

ANTONIO VIVALDI
SINFONIA RV Anh. 93
in Do maggiore

Edizione critica a cura di Fabrizio Ammetto
Critical edition by Fabrizio Ammetto

Allegro

Violino I

Violino II

Viola

Basso

4

7

ANTONIO VIVALDI
SINFONIA RV Anh. 85
in La maggiore

Edizione critica a cura di Fabrizio Ammetto
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[Allegro]

Violino I

Violino II

Viola

Basso

The first system of the score consists of four staves: Violino I, Violino II, Viola, and Basso. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measures 1-3 show a rhythmic pattern of eighth notes in the strings, with the violins playing a more active melodic line.

4

p

The second system of the score consists of four staves: Violino I, Violino II, Viola, and Basso. Measures 4-6 continue the rhythmic pattern from the first system. The dynamic marking *p* (piano) is present at the beginning of each staff.

7

[*f*]

f

The third system of the score consists of four staves: Violino I, Violino II, Viola, and Basso. Measures 7-9 show a change in dynamics, with the violins playing a more active melodic line. The dynamic marking [*f*] (forte) is present at the beginning of the first staff, and *f* is present at the beginning of the second staff.