

Contents

NEAL ZASLAW: <i>Editorial: Jean-Marie Leclair l'aîné (1697-1764)</i>	v
--	---

ARTICLES

MICHAEL TALBOT: <i>Eight 'Double-Stopped' Fugues in A Major: Essays in the Union of Counterpoint and Violinistic Virtuosity by Corelli, Bitti, Albinoni, Carbonelli and Zuccari</i>	1
NANCY NOVEMBER: <i>Editing Beethoven's Middle-Period Quartets: Performers, Scholars and Sources in Dialogue</i>	31
LUCA LÉVI SALA: <i>An Unpublished Letter by Mieczysław Karłowicz and Other Previously Unknown Documents. The «Souvenirs inédits de Frédéric Chopin»: New Evidence</i>	55
ROSEMARY GOLDING: <i>Organ Recitals, Education, Repertoire, and a New Musical Public in Nineteenth-Century Edinburgh</i>	89
SUSAN WOLLENBERG: <i>Musical Life in a University City: The Development of Concert Culture in Nineteenth-Century Oxford</i>	115
TATIANA DEBROUX – VALÉRIE DUFOUR – CATHERINE A. HUGHES – CHRISTOPHER BRENT MURRAY: <i>Toward Mapping Recitals in «fin-de-siècle» Brussels</i>	135

REVIEW ARTICLES

MICHAEL F. VINCENT: <i>Geminiani Studies</i>	153
EDWARD KLORMAN: <i>Mai Kawabata, Paganini: The 'Demonic' Virtuoso</i>	157
WALTER KURT KREYSZIG: <i>Boccherini Studies: Volume 3</i>	163

WARWICK LISTER: <i>The Journals and Letters of Susan Burney: Music and Society in Late Eighteenth-Century England</i>	173
---	-----

REVIEWS

NANCY NOVEMBER: Pippa Drummond, <i>The Provincial Music Festival in England, 1784-1914</i>	179
FEDERICO GON: Stephen Rumph, <i>Mozart and Enlightenment Semiotics</i>	182
BEATRIZ HERNÁNDEZ POLO: <i>Materiales Didácticos que apoyan el proceso de enseñanza-aprendizaje de disciplinas musicales y musicológicas</i>	184
MARIATERESA DELLABORRA: Paola Palermo – Giulia Pecis Cavagna, <i>La cappella musicale di Santa Maria Maggiore a Bergamo dal 1657 al 1810</i>	187
MARIA TERESA ARFINI: Fabrizio Ammetto, <i>I concerti per due violini di Vivaldi</i>	187

REPORT

JORGE FONSECA: « <i>El Cuarteto de cuerda en España de fines del siglo XVIII hasta la actualidad</i> » Universidad de Granada (20-21 marzo de 2014)	195
---	-----

NEWS

<i>Forthcoming Conferences</i>	199
<i>Call for Papers</i>	200
<i>Contributors</i>	201
<i>Books Received</i>	204
<i>Abstracts</i>	206
<i>Index of Names</i>	209

