

I
STABAT MATER

GRAVE ASSAI

Soprano

Violino I
sempre p

Violino II
sempre p

Viola
sempre p

Violoncello obbligato
sempre p

Basso
[~]
[sempre p]

5

poco f [*p*]

poco f *p*

poco f [*p*]

poco f *p* [~ ~ ~ ~]

poco f *p*

9

Sta - bat Ma - ter do - - - lo -

13

- ro - sa ju - xta cru - cem la - - - cri -

ten.

I STABAT MATER

ADAGIO FLEBILE

Soprano I

Soprano 2

Tenore

Violino I

Violino II

Viola

Violoncello

Basso

The first system of the musical score includes vocal parts for Soprano I, Soprano 2, and Tenore, and instrumental parts for Violino I, Violino II, Viola, Violoncello, and Basso. The vocal parts are currently silent, indicated by horizontal lines. The instrumental parts are active, with dynamics marked as *pp* (pianissimo) and *ten.* (tenuis). The Violino I part features a melodic line with slurs and a dashed line indicating a breath mark. The Violino II part has a rhythmic accompaniment. The Viola, Violoncello, and Basso parts provide harmonic support with sustained notes and some melodic movement.

5

The second system of the musical score continues the instrumental parts from the first system. The vocal parts remain silent. The instrumental parts are marked with dynamics such as *poco cresc.*, *pp*, and *morendo*. The Violino I part has a melodic line with slurs and a dashed line. The Violino II part has a rhythmic accompaniment. The Viola, Violoncello, and Basso parts provide harmonic support with sustained notes and some melodic movement. The system ends with a measure of rest for all parts.

A mezza voce

10

Sta - bat Ma - ter, Ma - ter do - lo - ro - sa

Sta - bat Ma - ter, Ma - ter do - lo - ro - sa

Sta - bat Ma - ter, Ma - ter do - lo - ro - - - - - sa

[ten.]

14

ju - xta cru - cem la - - - cri - mo - sa, dum pen -

ju - xta cru - - - cem la - - - cri - mo - sa,

ju - xta cru - cem la - cri - mo - sa, dum pen -

dolce

pp

[dolce]

ten.

dolce