

TRIO op. 6

per Violino (Flauto), Viola e Chitarra

a cura di Andrea Schiavina

SIMON MOLITOR

Adagio

The musical score is arranged in three systems, each with three staves: Violino (Flauto), Viola, and Chitarra. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio.

System 1 (Measures 1-4):
Violino (Flauto): Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes. It then softens to piano (*p*) and ends with a *dolce* marking.
Viola: Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes. It then softens to piano (*p*).
Chitarra: Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes. It then softens to piano (*p*) and includes a sixteenth-note triplet (marked '6').

System 2 (Measures 5-7):
Violino (Flauto): Continues the melodic line, featuring a triplet of eighth notes (marked '3').
Viola: Continues the melodic line, featuring a triplet of eighth notes (marked '3').
Chitarra: Continues the rhythmic accompaniment, featuring a triplet of eighth notes (marked '3').

System 3 (Measures 8-11):
Violino (Flauto): Continues the melodic line with various intervals and dynamics.
Viola: Continues the melodic line with various intervals and dynamics.
Chitarra: Continues the rhythmic accompaniment with various intervals and dynamics.