

Contents

STEVEN HUEBNER, <i>Editorial</i> <i>2012: Anniversaries of Claude Debussy and Jules Massenet</i>	v
---	---

ARTICLES

GRAHAM PONT: <i>Jazzing Handel:</i> <i>Rhythmic Alteration in Two Popular Marches</i>	i
RUDOLF RASCH: <i>The Four Lives of Francesco Geminiani's</i> <i>Violin Sonatas Opus 1 (1716-1762)</i>	37
WALTER KURT KREYSZIG: <i>Quantz's «Adagio in C-Major for Flute</i> <i>and Basso Continuo» (QV 1:7) in His «Versuch» (1752):</i> <i>Baroque Ornamentation in the Context of the Mid-18th Century Music</i> <i>Theoretical Discourse and Compositions in the «stilus mixtus»</i>	139
JAMES L. ZYCHOWICZ: <i>Disavowing Farewell: Mahler's Sketches</i> <i>for the Coda of His Ninth Symphony</i>	173

REVIEWS

STEPHAN D. LINDEMAN: <i>Muzio Clementi, Concerto per cembalo</i> <i>e orchestra / Concerto for Piano and Orchestra Op-sn 30</i>	199
MARIA TERESA ARFINI: <i>Benedict Taylor, Mendelssohn,</i> <i>Time and Memory: The Romantic Conception of Cyclic Form</i>	201
NAOMI MATSUMOTO: <i>Instrumental Music and the Industrial Revolution</i>	205

RENATO RICCO: Fulvia Morabito, <i>Pietro Antonio Locatelli</i>	212
BENEDETTA SAGLIETTI: Luigi Bellofatto, <i>Alexander Wheelock Thayer, The Greatest Biographer of Ludwig van Beethoven. A Study in Nineteenth-Century American Music Criticism</i>	219

NEWS

<i>Forthcoming Conferences</i>	225
<i>Call for Papers</i>	226
<i>Contributors</i>	227
<i>Books Received</i>	229
<i>Abstracts</i>	231
<i>Index of Names</i>	235
<i>Commercial News</i>	245