

Hire Materials

Hire Materials

N.B. Wind instrument scoring to be read as follows: Flute.Oboe.Clarinet.Bassoon - Horn.Trumpet.Trombone.Tuba

Orchestra

CLEMENTI, MUZIO (1752-1832)

Sinfonia [No. 1] Op-sn 34 in C major (WO 32) (De Col, M. Sala)

0.2.0.2 - 2.2.0.0 - Timpani - Strings

Sinfonia No. 4 Op-sn 37 in D major (WO 35) (De Col, M. Sala)

2.2.2.2 - 2.2.3.0 - Timpani - Strings

MANZINO, GIUSEPPE (1929-1992)

Impressioni Sinfoniche. Trittico Savonese

Piccolo - 2.2.2.2 - 4.3.3.1 - Timpani, Percussion(3) - Harp (Piano) - Strings

PAISIELLO, GIOVANNI (1740-1816)

La Frascatana. Sinfonia (Cirillo, Conti)

0.2.0.0 - 2.2.0.0 - Strings - Bc

SPINELLI, ALEXIAN SANTINO

Romanó Drom (Romany Caravan)

Romanó dives - Murdevèlè Mèngre - A briglie sciolte - La danza del fuoco - Romanó bravalipé - Ave Maria romani - Melologo - Echi d'oriente - Romanó sunó - La danza del Beng - Pri ni thèm fiddèrè

Voice - 2.1.2.1 - 2.2.0.0 - Timpani, Percussions, Glockenspiel, Darabukka - Accordion, Buzuki, Guitar, Piano - Strings

String Orchestra

GEMINIANI, FRANCESCO (1687-1762)

NEW 6 Concertos after Corelli Opp. 1 & 3 (H. 126-131). Critical Edition (Hogwood)

NEW 3 Concertos from 'Select Harmony' (H. 121-123). Critical Edition (Hogwood)

NEW 2 Unison Concertos (H. 124-125). Critical Edition (Hogwood)

MANZINO, GIUSEPPE (1929-1992)

Preludio alla notte (1979) for String Orchestra

Solo Concertos

CLEMENTI, MUZIO (1752-1832)

Concerto Op-sn 30 in C major for Piano and Orchestra (ms. Johann Schenk, 1796) (L. Sala)

0.2.0.2 - 2.2.0.0 - Timpani - Strings

GIULIANI, GIOVANNI FRANCESCO (ca.1760-after 1818)

Concerto op. XII for Piano (Harpichord) and Orchestra (Cirillo, Conti)

0.2.0.0 - 2.0.0.0 - Strings

MANZINO, GIUSEPPE (1929-1992)

Concertino for Violoncello and String Orchestra (1956)

NEW Concerto for Oboe and Strings (1987)

Concerto for Organ, Strings, Brass and Timpani (1985-86)
0.0.0.0 - 2.2.3.1 - Timpani - Organ - Strings

MOLINO, LUIGI (1762-1846)

Concerto Op. 1 for Harp and Orchestra (Pasetti)

0.0.2.0 - 2.0.0.0 - Strings

MOZART, WOLFGANG AMADEUS (1756-1791)

Sinfonia Concertante in A major KV Anh. 104 (320e) for Violin, Viola, Violoncello and Orchestra. Reconstruction by Otto Bach (Moretti)

Violin, Viola, Violoncello - 0.2.0.0 - 2.0.0.0 - Strings

SCARLATTI, ALESSANDRO (1660-1725)

DANTONE, OTTAVIO

6 Concertos (London, British Library, ms. Add. 32431) for Harpsichord and Strings

Voice and Orchestra

BOCCHERINI, LUIGI (1743-1805)

Aria Accademica G 544 «Sì, veramente io deggio» - «Ah non lasciarmi, no» (Pietro Metastasio) for Soprano and Orchestra (Speck)

Solo (S) - Strings - Bc

Aria Accademica G 545 «Se non ti moro allato» (Pietro Metastasio) for Soprano and Orchestra (Speck)

Solo (S) - Strings - Bc

Aria Accademica G 546 «Deh respirar lasciatemi» (Pietro Metastasio) for Soprano and Orchestra (Speck)

Solo (S) - Strings - Bc

Aria Accademica G 547 «Caro, son tua così» (Pietro Metastasio) for Soprano and Orchestra (Speck)

Solo (S) - 0.2.0.0 - 0.0.0.0 - Strings - Bc

Aria accademica G 549 «Care luci, che regnate» (Pietro Metastasio) for Soprano and Orchestra (Speck)

Solo (S) - 0.2.0.0 - 2.0.0.0 - Strings - Bc

Aria accademica G 550 «Infelice invan mi lagno» (Pietro Metastasio) for Soprano and Orchestra (Speck)

Solo (S) - 0.2.0.0 - 2.0.0.0 - Strings - Bc

Aria accademica G 551 «Numi, se giusti siete» (Pietro Metastasio) for Soprano and Orchestra (Speck)

Solo (S) - 0.2.0.2 - 0.0.0.0 - Strings - Bc

Aria accademica G 552 «Caro padre, a me non dei» (Pietro Metastasio) for Soprano and Orchestra (Speck)

Solo (S) - 0.2.0.0 - 2.0.0.0 - Strings - Bc

Aria accademica G 553 «Ah! che nel dirti addio» (Pietro Metastasio) for Soprano and Orchestra (Speck)

Solo (S) - 0.2.0.0 - 2.0.0.0 - Strings - Bc

Aria accademica G 555 «Tu di saper procura» (Pietro Metastasio) for Soprano and Orchestra (Speck)

Solo (S) - 0.2.0.0 - 2.0.0.0 - Strings - Bc

Aria Accademica G 556 «Mi dona, mi rende» (Pietro Metastasio) for Soprano and Orchestra (Speck)
Solo (S) - 2.0.0.0 - 0.0.0.0 - Strings - Bc

Aria Accademica G 557 «Se d'un amor tiranno» (Pietro Metastasio) for Soprano, Violoncello and Orchestra (Speck)
Solo (S), Violoncello - 0.2.0.0 - 2.0.0.0 - Strings - Bc

Aria Accademica G 558 «Tornate sereni» (Pietro Metastasio) for Soprano and Orchestra (Speck)
Solo (S) - 2.0.0.0 - 0.0.0.0 - Strings - Bc

Duetto accademico G 559 «La destra ti chiedo» (Pietro Metastasio) for Soprano, Alto and Orchestra (Speck)
Soloists (SA) - 0.2.0.0 - 2.0.0.0 - Strings - Bc

Recitativo e Aria accademica G 548 «Misera, dove son!» - «Ah! non son io che parlo» (Pietro Metastasio) for Soprano and Orchestra (Speck)
Solo (S) - 0.2.0.0 - 2.0.0.0 - Strings - Bc

Recitativo e Aria accademica G 554 «Di giudice severo» - «Per quel paterno amplesso» (Pietro Metastasio) for Soprano and Orchestra (Speck)
Solo (S) - 0.2.0.0 - 0.0.0.0 - Strings - Bc

Choral Works with Orchestra

COLARIZI, GIORGIO (1912-1999)

Selected Works. Vol. 11: Gherardo e Gaietta for Solo, Choir and Orchestra (Caporaletti)
Solo (S) - Choir (SSTT) - Ottavino, 2.0.2.2 - 0.0.0.0 - Tamburello - Strings

MANZINO, GIUSEPPE (1929-1992)

24 Marzo for mixed 4-part Choir, Organ, Trumpet and Percussion. Text by Giuseppe Rando
Choir (SATB) - 0.0.0.0 - 0.1.0.0 - Timpani, Tamburo mil. - Organ

Tantum ergo (1989) for Soprano, Choir and Strings
Solo (S) - Choir (SATB) - Strings

PERTI, GIACOMO ANTONIO (1661-1756)

NEW Alleluia. 8-part Motet with oboe, strings and continuo. Critical Edition (Lora)
Choir (SATB-SATB) - 0.1.0.0 - 0.0.0.0 - Strings - Bc

NEW Benedictus. 8-part Canticle with continuo. Critical Edition (Lora)
Choir (SATB-SATB) - Bc

NEW Benedictus. 5-part Canticle with strings and continuo. Critical Edition (Lora)
Choir (SSATB) - Strings - Bc

NEW Canite, cives. 5-part Motet with trumpets, cornett, strings and continuo. Critical Edition (Lora)
Choir (SSATB) - 0.0.0.0 - 0.2.1(Cornett).0 - Strings - Bc

Cantate laeta carmina. 5-part Motet with trumpets, cornets, strings and continuo. Critical Edition (Lora)
Choir (SSATB) - 0.0.0.0 - 0.2.2(Cornett).0 - Strings - Bc

NEW Cessate, mortis funera. 5-part Motet with trumpets, oboes, cornets, strings and continuo. Critical Edition (Lora)
Choir (SSATB) - 0.2.0.0 - 0.2.2(Cornett).0 - Strings - Bc

Date melos, date honores. 8-part Motet with strings and continuo. Critical Edition (Lora)
Choir (SATB-SATB) - Strings - Bc

Gaudeamus omnes. 8-part Motet with trumpets, cornets, strings and continuo. Critical Edition (Lora)
Choir (SATB-SATB) - 0.0.0.0 - 0.2.2(Cornett).0 - Strings - Bc

SALVIUCCI MARINI, GIOVANNA

Concerto for Giacomo Leopardi (1996-97) for Choir and String Quartet
Coro di morti - Ultimo canto di Saffo - Canto notturno di un pastore errante dell'Asia

Operas & Oratorios

BASSANI, GIOVANNI BATTISTA (1650-1716)

Giona. Oratorio for 5 Voices (SSATB), Strings and Continuo (Modena 1689). Critical Edition (Pasquini)
Soloists (SAATB) - Strings - Bc

JOMMELLI, NICCOLÒ (1714-1774)

Betulia Liberata. Oratorio for 4 Voices, Choir and Instruments. Text by Pietro Metastasio. Critical Edition (Pitarresi, Maccavino)
Soloists (SATB) - Choir (SATB) - 0.2.0.0 - 2.0.0.0 - Strings - Bc

Demofonte. *Dramma per musica (1770).* Critical Edition (Balbo)
Soloists (SSSSSAT) - 2.2.0.0 - 2.2.0.0 - Strings - Bc

ORLANDINI, GIUSEPPE MARIA (1688-1760)

Serpilla e Bacocco ovvero Il marito giocatore e la moglie bacchettona. 3 *Intermezzos* by Antonio Salvi. Critical Edition (Giusta, Mattio)
Soloists (SB) - Strings - Bc

PAISIELLO, GIOVANNI (1740-1816)

Cantata a tre per la traslazione del sangue del glorioso martire S. Gennaro (1793) for Soli, Choir and Orchestra (Muzii, Zicari, Grampp)
Soloists (SAT) - Choir (SATB-SATB) - 0.2.2.2 - 2.0.0.0 - Strings - Bc

Il Matrimonio inaspettato. *Dramma giocoso in 2 atti (1779)*
Soloists (SSBarB) - Choir (SATB) - 2.2.2.2 - 2.2.0.0 - Strings - Bc

Missa Defunctorum. Requiem per Soli, Coro e Orchestra (1789/1799) (Balbo)
Soloists (SATB) - Choir (SATB-SATB) - 0.4.4.4 - 4.2.0.0 - Organ - Strings - Bc

SCARLATTI, ALESSANDRO (1660-1725)

Il Giardino di Rose - La Santissima Vergine del Rosario. Oratorio for 5 Voices and Instruments (1707). Critical Edition (Maccavino, Locatelli)
Soloists (SSATB) - Flautino, Flauto basso, 0.2.0.1 - 0.2.0.0 - Lute - Strings - Bc

SUZZANI, MARIANO

Bassianus, Confessor ac Episcopus Laudensis. Oratorio for Soloists, Choir and Orchestra. Text edited by Ettore Garioni
0.2.0.1 - 0.2.2.0 - Harp, Organ - Strings

VINCI, LEONARDO (ca.1696-1730)

Oratorio di Maria dolorata (Napoli, ca. 1723) for 5 Voices, Choir and Instruments. Critical Edition (Pitarresi)
Soloists (SAATB) - 2.2.0.0 - 0.1.0.0 - Strings - Bc