

NOTTURNO

a cura di Maurizio Mazzoli

FRANCESCO BALILLA PRATELLA
(1880-1955)

Andante Melanconico

pp

4

6

pp

8

rall. p

a tempo

10

p

12

NAPOLITANA

(Canzoni popolari)

a cura di Maurizio Mazzoli

FRANCESCO BALILLA PRATELLA
(1880-1955)

Andante Appassionato

mf *f*

5 *p* *mf*

8 *f* *p* *mf*

11 *f* *p*

14 *mf* *f*

17 *p* *mf*

20 *mf* *cresc.* *rall.*

ROMA

(Marcia per chitarra)

a cura di Maurizio Mazzoli

FRANCESCO BALILLA PRATELLA
(1880-1955)

INTRODUZIONE

Allegro

Musical score for the Introduction of 'ROMA'. The piece is in 2/4 time and A major. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked *f* (forte). The melody features several triplet figures. The second system starts at measure 7 and includes a *p* (piano) dynamic marking. The third system starts at measure 14 and features a sixteenth-note run marked with a *f* dynamic.

MARCIA

Musical score for the March of 'ROMA'. The piece is in 2/4 time and A major. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked *mf* (mezzo-forte). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. The second system starts at measure 19 and includes a *f* (forte) dynamic marking. The third system starts at measure 26 and includes a *ff* (fortissimo) dynamic marking. The fourth system starts at measure 31 and includes a *ff* dynamic marking. The fifth system starts at measure 37 and includes a *ff* dynamic marking.