

CATARSIS

for Guitar
(2012)

Fingering by Juan Ignacio Rueda

SAÚL CHAPELA

1. PRELUDE

Moderately, but with character (♩.=56-60)

0 0 1 2 4 1 4 - 2 3 1 h.XII h.VII

mf *f* *mp* *p* with knuckles on guitar back blow into the hole

mp *mf* *f*

with nails on guitar's body

p *mf* *p*

accel. molto rit. Ad libitum

2 0 1 4 0 0 1 3 2 4 1/2 C III 2 4 2 2 1/2 C III 4 2 2 2 1 3 2 1 3 behind the bridge

mf *f* *ff*

10 Poco meno (♩.=46-50)

p *mp* *mf* *rubato*

14 CI 4 3 1 4 3 1 2 3 1 2 3

mf *dolce e espress.* *sf* gliss. on wound string

18 3 3 3 4 h.XII

mp *p* *pp*