

UT ORPHEUS EDIZIONI

*Orchestral Music*  
*Stage Works*

*Complete Catalogue*

*March 2017*

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**UT** ORPHEUS

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### **UT ORPHEUS EDIZIONI**

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# ORCHESTRAL MUSIC

## Orchestra

### ALBINONI, TOMASO (1671-1751)

**6 Concertos 'a cinque' Op. 2** for principal Violin, 2 Violins, 2 Violas, Violoncello and Continuo. Critical Edition (Ammetto, Filocamo)

ACC 49 - € 30,95

**Vol. I: Concerto I in F major, Op. 2 No. 2**

ACC 65A - Score - € 11,95

ACC 65B - Set of Parts - € 19,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

**Vol. II: Concerto II in E minor, Op. 2 No. 4**

ACC 66A - Score - € 11,95

ACC 66B - Set of Parts - € 21,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

**Vol. III: Concerto III in B flat major, Op. 2 No. 6**

ACC 67A - Score - € 10,95

ACC 67B - Set of Parts - € 24,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

**Vol. IV: Concerto IV in G major, Op. 2 No. 8**

ACC 68A - Score - € 11,95

ACC 68B - Set of Parts - € 19,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

**Vol. V: Concerto V in C major, Op. 2 No. 10**

ACC 69A - Score - € 11,95

ACC 69B - Set of Parts - € 24,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

**Vol. VI: Concerto VI in D major, Op. 2 No. 12**

ACC 70A - Score - € 11,95

ACC 70B - Set of Parts - € 24,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

**Sinfonias 'a quattro' without Opus number** for 2 Violins, Viola and Basso. Critical Edition (Ammetto)

**Vol. 1: Sinfonia in F major, Si 2**

ACC 50A - Score - € 9,95

ACC 50B - Set of Parts - € 22,95

(Vl I [3], Vl II [3], Vla [3], Basso [3])

**Vol. 2: Sinfonia in A major, Si 3**

ACC 51A - Score - € 9,95

ACC 51B - Set of Parts - € 22,95

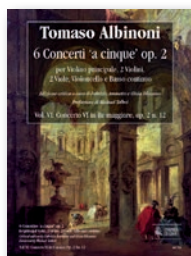
(Vl I [3], Vl II [3], Vla [3], Basso [3])

**Vol. 3: Sinfonia in A major, Si 3a**

ACC 52A - Score - € 10,95

ACC 52B - Set of Parts - € 22,95

(Vl I [3], Vl II [3], Vla [3], Basso [3])





### Vol. 4: Sinfonia in D major, Si 4

ACC 53A - Score - € 11,95

ACC 53B - Set of Parts - € 22,95  
(VI I [3], VI II [3], Vla [3], Basso [3])

### Vol. 5: Sinfonia in A major, Si 5

ACC 54A - Score - € 10,95

ACC 54B - Set of Parts - € 22,95  
(VI I [3], VI II [3], Vla [3], Basso [3])

### Vol. 6: Sinfonia in B flat major, Si 6

ACC 55A - Score - € 11,95

ACC 55B - Set of Parts - € 22,95  
(VI I [3], VI II [3], Vla [3], Basso [3])

### Vol. 7: Sinfonia in G minor, Si 7

ACC 56A - Score - € 11,95

ACC 56B - Set of Parts - € 22,95  
(VI I [3], VI II [3], Vla [3], Basso [3])

### Vol. 8: Sinfonia in G major, Si 8

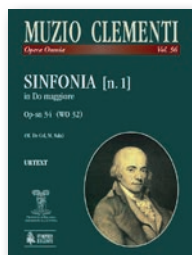
ACC 57A - Score - € 10,95

ACC 57B - Set of Parts - € 22,95  
(VI I [3], VI II [3], Vla [3], Basso [3])

### Vol. 9: Sinfonia in F major, Si 9

ACC 58A - Score - € 11,95

ACC 58B - Set of Parts - € 22,95  
(VI I [3], VI II [3], Vla [3], Basso [3])



### BALLABENI, FRANCO (\*1957)

#### 3 Movimenti for Ensemble

XXS 2 - € 12,95

### CLEMENTI, MUZIO (1752-1832)

#### Sinfonia [No. 1] Op-sn 34 in C Major (WO 32) (De Col, M. Sala)

MC 56A - Score - € 54,95  
[Performance Material on Hire]

#### Sinfonia No. 4 Op-sn 37 in D Major (WO 35) (De Col, M. Sala)

MC 59A - Score - € 62,95  
[Performance Material on Hire]

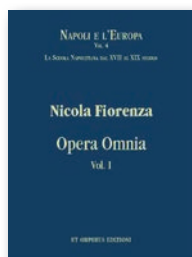
### FIorenza, NICOLA (ca.1700-1764)

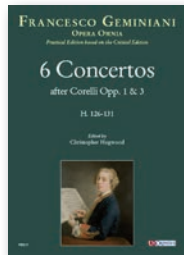
#### Opera Omnia. Critical Edition (Borrelli)

##### Vol. 1

*Concerto in E flat maj. for Lead Violin, 2 Violins, Viola and Bass/ Concerto in D min. for 2 Violins and Bass (1728)/ Concerto in A maj. for 3 Violins and Bass (1728)/ Concerto in A min. for 3 Violins and Bass (1727)/ Concerto in A min. for 3 Violins and Bass/ Sinfonia in F min. for 2 Violins and Bass/ Sinfonia in G maj. for 3 Violins and Bass/ Sinfonia fugata in F min. for 3 Violins and Bass/ Sinfonia in C min. for 4 Violins and Bass/ Trio in B min. for 2 Violins and Harpsichord*

NAP 4 - € 159,00





### GEMINIANI, FRANCESCO (1687-1762)

**6 Concertos after Corelli Opp. 1 & 3 (H. 126-131)** (Hogwood)

PEG 5 - Study Score - € 20,95

**6 Concertos after Corelli Opp. 1 & 3 (H. 126-131) - 3 Concertos from 'Select Harmony' (H. 121-123) - 2 Unison Concertos (H. 124-125).** Critical Edition (Hogwood)

[Opera Omnia - Vol. 8]

GCE 2 - € 159,00

**3 Concertos from 'Select Harmony' (H. 121-123) - 2 Unison Concertos (H. 124-125)** (Hogwood)

PEG 6 - Study Score - € 20,95



**6 Concertos Op. 7 (H. 115-120).** Critical Edition (Maunder)

[Opera Omnia - Vol. 6]

GCE 3 - € 159,00

**6 Concertos Op. 7 (H. 115-120)** (Maunder)

PEG 7 - Study Score - € 31,95

**NEW The Enchanted Forest (H. 151-154).** Critical Edition (Careri)  
[Opera Omnia - Vol. 9]

GCE 8 - € 189,00

### MANZINO, GIUSEPPE (1929-1992)

**Impressioni Sinfoniche. Trittico Savonese** for Orchestra (1976)

XXS 26A - Score - € 16,95

[Performance Material on Hire]



### PAISIELLO, GIOVANNI (1740-1816)

**La Frascatana. Sinfonia** (Cirillo, Conti)

ACC 60A - Score - € 11,95

[Performance Material on Hire]

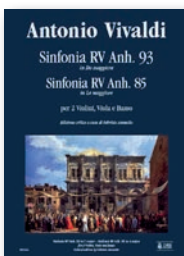
### SPINELLI, ALEXIAN SANTINO (\*1964)

**Romanó Drom (Romany Caravan)** for Accordion, Voice and Orchestra

*Romanó dives/ Murdevèlè Mèngre/ A briglie sciolte/ La danza del fuoco/ Romanó bravalipé/ Ave Maria romaní (musica: Paolo di Biase)/ Melologo (musica: Fabio Neri)/ Echi d'oriente/ Romanó sunó/ La danza del Beng/ Pri ni thèm fiddèrè (Domenico Arcieri - Santino Spinelli)*

ROM 1A - Score - € 69,95

[Performance Material on Hire]



### VIVALDI, ANTONIO (1678-1741)

**Sinfonia RV Anh. 93 in C Major - Sinfonia RV Anh. 85 in A Major** for 2 Violins, Viola and Basso. Critical Edition (Ammetto)

ACC 64A - Score - € 13,95

ACC 64B - Set of Parts - € 27,95

(VI I [3], VI II [3], Vla [3], Basso [3])



## String Orchestra

**GEMINIANI, PAOLO** (\*1960)

**NEW** Imminenze for String Orchestra (2000)

XXS 105 - Score - € 14,95  
[Performance Material on Hire]

**MANZINO, GIUSEPPE** (1929-1992)

Preludio alla notte for String Orchestra (1979)

XXS 36A - Score - € 9,95  
[Performance Material on Hire]



**TERRENI, MARIA FRANCESCA ROMANA** (\*1956)

In altri mutevoli orizzonti Op. 82 for Speaking Voice and String Orchestra (2001). Text by Mario Luzi

XXS 52 - € 13,95

## Solo Concertos

**ALBINONI, TOMASO** (1671-1751)

Violin Concertos without Opus Number for principal Violin, 2 Violins, Viola and Basso. Critical Edition (Ammetto)

Vol. 1: Concerto in D major, Co 1

ACC 39A - Score - € 10,95  
ACC 39B - Set of Parts - € 17,95  
(Vl principale, Vl I [2], Vl II [2], Vla [2], Basso [2])  
ACC 39R - Piano Reduction - € 10,95

Vol. 2: Concerto in C major, Co 2 (with variants Co 2a and Co 2b)

ACC 40A - Score - € 14,95  
ACC 40B - Set of Parts - € 17,95  
(Vl principale, Vl I [2], Vl II [2], Vla [2], Basso [2])  
ACC 40R - Piano Reduction - € 11,95

Vol. 3: Concerto in G major, Co 4

ACC 41A - Score - € 11,95  
ACC 41B - Set of Parts - € 18,95  
(Vl principale, Vl I [2], Vl II [2], Vla [2], Basso [2])  
ACC 41R - Piano Reduction - € 12,95



**BACH, JOHANN CHRISTIAN** (1735-1782)

Concerto Op. 1 No. 1 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 171A - Score - € 14,95  
MAG 171B - Set of Parts - € 22,95  
(Hps/Hp, Vl I [3], Vl II [3], Vc [2])  
MAG 171R - Piano Reduction - € 17,95



### Concerto Op. 1 No. 2 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 172A - Score - € 13,95

MAG 172B - Set of Parts - € 22,95  
(Hps/Hp, Vl I [3], Vl II [3], Vc [2])

MAG 172R - Piano Reduction - € 17,95

### Concerto Op. 1 No. 3 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 173A - Score - € 13,95

MAG 173B - Set of Parts - € 22,95  
(Hps/Hp, Vl I [3], Vl II [3], Vc [2])

MAG 173R - Piano Reduction - € 17,95



### Concerto Op. 1 No. 4 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 174A - Score - € 14,95

MAG 174B - Set of Parts - € 22,95  
(Hps/Hp, Vl I [3], Vl II [3], Vc [2])

MAG 174R - Piano Reduction - € 17,95

### Concerto Op. 1 No. 5 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 175A - Score - € 13,95

MAG 175B - Set of Parts - € 22,95  
(Hps/Hp, Vl I [3], Vl II [3], Vc [2])

MAG 175R - Piano Reduction - € 16,95



### Concerto Op. 1 No. 6 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 176A - Score - € 13,95

MAG 176B - Set of Parts - € 22,95  
(Hps/Hp, Vl I [3], Vl II [3], Vc [2])

MAG 176R - Piano Reduction - € 16,95

### BARBELLA, EMANUELE (1718-1777)

#### Concerto in D Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 3A - Score - € 11,95

MAN 3B - Set of Parts - € 20,95  
(Mand, Vl I [3], Vl II [3], Basso [3])

MAN 3R - Piano Reduction - € 13,95



### CANTONE, CARLO (first half 18th century)

#### Concerto in G Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 15A - Score - € 15,95

MAN 15B - Set of Parts - € 32,95  
(Mand, Vl I [3], Vl II [3], Vla [3], Basso [3])

MAN 15R - Piano Reduction - € 17,95



### CECERE, CARLO (1706-1761)

#### Concerto in A Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 16A - Score - € 13,95

MAN 16B - Set of Parts - € 23,95  
(Mand, VI I [3], VI II [3], Basso [3])

MAN 16R - Piano Reduction - € 16,95



### CLEMENTI, MUZIO (1752-1832)

#### Concerto for Piano and Orchestra Op-sn 30. Critical Edition (L. Sala)

[Opera Omnia - Vol. II.5]

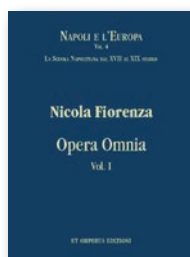
CCE 2 - € 159,00

[Performance Material on Hire]

#### Concerto Op-sn 30 in C Major for Piano and Orchestra (ms. Johann Schenk, 1796) (L. Sala)

MC 60A - Score - € 33,95

[Performance Material on Hire]



### FIorenZA, NICOLA (ca.1700-1764)

#### Opera Omnia. Critical Edition (Borrelli)

Vol. 1

*Concerto in E flat maj. for Lead Violin, 2 Violins, Viola and Bass/ Concerto in D min. for 2 Violins and Bass (1728)/ Concerto in A maj. for 3 Violins and Bass (1728)/ Concerto in A min. for 3 Violins and Bass (1727)/ Concerto in A min. for 3 Violins and Bass/ Sinfonia in F min. for 2 Violins and Bass/ Sinfonia in G maj. for 3 Violins and Bass/ Sinfonia fugata in F min. for 3 Violins and Bass/ Sinfonia in C min. for 4 Violins and Bass/ Trio in B min. for 2 Violins and Harpsichord*

NAP 4 - € 159,00



### GIULIANI, GIOVANNI FRANCESCO (ca.1760-after 1818)

#### Concerto Op. XII for Piano (Harpsichord) and Orchestra (Cirillo, Conti)

ES 38A - Score - € 24,95

ES 38R - 2 Pianos Reduction - € 28,95  
[Performance Material on Hire]

### GIULIANO, GIUSEPPE (first half 18th century)

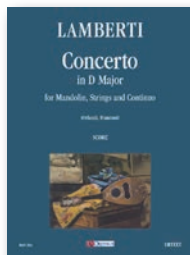
#### Concerto in B flat Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 17A - Score - € 14,95

MAN 17B - Set of Parts - € 23,95  
(Mand, VI I [3], VI II [3], Basso [3])

MAN 17R - Piano Reduction - € 16,95



**LAMBERTI, LUIGI (1766-1833)****Concerto in D Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)**

MAN 18A - Score - € 11,95

MAN 18B - Set of Parts - € 18,95  
(Mand, VI I [3], VI II [3], Basso [3])

MAN 18R - Piano Reduction - € 14,95

**MANZINO, GIUSEPPE (1929-1992)****Concertino for Violoncello and String Orchestra (1956)**

XXS 58A - Score - € 11,95

[Performance Material on Hire]

**Concerto for Organ, Strings, Brass and Timpani (1985-86)**

XXS 39A - Score - € 18,95

[Performance Material on Hire]

**Concerto for Oboe and Strings (1987)**

XXS 73A - Score - € 11,95

[Performance Material on Hire]

**Concerto Lirico for Violin and Orchestra (1978-79) (Vescovo)**

XXS 83A - Score - € 14,95

XXS 83R - Piano Reduction - € 14,95

[Performance Material on Hire]

**MOLINO, LUIGI (1762-1846)****Concerto Op. 1 for Harp and Orchestra (Pasetti)**

MAG 150A - Score - € 20,95

MAG 150R - Piano Reduction - € 23,95

[Performance Material on Hire]

**MOZART, WOLFGANG AMADEUS (1756-1791)****Sinfonia Concertante in A Major KV Anh. 104 (320e) for Violin, Viola, Violoncello and Orchestra. Reconstruction by Otto Bach (Moretti)**

ACC 59A - Score - € 14,95

[Performance Material on Hire]

**ORSI, CELESTINO (second half 18th century-19th century)****Concerto for Viola and Orchestra (Moretti)**

ACC 15A - Score - € 13,95

ACC 15B - Set of Parts - € 41,95

(Vla solo, Ob I, Ob II, Hrnl, Hrnl II, VI I [4], VI II [4], Vla [2], Vc [2], Cb [2])

ACC 15R - Piano Reduction - € 14,95

**SCARLATTI, ALESSANDRO (1660-1725)****DANTONE, OTTAVIO****Concerto I (London, British Library, ms. Add. 32431) for Harpsichord and Strings**

HS 122A - Score - € 11,95

[Performance Material on Hire]





**Concerto II (London, British Library, ms. Add. 32431) for Harpsichord and Strings**

HS 123A - Score - € 10,95  
[Performance Material on Hire]

**Concerto III (London, British Library, ms. Add. 32431) for Harpsichord and Strings**

HS 124A - Score - € 10,95  
[Performance Material on Hire]

**Concerto IV (London, British Library, ms. Add. 32431) for Harpsichord and Strings**

HS 125A - Score - € 10,95  
[Performance Material on Hire]



**Concerto V (London, British Library, ms. Add. 32431) for Harpsichord and Strings**

HS 126A - Score - € 11,95  
[Performance Material on Hire]

**Concerto VI (London, British Library, ms. Add. 32431) for Harpsichord and Strings**

HS 127A - Score - € 10,95  
[Performance Material on Hire]

**VIVALDI, ANTONIO (1678-1741)**

**Concerto RV 774 in C Major - Concerto RV 775 in F Major for Violin, Organ, Strings and Continuo. Critical edition with the missing parts reconstructed (Ammetto)**

ACC 61A - Score - € 17,95  
ACC 61B - Set of Parts - € 31,95  
(Vl principale, Org, Vl I [3], Vl II [3], Vla [3], Basso [3])



## Voice and Orchestra

**BELLINI, VINCENZO (1801-1835)**

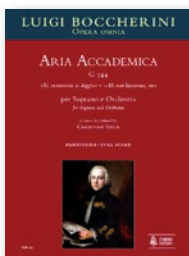
**Scena e Aria “Questa è la valle... Quando incise su quel marmo” for Soprano and Orchestra (Lazzara)**

ACC 12A - Score - € 11,95  
ACC 12B - Set of Parts - € 38,95  
(Fl I, Fl II, Ob I, Ob II, Cl [2], Bsn [2], Hrn [2], Vl I [2], Vl II [2], Vla [2], Vc [2], Cb [2])  
ACC 12R - Vocal Score - € 10,95

**BOCCHERINI, LUIGI (1743-1805)**

**Aria Accademica G 544 “Sì, veramente io deggio” - “Ah non lasciarmi, no” for Soprano and Orchestra (Speck)**

PEB 1A - Score - € 13,95  
PEB 1R - Vocal Score - € 12,95  
[Performance Material on Hire]





**Aria Accademica G 545 “Se non ti moro allato” for Soprano and Orchestra (Speck)**

PEB 2A - Score - € 13,95

PEB 2R - Vocal Score - € 11,95  
[Performance Material on Hire]

**Aria Accademica G 546 “Deh respirar lasciatemi” for Soprano and Orchestra (Speck)**

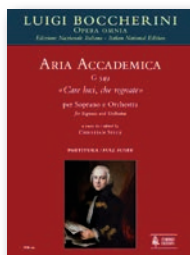
PEB 3A - Score - € 12,95

PEB 3R - Vocal Score - € 11,95  
[Performance Material on Hire]

**Aria Accademica G 547 “Caro, son tua così” for Soprano and Orchestra (Speck)**

PEB 4A - Score - € 14,95

PEB 4R - Vocal Score - € 11,95  
[Performance Material on Hire]



**Aria accademica G 549 “Care luci, che regnate” for Soprano and Orchestra (Speck)**

PEB 6A - Score - € 14,95

PEB 6R - Vocal Score - € 12,95  
[Performance Material on Hire]

**Aria accademica G 550 “Infelice invan mi lagno” for Soprano and Orchestra (Speck)**

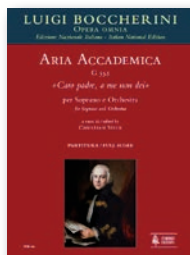
PEB 7A - Score - € 15,95

PEB 7R - Vocal Score - € 12,95  
[Performance Material on Hire]

**Aria accademica G 551 “Numi, se giusti siete” for Soprano and Orchestra (Speck)**

PEB 8A - Score - € 14,95

PEB 8R - Vocal Score - € 11,95  
[Performance Material on Hire]



**Aria accademica G 552 “Caro padre, a me non dei” for Soprano and Orchestra (Speck)**

PEB 9A - Score - € 15,95

PEB 9R - Vocal Score - € 12,95  
[Performance Material on Hire]

**Aria accademica G 553 “Ah! che nel dirti addio” for Soprano and Orchestra (Speck)**

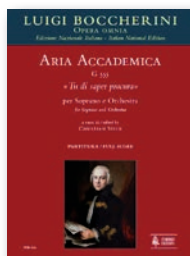
PEB 10A - Score - € 13,95

PEB 10R - Vocal Score - € 11,95  
[Performance Material on Hire]

**Aria accademica G 555 “Tu di saper procura” for Soprano and Orchestra (Speck)**

PEB 12A - Score - € 15,95

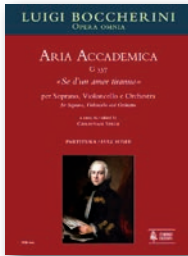
PEB 12R - Vocal Score - € 12,95  
[Performance Material on Hire]



**Aria Accademica G 556 “Mi dona, mi rende” for Soprano and Orchestra (Speck)**

PEB 13A - Score - € 12,95

PEB 13R - Vocal Score - € 11,95  
[Performance Material on Hire]



### Aria Accademica G 557 “Se d’un amor tiranno” for Soprano, Violoncello and Orchestra (Speck)

PEB 14A - Score - € 13,95

PEB 14R - Vocal Score - € 15,95

[Performance Material on Hire]

### Aria Accademica G 558 “Tornate sereni” for Soprano and Orchestra (Speck)

PEB 15A - Score - € 12,95

PEB 15R - Vocal Score - € 11,95

[Performance Material on Hire]

### Concert Arias G 544-559. Critical Edition (Speck)

[Opera Omnia - Vol. I]

*Recitativo e Aria accademica con violini, viola e basso G 544 “Si, veramente io deggio” - “Ah non lasciarmi, no”/ Aria accademica con violini, viola e basso G 545 “Se non ti moro allato”/ Aria accademica con violini, viola e basso G 546 “Deh, respirar lasciatemi”/ Aria accademica con violini, oboi, viola e basso G 547 “Caro, son tua cosi”/ Recitativo e Aria accademica con violini, oboi, viola, corni e basso G 548 “Misera, dove son!” - “Ah! non son io che parlo”/ Aria accademica con violini, oboi, corni, viola e basso G 549 “Care luci, che regnate”/ Aria accademica con violini, oboi, corni, viola e basso G 550 “Infelice invan mi lagno”/ Aria accademica con violini, oboi, fagotti e basso G 551 “Numi, se giusti siete”/ Aria accademica con violini, oboi, corni, viola e basso G 552 “Caro padre, a me non dei”/ Aria accademica con violini, oboi, corni, viola e basso G 553 “Ah! che nel dirti addio”/ Recitativo e Aria accademica con violini, oboi a solo, viola e basso G 554 “Di giudice severo” - “Per quel paterno amplesso”/ Aria accademica con violini, oboi, corni, viola e basso G 555 “Tu di saper procura”/ Aria accademica con violini, flauti, viola e basso G 556 “Mi dona, mi rende”/ Aria accademica con violini, oboi, corni, violetta, violoncello obbligato e basso G 557 “Se d’un amor tiranno”/ Aria accademica con violini, flauti, viola e basso G 558 “Tornate sereni”/ Duetto accademico con violini, oboi, corni, viola e basso G 559 “La destra ti chiedo”*

BCE 1 - € 189,00

[Performance Material on Hire]



### Duetto accademico G 559 “La destra ti chiedo” for Soprano, Alto and Orchestra (Speck)

PEB 16A - Score - € 15,95

PEB 16R - Vocal Score - € 14,95

[Performance Material on Hire]

### Recitativo e Aria accademica G 548 “Misera, dove son!” - “Ah! non son io che parlo” for Soprano and Orchestra (Speck)

PEB 5A - Score - € 16,95

PEB 5R - Vocal Score - € 14,95

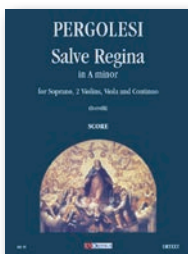
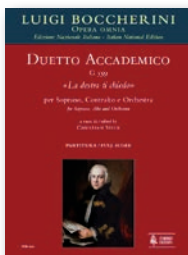
[Performance Material on Hire]

### Recitativo e Aria accademica G 554 “Di giudice severo” - “Per quel paterno amplesso” for Soprano and Orchestra (Speck)

PEB 11A - Score - € 15,95

PEB 11R - Vocal Score - € 12,95

[Performance Material on Hire]



### PERGOLESI, GIOVANNI BATTISTA (1710-1736)

### Salve Regina in A minor for Soprano, 2 Violins, Viola and Continuo (Borrelli)

MS 49 - Score - € 17,95

MS 49B - Set of Parts - € 24,95

(Vl I [3], Vl II [3], Vla [2], Basso [3])

MS 49R - Vocal Score - € 14,95



### SCARLATTI, ALESSANDRO (1660-1725)

**Salve Regina** for Soprano, Alto, 2 Violins and Continuo (Baldassari)

MS 40A - Score - € 15,95

MS 40B - Set of Parts - € 38,95  
(VI I [3], VI II [3], Vc [2], Bc)

MS 40R - Vocal Score - € 15,95

## Choir and Orchestra

### BASSANI, GIOVANNI BATTISTA (1650-1716)

**Giona. Oratorio for 5 Voices (SSATB), Strings and Continuo (Modena 1689).** Critical Edition (Pasquini)

TME 1 - € 159,00

TME 1R - Vocal Score - € 45,95  
[Performance Material on Hire]



### COLARIZI, GIORGIO (1912-1999)

**Gherardo e Gaietta** for Solo, Choir and Orchestra (Caporaletti)  
[Selected Works - Vol. 11]

XXS 56 - Score - € 15,95  
[Performance Material on Hire]

### COLONNA, GIOVANNI PAOLO (1637-1695)

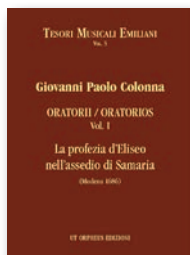
**Oratorios.** Critical Edition (Lora)

Vol. I: *La profezia d'Eliseo nell'assedio di Samaria* (Modena 1686)

TME 5 - € 159,00

**NEW** Vol. II: *L'Assalonne* (Modena 1684) - *Il Mosè legato di Dio e liberator del popolo ebreo* (Modena 1686)

TME 6 - € 92,95  
[Performance Material on Hire]



### GABRIELLI, DOMENICO (1659-1690)

**Complete Sacred Music.** Critical Edition (Pasquini)

Vol. I: *Masses*

*5-voice Mass with Strings and Continuo in A major (1683)/ 5-voice Mass with Strings and Continuo in F major (1686)*

TME 4 - € 159,00  
[Performance Material on Hire]



### HASSE, JOHANN ADOLF (1699-1783)

**NEW** *I Pellegrini al Sepolcro di Nostro Signore. Oratorio in two parts* (Dresden 1742). Critical Edition (Pitarresi)

NAP 13 - Score - € 56,95  
[Performance Material on Hire]



### JOMMELLI, NICCOLÒ (1714-1774)

**Betulia Liberata. Oratorio for 4 Voices, Choir and Instruments.**  
Text by Pietro Metastasio. Critical Edition (Pitarresi, Maccavino)

NAP 5 - Score - € 159,00

OP 3R - Vocal Score - € 41,95  
[Performance Material on Hire]

### MANZINO, GIUSEPPE (1929-1992)

**24 Marzo** for Mixed 4-part Choir, Organ, Trumpet and Percussion.  
Text by Giuseppe Rando

XXS 38A - Score - € 11,95  
[Performance Material on Hire]



**Tantum ergo** for Soprano, Choir and Strings (1989)

XXS 35A - Score - € 9,95  
[Performance Material on Hire]

### PAISIELLO, GIOVANNI (1740-1816)

**Cantata a tre per la traslazione del sangue del glorioso martire S. Gennaro (1793)** for Soli, Choir and Orchestra (Muzii, Zicari, Grappo)

OP 4A - Score - € 52,95  
[Performance Material on Hire]

**Missa Defunctorum. Requiem** for Soloists, Choir and Orchestra  
(1789/1799). Urtext Edition (Balbo)

NAP 7 - Score - € 159,00

NAP 7R - Vocal Score - € 61,95  
[Performance Material on Hire]



### PERTI, GIACOMO ANTONIO (1661-1756)

**Complete Sacred Music for Ferdinando de' Medici, Prince of Tuscany (Firenze 1704-1709).** Critical Edition (Lora)

Vol. I

*Gaudeamus omnes. 8-part Motet (SATB-SATB) with Trumpets, Cornetts, Strings and Continuo/ Date melos, date honores. 8-part Motet (SATB-SATB) with Strings and Continuo/ Cantate laeta carmina. 5-part Motet (SSATB) with Trumpets, Cornetts, Strings and Continuo*

TME 2 - € 159,00

Vol. II

*Cessate, mortis funera. 5-part Motet (SSATB) with Trumpets, Oboes, Cornetts, Strings and Continuo/ Benedictus. 8-part Canticle (SATB-SATB) with Continuo/ Benedictus. 5-part Canticle (SSATB) with Strings and Continuo/ Canite, cives. 5-part Motet (SSATB) with Trumpets, Cornett, Strings and Continuo/ Alleluia. 8-part Motet (SATB-SATB) with Oboe, Strings and Continuo*

TME 3 - € 159,00  
[Performance Material on Hire]





### PОРPORA, NICOLA (1686-1768)

**Il Trionfo della Divina Giustizia ne' tormenti e morte di Gesù Cristo. Oratorio in two parts (Napoli 1716).** Critical Edition (Pitarresi)

NAP 9 - Score - € 61,95

NAP 9R - Vocal Score - € 46,95  
[Performance Material on Hire]



### SCARLATTI, ALESSANDRO (1660-1725)

**Il Giardino di Rose - La Santissima Vergine del Rosario. Oratorio for 5 Voices and Instruments (1707).** Critical Edition (Maccavino, Locatelli)

NAP 3 - Score - € 159,00  
[Performance Material on Hire]

**NEW La Vergine Addolorata. Oratorio in two parts (Napoli 1717).** Critical Edition (Pitarresi)

NAP 12 - Score - € 60,95  
[Performance Material on Hire]

**Mottetti Sacri ad una, due, tre e quattro voci con Violini per ogni tempo (Napoli 1702).** Critical Edition (Calcamo, Cannavò, De Luca)

*Rorate caeli / Iam sole clarior / Infirmata, vulnerata / Totus amore languens / Mortales, non auditis? / Mitissime, dulcissime / Quae est ista / Diligam te, Domine / Properate, fideles / Est dies trophaei / Salve Regina*

NAP 8 - Score - € 159,00  
[Performance Material on Hire]



### SUZZANI, MARIANO (\*1953)

**Bassianus, Confessor ac Episcopus Laudensis. Oratorio for Soloists, Choir and Orchestra.** Text edited by Ettore Garioni (1999)

MS 27A - Score - € 70,95

MS 27R - Vocal Score - € 52,95  
[Performance Material on Hire]



### VINCI, LEONARDO (ca.1696-1730)

**Oratorio di Maria dolorata (Napoli, ca. 1723) for 5 Voices, Choir and Instruments.** Critical Edition (Pitarresi)

NAP 2 - Score - € 159,00  
[Performance Material on Hire]

**Oratorio per la Madonna del Rosario (Napoli 1725).** Critical Edition (Locatelli, Maccavino)

NAP 10 - Score - € 73,95

NAP 10R - Vocal Score - € 48,95  
[Performance Material on Hire]



# STAGE WORKS

## Opera

**BOCCHERINI, LUIGI (1743-1805)**

**Clementina. Zarzuela in two acts (G 540).** Critical Edition (Marín)  
[Opera Omnia - Vol. XI]

BCE 4 - € 189,00  
[Performance Material on Hire]



**JOMELLI, NICCOLÒ (1714-1774)**

**Demofonte. Dramma per musica (1770).** Critical Edition (Balbo)

NAP 1 - Score - € 159,00  
NAP 1R - Vocal Score - € 79,95  
[Performance Material on Hire]

**MARTINI, GIOVANNI BATTISTA (1706-1784)**

**La Dirindina. Farsetta per musica (Baldassari)**

OP 1A - Score - € 24,95  
OP 1B - Set of Parts - € 22,95  
(Vl I [2], Vl II [2], Vla, Vc, Cb)  
OP 1R - Vocal Score - € 27,95



**MERCADANTE, SAVERIO (1795-1870)**

**Francesca da Rimini. Dramma per musica in due atti (1830/31).** Critical Edition (Pasquini)

NAP 11 - Score - € 249,00  
[Performance Material on Hire]

**I due Figaro o sia Il soggetto di una commedia (1826).** Critical Edition (Cascio, Sánchez Sánchez)

NAP 6 - Score - € 259,00  
NAP 6R - Vocal Score - € 97,95  
[Performance Material on Hire]



**ORLANDINI, GIUSEPPE MARIA (1688-1760)**

**Serpilla e Bacocco ovvero Il marito giocatore e la moglie bacchettona. 3 Intermezzi by Antonio Salvi.** Critical Edition (Giusta, Mattio)

OP 2A - Score - € 39,95  
[Performance Material on Hire]