

SUITE FRANCESE IV

BWV 815

per due chitarre

trascrizione di Mario Martino e Andrea Schiavina

JOHANN SEBASTIAN BACH

Allemanda

The image displays a musical score for the Allemanda from the French Suite No. 4, BWV 815, by Johann Sebastian Bach, arranged for two guitars. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It is divided into three systems, each with two staves labeled 'Chitarra I' and 'Chitarra II'. The first system shows the beginning of the piece, with Chitarra I playing a complex melodic line and Chitarra II providing a simple harmonic accompaniment. The second system, starting at measure 3, continues the melodic development in Chitarra I. The third system, starting at measure 5, features more intricate melodic patterns and some double bar lines in Chitarra I, while Chitarra II continues its accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Chitarra I

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

C IX.....
C X.....
C VII.....
C V.....
C IV.....
C VII.....
C VII..... C IX.....
C VII....., C IX.....
C II.....
C IX.....