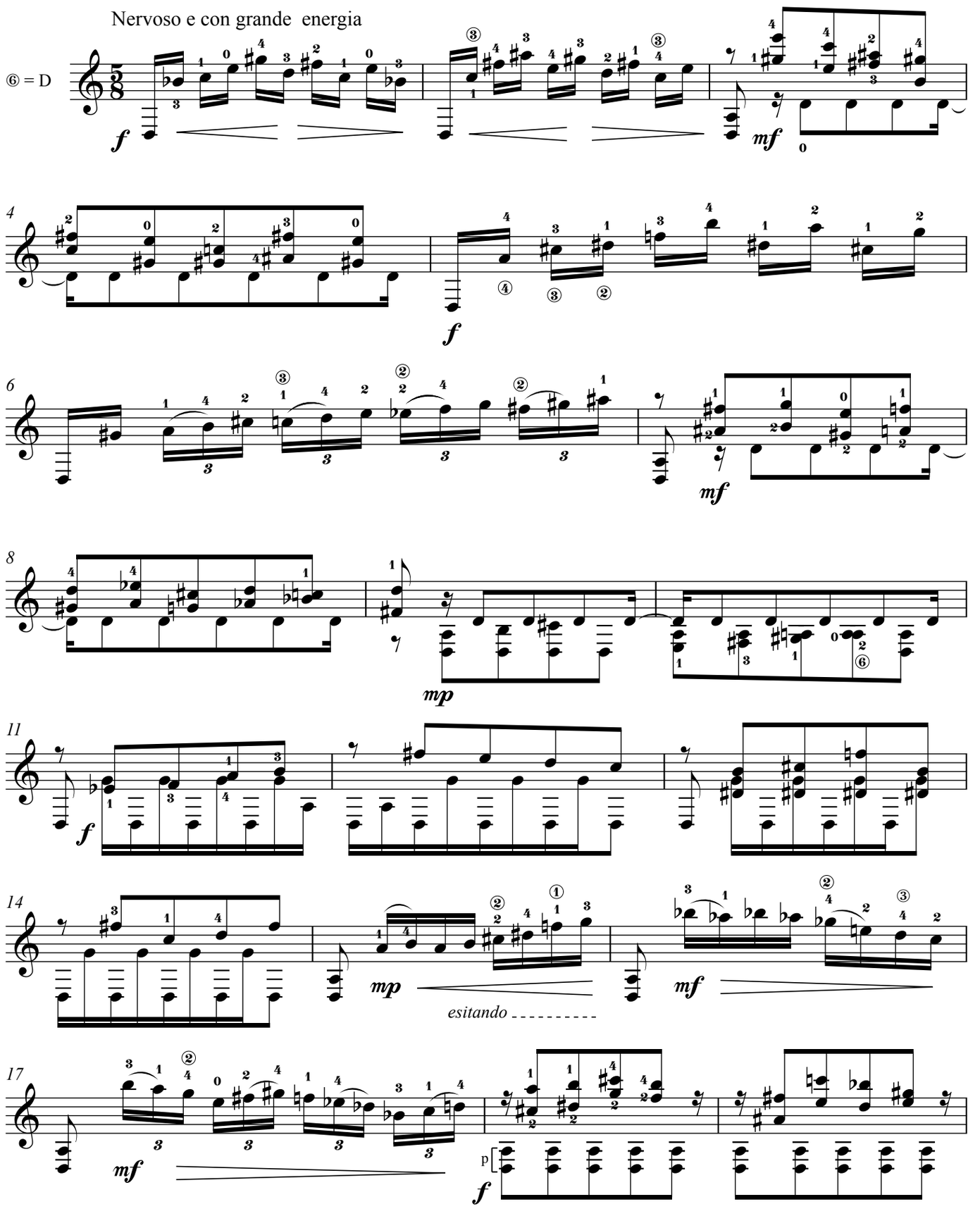
BAGATELLE PER ANDRÉS SEGOVIA

for Guitar

Fingering by Piero Bonaguri

GIAN PAOLO LUPPI
(2013)

I.

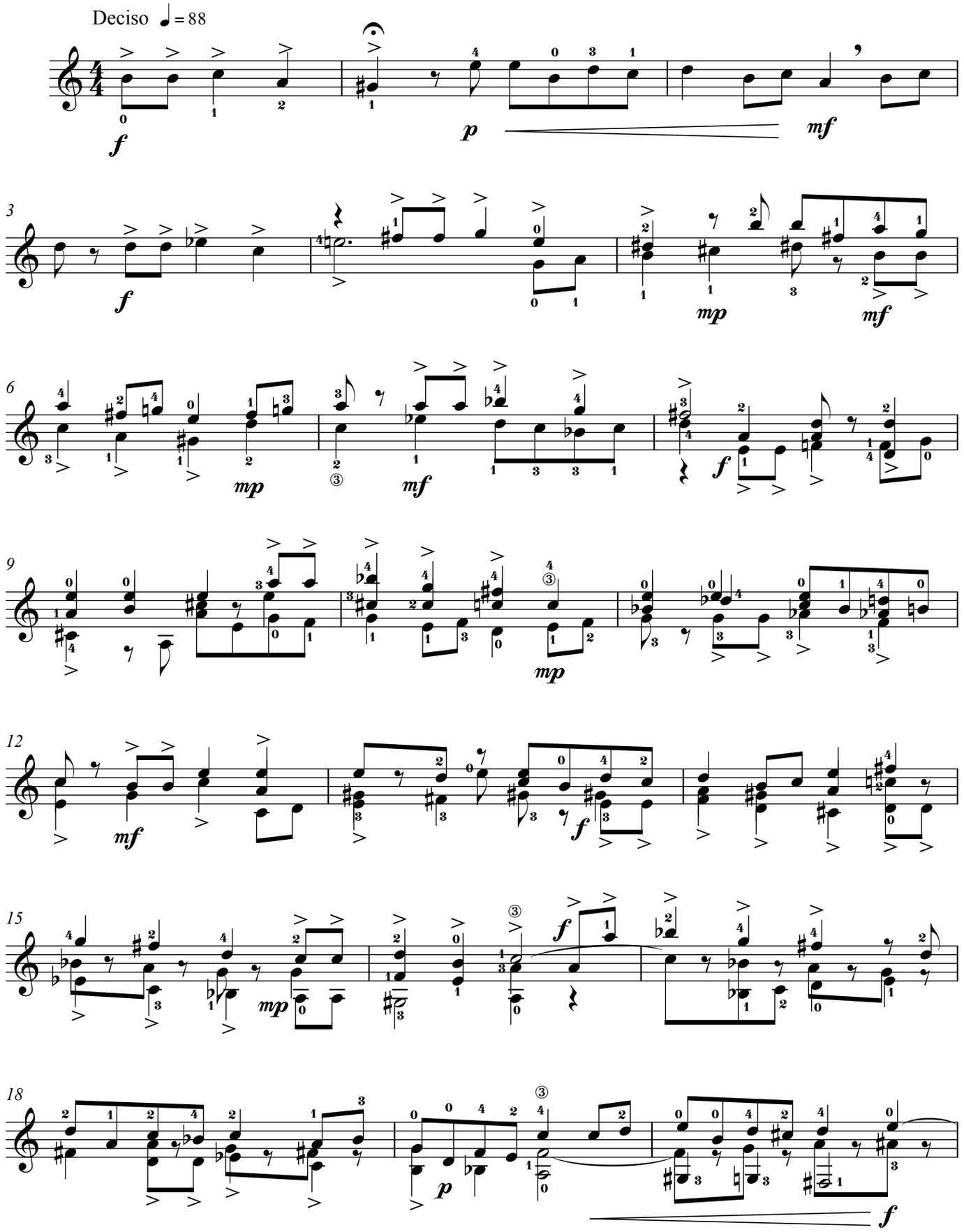


FUGHETTA SULLE CORDE VUOTE

for Guitar

Fingering by Piero Bonaguri

MARCO REGHEZZA
(2011)

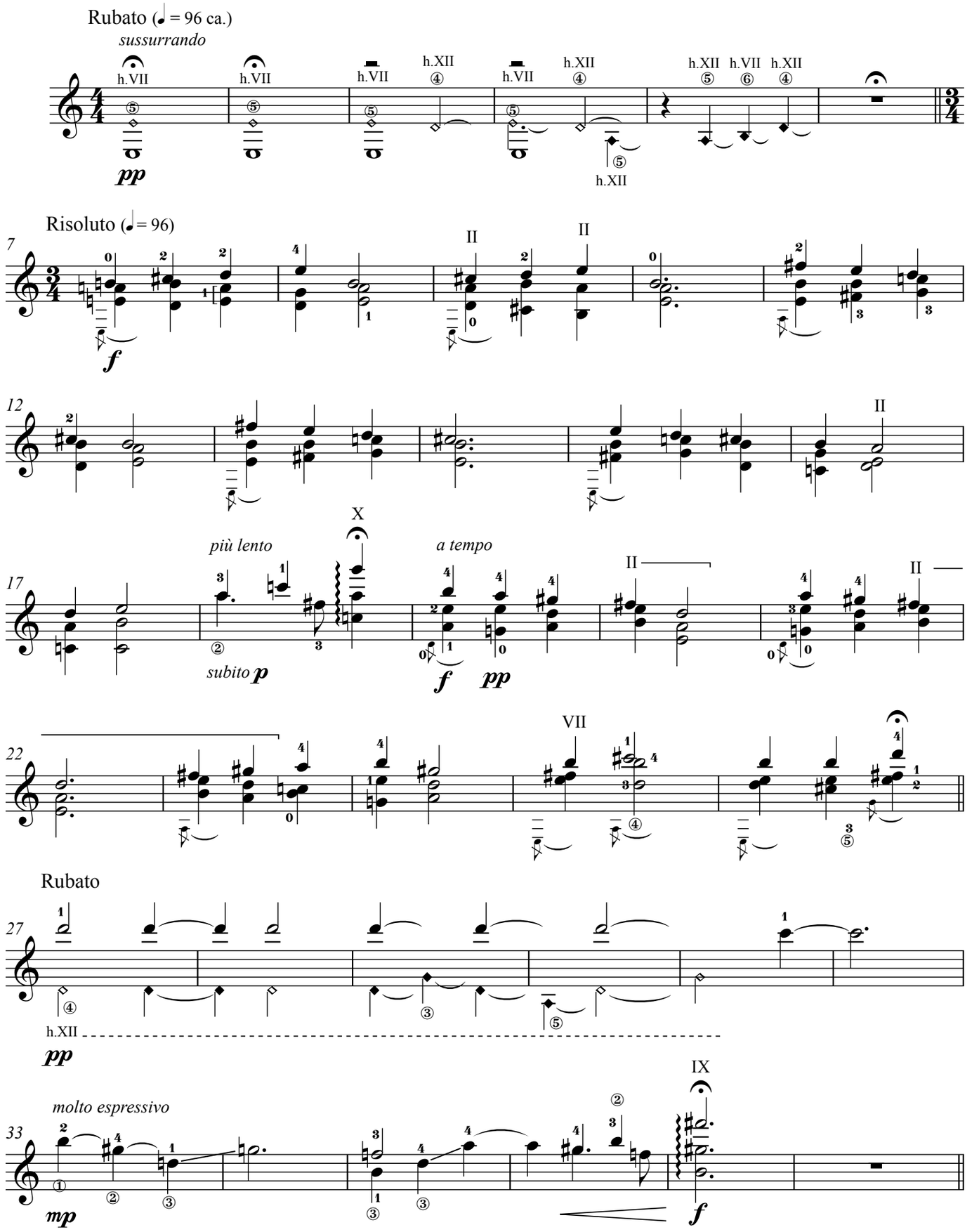


PRELUDIO CORALE

for Guitar

Fingering by Piero Bonaguri

ALESSANDRO SPAZZOLI
(2012)



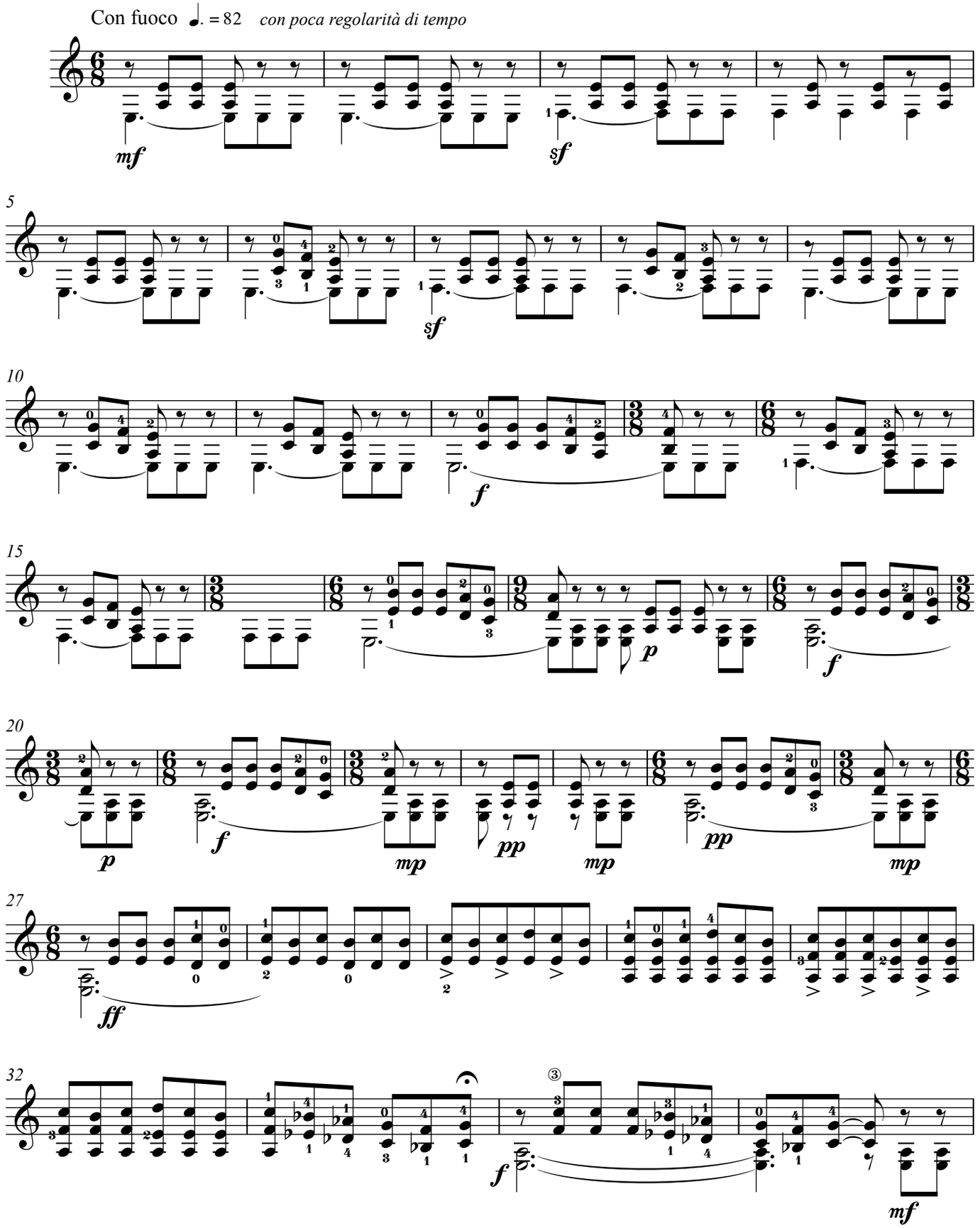
a Piero Bonaguri con amicizia

HOMENAJE A SEGOVIA

for Guitar

Fingering by Piero Bonaguri

ROBERTO TAGLIAMACCO
(2012)



a Piero Bonaguri

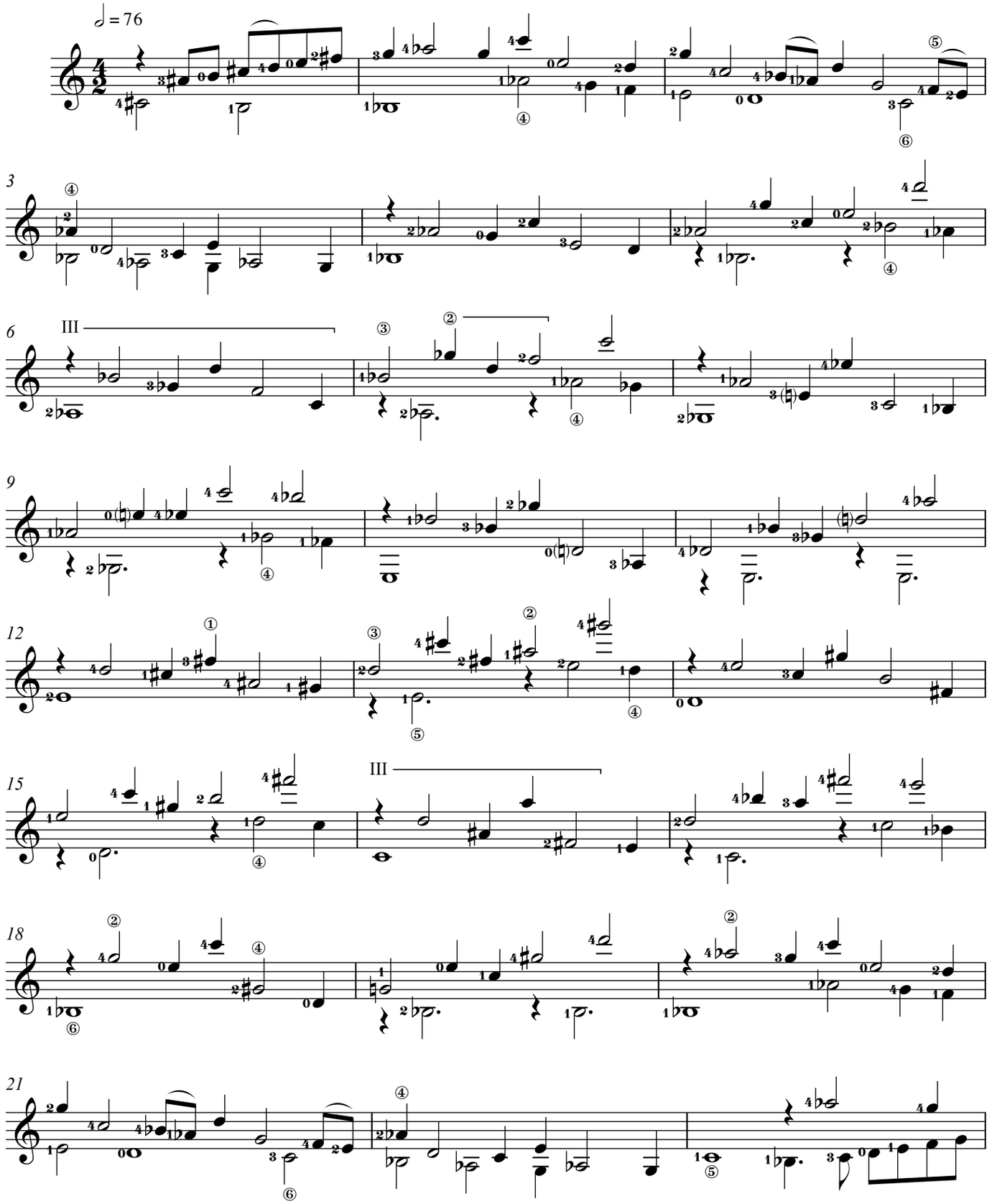
OMAGGIO A SEGOVIA

for Guitar

Fingering by Piero Bonaguri

PAOLO UGOLETTI
(2012)

1. Contrappunto



N.B. In alcuni passaggi la diteggiatura suggerisce prolungamenti (I mov.) o accorciamenti (II mov.) rispetto ai valori indicati / *In some passages fingering suggests prolongation (I mov.) or shortening (II mov.) of the written values*