

alla memoria di un grande (Andrés Segovia) e al Suo diletto discepolo (Piero Bonaguri)

SEGOVIANA

Hommage d'antan

for Guitar

Fingering by Piero Bonaguri

DAVIDE ANZAGHI
(2012)

N.B. L'alterazione agisce solo sulla nota davanti alla quale è posta / The accidental applies only to the note it precedes

Liberamente ♩ = 52

7 *rit.* *accelerando molto* *f*

10 *Incalzante* ♩ = 82 *f*

13 *f*

16

19

CORPO E ANIMA

for Guitar

Fingering by Piero Bonaguri

ANDREA CAPPELLI
(2012)

p legato

rit.

a tempo

mp *p*

p *mp* *rit.* *IV*

a tempo *VIII* *IV* *p* *mf*

p *ff* *fff*

p

leggero accel. *VII* *a tempo* *ff*

to Piero Bonaguri

RONDÒ DELLE QUARTE

for Guitar

Fingering by Piero Bonaguri

FABIO LUPPI
(2012)

$\text{♩} = 60-80$

mp

3

5

7

9

11

14

mf

f

BAGATELLE PER ANDRÉS SEGOVIA

for Guitar

Fingering by Piero Bonaguri

GIAN PAOLO LUPPI

(2013)

I.

Nervoso e con grande energia

The musical score is written for guitar in G major, 3/4 time, with a key signature of one sharp (F#). It consists of a single melodic line on a treble clef staff. The tempo/mood is "Nervoso e con grande energia". The score is divided into systems of four staves each, with measure numbers 4, 6, 8, 11, 14, and 17. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several slurs and phrasing marks. Fingerings are indicated by circled numbers 1-4. A section starting at measure 14 is marked "esitando" with a dashed line. The score ends with a *p* (piano) dynamic marking and a *f* (forte) dynamic marking in the final chord.

FUGHETTA SULLE CORDE VUOTE

for Guitar

Fingering by Piero Bonaguri

MARCO REGHEZZA
(2011)

Deciso ♩ = 88

f *p* *mf*

3 *f* *mp* *mf*

6 *mp* *mf* *f*

9 *mp*

12 *mf* *f*

15 *mp* *f*

18 *p* *f*

PRELUDIO CORALE

for Guitar

Fingering by Piero Bonaguri

ALESSANDRO SPAZZOLI
(2012)

Rubato (♩ = 96 ca.)
sussurrando

h.VII h.VII h.VII h.XII h.VII h.XII h.XII h.VII h.XII

pp

h.XII

Risoluto (♩ = 96)

f

II II

II

più lento *a tempo*

subito p *f* *pp*

X II II

VII VII

f

Rubato

pp

h.XII

molto espressivo

mp *f*

IX

a Piero Bonaguri con amicizia

HOMENAJE A SEGOVIA

for Guitar

Fingering by Piero Bonaguri

ROBERTO TAGLIAMACCO
(2012)

Con fuoco ♩ = 82 *con poca regolarità di tempo*

The musical score is written for guitar in 6/8 time. It consists of seven staves of music, each starting with a measure number (1, 5, 10, 15, 20, 27, 32). The piece is marked 'Con fuoco' with a tempo of ♩ = 82 and the instruction 'con poca regolarità di tempo'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various fingering numbers (1, 2, 3, 4) and articulation marks such as accents and slurs. The key signature is one flat (B-flat major or D minor). The piece concludes with a *mf* dynamic.

a Piero Bonaguri

OMAGGIO A SEGOVIA

for Guitar

Fingering by Piero Bonaguri

PAOLO UGOLETTI
(2012)

1. Contrappunto

$\text{♩} = 76$

3

6

9

12

15

18

21

N.B. In alcuni passaggi la diteggiatura suggerisce prolungamenti (I mov.) o accorciamenti (II mov.) rispetto ai valori indicati / In some passages fingering suggests prolongation (I mov.) or shortening (II mov.) of the written values