

SINFONIA CONCERTANTE

per Violino, Viola, Violoncello e Orchestra

KV Anh. 104 (320e)

a cura di Luca Moretti

WOLFGANG AMADEUS MOZART

(ricostruzione di Otto Bach)

Allegro

Oboe I e II
Corno I e II in La
Violino principale
Viola principale (acc. un tono sopra)
Violoncello principale
Violino I
Violino II
Viola
Violoncello
Contrabbasso

p

This system contains the first five measures of the score. The Oboe I & II and Horn I & II parts are silent. The Violin I and Violin II parts play a melodic line starting with a piano (*p*) dynamic. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Contrabasso part is also present with sustained notes.

6

f

This system contains measures 6-10. The Oboe and Horn parts enter with a melodic line. The Violin I and Violin II parts continue their melodic line. The Viola and Violoncello parts provide harmonic support. The Contrabasso part is also present. The dynamic is marked *f* (forte).