

FRANCESCO GEMINIANI

OPERA OMNIA

Critical Edition • General Editor: Christopher Hogwood



UT ORPHEUS

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Andrea Soldi (1703–71), *Portrait of Francesco Geminiani*.
Image courtesy of the Gerald Coke Handel Collection,
The Foundling Museum

Francesco Geminiani

OPERA OMNIA

Critical Edition

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Christopher Hogwood

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Ad Parnassum. A Journal of Eighteenth- and Nineteenth-
Century Instrumental Music

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Francesco Geminiani Opera Omnia is an editorial and publishing project that presents all the works of Geminiani (1687–1762) – instrumental, vocal and didactic – in full critical editions, to celebrate the 250th anniversary of the composer’s death in 2012. It contains all authentic works by Geminiani that are known to survive, as well as selected works of uncertain authenticity; demonstrably spurious works are omitted. The composer’s first versions, revisions, arrangements and re-workings are presented consecutively by opus number, in addition to his adaptations of works by his teacher, Corelli. Each volume includes a full critical commentary and facsimiles, together with an introduction by the volume editor. The didactic treatises issued in English are accompanied by Italian, French or German translations of the period, where these exist, together with full commentaries.

A *Thematic Catalogue* is in preparation as a supplement to the *Opera Omnia*. Complete performance material for the ensemble music will also be available.

Although Geminiani was held to be the equal of Corelli in his own day – and indeed thought by some to be superior to his contemporary Handel in instrumental composition – his

considerable output of music and didactic writings has only been available in piecemeal fashion, much of it never reissued since his lifetime except in facsimile, and thus largely inaccessible to the modern performer. This lack of material designed for practical performance has concealed the enormous originality he showed both in writing and re-writing his own music, and that of Corelli. *Francesco Geminiani Opera Omnia* rectifies this omission with the first uniform and accurate scholarly edition of all versions of his music and writings in a form that allows pertinent comparison and reevaluation.



Christopher Hogwood (© Marco Borggreve)

Editorial Plan

INSTRUMENTAL MUSIC

Vol. 1 (ed. *Rudolf Rasch*)

- Op. 1 (1716) – 12 Sonatas
- Op. 1 (1739) – 12 Sonatas (revised version)
- Op. 1 (1757) – 12 Sonatas as Trios, plus ripieno parts

Vol. 2

- Op. 2 (1732) – 6 Concertos
- Op. 2 (1755) – 6 Concertos (revised version)

Vol. 3 (ed. *Christopher Hogwood*)

- Op. 3 (1732) – 6 Concertos
- Op. 3 (1755) – 6 Concertos (revised version)

Vol. 4 (ed. *Mark Kroll*)

- Op. 4 (1739) – 12 Sonatas
- Op. 4 (1743) – 6 Sonatas as Concertos

Vol. 5 (ed. *Christopher Hogwood*) **Published**

- Op. 5 (1747) – 6 Sonatas (Cello)
- Op. 5 (1747) – 6 Sonatas (Violin)

Vol. 6 (ed. *Richard Maunder*) **Published**

- Op. 7 (1748) – 6 Concertos

Vol. 7 (ed. *Christopher Hogwood*)

- 6 Concertos after Corelli Op. 5 Nos. 1-6 (1726)
- 6 Concertos after Corelli Op. 5 Nos. 7-12 (1729)

Vol. 8 (ed. *Christopher Hogwood*) **Published**

- 6 Concertos after Corelli Opp. 1 & 3 (1735)
- 3 Concertos from 'Select Harmony' (1734)
- 2 Unison Concertos (1761)

Vol. 9 (ed. *Enrico Careri*)

- The Enchanted Forest (1756)

KEYBOARD MUSIC

Vol. 10 (ed. *Edward Smith*)

- Pièces de clavecin (1743)
- The Second Collection of Pieces (1762)
- Keyboard music from manuscript sources

VOCAL AND MISCELLANEOUS WORKS

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- Cantata (*Nella stagione appunto*)
- Arias and Vocal Arrangements

Miscellaneous and MS sonatas:

- 'Dresden' Violin Sonatas
- Violin Sonata in D (1730)
- Flute Sonatas (1723/1725)
- Ornamented versions of Corelli Sonata op. 5 no. IX

TREATISES AND DIDACTIC MUSIC

Vol. 12 (ed. *Peter Walls*)

- Op. 8 - Rules for Playing in a True Taste (c1748)
- A Treatise of Good Taste in the Art of Musick (1749)

Vol. 13 (ed. *Peter Walls*)

- Op. 9 - The Art of Playing on the Violin (1751)

Vol. 14 (ed. *Richard Maunder & Christopher Hogwood*)

- Op. 10 - Guida Armonica (1756)
- A Supplement to the Guida Armonica (c1756)
- The Harmonical Miscellany (1758)

Vol. 15 (ed. *Peter Williams*)

- Op. 11 - The Art of Accompaniment (c1756)
- L'Art de bien Accompagner du Clavecin (Paris 1754)
- Arte d'accompagnare (c1756)

Vol. 16 (ed. *Peter Holman*)

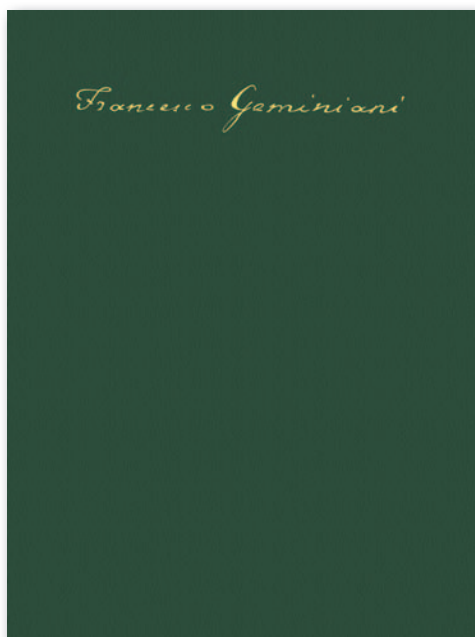
- The Art of Playing the Guitar or Cittra (Edinburgh 1760)

Vol. 17

- THEMATIC CATALOGUE

Published Volumes

NEW



Vol. 6

6 Concertos Op. 7

H. 115-120

edited by Richard Maunder

Bologna, Ut Orpheus Edizioni, 2011 - pp. 224

cloth bound hardback with gold lettering

ISMN 979-0-2153-1946-2

GCE 3 - € 159,00

Vol. 8

6 Concertos after Corelli Opp. 1 & 3

H. 126-131

3 Concertos from 'Select Harmony'

H. 121-123

2 Unison Concertos

H. 124-125

edited by Christopher Hogwood

Bologna, Ut Orpheus Edizioni, 2010 - pp. 224

cloth bound hardback with gold lettering

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GCE 2 - € 159,95

Vol. 5

6 Sonatas Op. 5

for Violoncello and Basso Continuo

H. 103-108

6 Sonatas Op. 5

for Violin and Basso Continuo

H. 109-114

edited by Christopher Hogwood

Bologna, Ut Orpheus Edizioni, 2010 - pp. 152

cloth bound hardback with gold lettering

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GCE 1 - € 159,95

SONATA I

Andante

Incipit of Geminiani's Sonata for Violoncello Op. 5 No. 1 (Vandome, Paris 1746)

SONATA I

Andante

H. 103

Violoncello

Basso

Incipit of critical edition of Geminiani's Sonata for Violoncello Op. 5 No. 1