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Orchestral Music *Stage Works*

Complete Catalogue

March 2018

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Years

UT ORPHEUS

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UT ORPHEUS EDIZIONI

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ORCHESTRAL MUSIC

Orchestra

ALBINONI, TOMASO (1671-1751)

6 Concertos 'a cinque' Op. 2 for principal Violin, 2 Violins, 2 Violas, Violoncello and Continuo. Critical Edition (Ammetto, Filocamo)

ACC 49 - € 30,95

Vol. I: Concerto I in F major, Op. 2 No. 2

ACC 65A - Score - € 11,95

ACC 65B - Set of Parts - € 19,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. II: Concerto II in E minor, Op. 2 No. 4

ACC 66A - Score - € 11,95

ACC 66B - Set of Parts - € 21,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. III: Concerto III in B flat major, Op. 2 No. 6

ACC 67A - Score - € 10,95

ACC 67B - Set of Parts - € 24,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. IV: Concerto IV in G major, Op. 2 No. 8

ACC 68A - Score - € 11,95

ACC 68B - Set of Parts - € 19,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. V: Concerto V in C major, Op. 2 No. 10

ACC 69A - Score - € 11,95

ACC 69B - Set of Parts - € 24,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. VI: Concerto VI in D major, Op. 2 No. 12

ACC 70A - Score - € 11,95

ACC 70B - Set of Parts - € 24,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Sinfonias 'a quattro' without Opus number for 2 Violins, Viola and Basso. Critical Edition (Ammetto)

Vol. 1: Sinfonia in F major, Si 2

ACC 50A - Score - € 9,95

ACC 50B - Set of Parts - € 22,95

(Vl I [3], Vl II [3], Vla [3], Basso [3])

Vol. 2: Sinfonia in A major, Si 3

ACC 51A - Score - € 9,95

ACC 51B - Set of Parts - € 22,95

(Vl I [3], Vl II [3], Vla [3], Basso [3])

Vol. 3: Sinfonia in A major, Si 3a

ACC 52A - Score - € 10,95

ACC 52B - Set of Parts - € 22,95

(Vl I [3], Vl II [3], Vla [3], Basso [3])



**Vol. 4: Sinfonia in D major, Si 4**

ACC 53A - Score - € 11,95

ACC 53B - Set of Parts - € 22,95
(VI I [3], VI II [3], Vla [3], Basso [3])**Vol. 5: Sinfonia in A major, Si 5**

ACC 54A - Score - € 10,95

ACC 54B - Set of Parts - € 22,95
(VI I [3], VI II [3], Vla [3], Basso [3])**Vol. 6: Sinfonia in B flat major, Si 6**

ACC 55A - Score - € 11,95

ACC 55B - Set of Parts - € 22,95
(VI I [3], VI II [3], Vla [3], Basso [3])**Vol. 7: Sinfonia in G minor, Si 7**

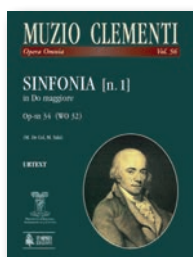
ACC 56A - Score - € 11,95

ACC 56B - Set of Parts - € 22,95
(VI I [3], VI II [3], Vla [3], Basso [3])**Vol. 8: Sinfonia in G major, Si 8**

ACC 57A - Score - € 10,95

ACC 57B - Set of Parts - € 22,95
(VI I [3], VI II [3], Vla [3], Basso [3])**Vol. 9: Sinfonia in F major, Si 9**

ACC 58A - Score - € 11,95

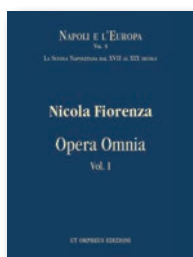
ACC 58B - Set of Parts - € 22,95
(VI I [3], VI II [3], Vla [3], Basso [3])**BALLABENI, FRANCO (*1957)****3 Movimenti for Ensemble**

XXS 2 - € 12,95

CLEMENTI, MUZIO (1752-1832)**Sinfonia [No. 1] Op-sn 34 in C Major (WO 32) (De Col, M. Sala)**MC 56A - Score - € 54,95
[Performance Material on Hire]**Sinfonia No. 4 Op-sn 37 in D Major (WO 35) (De Col, M. Sala)**MC 59A - Score - € 62,95
[Performance Material on Hire]**FIORENZA, NICOLA (ca.1700-1764)****Opera Omnia. Critical Edition (Borrelli)****Vol. 1**

Concerto in E flat maj. for Lead Violin, 2 Violins, Viola and Bass/ Concerto in D min. for 2 Violins and Bass (1728)/ Concerto in A maj. for 3 Violins and Bass (1728)/ Concerto in A min. for 3 Violins and Bass (1727)/ Concerto in A min. for 3 Violins and Bass/ Sinfonia in F min. for 2 Violins and Bass/ Sinfonia in G maj. for 3 Violins and Bass/ Sinfonia fugata in F min. for 3 Violins and Bass/ Sinfonia in C min. for 4 Violins and Bass/ Trio in B min. for 2 Violins and Harpsichord

NAP 4 - € 159,00





GEMINIANI, FRANCESCO (1687-1762)

6 Concertos after Corelli Opp. 1 & 3 (H. 126-131) (Hogwood)

PEG 5 - Study Score - € 20,95

6 Concertos after Corelli Opp. 1 & 3 (H. 126-131) - 3 Concertos from 'Select Harmony' (H. 121-123) - 2 Unison Concertos (H. 124-125). Critical Edition (Hogwood)

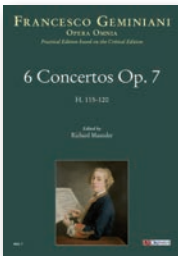
[Opera Omnia - Vol. 8]

GCE 2 - € 159,00

NEW 12 Concertos after Corelli's Sonatas Op. 5 (1726, 1729) (H. 132-143). Critical Edition (Hogwood, Rasch)

[Opera Omnia - Vol. 7]

GCE 9 - € 219,00



3 Concertos from 'Select Harmony' (H. 121-123) - 2 Unison Concertos (H. 124-125) (Hogwood)

PEG 6 - Study Score - € 20,95

6 Concertos Op. 7 (H. 115-120). Critical Edition (Maunder)

[Opera Omnia - Vol. 6]

GCE 3 - € 159,00

6 Concertos Op. 7 (H. 115-120) (Maunder)

PEG 7 - Study Score - € 31,95

The Enchanted Forest (H. 151-154). Critical Edition (Careri)

[Opera Omnia - Vol. 9]

GCE 8 - € 189,00



MANZINO, GIUSEPPE (1929-1992)

Impressioni Sinfoniche. Trittico Savonese for Orchestra (1976)

XXS 26A - Score - € 16,95

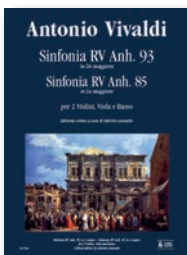
[Performance Material on Hire]

PAISIELLO, GIOVANNI (1740-1816)

La Frascatana. Sinfonia (Cirillo, Conti)

ACC 60A - Score - € 11,95

[Performance Material on Hire]



VIVALDI, ANTONIO (1678-1741)

Sinfonia RV Anh. 93 in C Major - Sinfonia RV Anh. 85 in A Major for 2 Violins, Viola and Basso. Critical Edition (Ammetto)

ACC 64A - Score - € 13,95

ACC 64B - Set of Parts - € 27,95

(VI I [3], VI II [3], Vla [3], Basso [3])



String Orchestra

GEMINIANI, PAOLO (*1960)

Imminenze for String Orchestra (2000)

XXS 105 - Score - € 14,95
[Performance Material on Hire]

MANZINO, GIUSEPPE (1929-1992)

Preludio alla notte for String Orchestra (1979)

XXS 36A - Score - € 9,95
[Performance Material on Hire]



TERRENI, MARIA FRANCESCA ROMANA (*1956)

In altri mutevoli orizzonti Op. 82 for Speaking Voice and String Orchestra (2001). Text by Mario Luzi

XXS 52 - € 13,95

Solo Concertos

ALBINONI, TOMASO (1671-1751)

Violin Concertos without Opus Number for principal Violin, 2 Violins, Viola and Basso. Critical Edition (Ammetto)

Vol. 1: Concerto in D major, Co 1

ACC 39A - Score - € 10,95
ACC 39B - Set of Parts - € 17,95
(Vl principale, Vl I [2], Vl II [2], Vla [2], Basso [2])
ACC 39R - Piano Reduction - € 10,95

Vol. 2: Concerto in C major, Co 2 (with variants Co 2a and Co 2b)

ACC 40A - Score - € 14,95
ACC 40B - Set of Parts - € 17,95
(Vl principale, Vl I [2], Vl II [2], Vla [2], Basso [2])
ACC 40R - Piano Reduction - € 11,95

Vol. 3: Concerto in G major, Co 4

ACC 41A - Score - € 11,95
ACC 41B - Set of Parts - € 18,95
(Vl principale, Vl I [2], Vl II [2], Vla [2], Basso [2])
ACC 41R - Piano Reduction - € 12,95



BACH, JOHANN CHRISTIAN (1735-1782)

Concerto Op. 1 No. 1 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 171A - Score - € 14,95
MAG 171B - Set of Parts - € 22,95
(Hps/Hp, Vl I [3], Vl II [3], Vc [2])
MAG 171R - Piano Reduction - € 17,95



Concerto Op. 1 No. 2 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 172A - Score - € 13,95
 MAG 172B - Set of Parts - € 22,95
 (Hps/Hp, VI I [3], VI II [3], Vc [2])
 MAG 172R - Piano Reduction - € 17,95

Concerto Op. 1 No. 3 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 173A - Score - € 13,95
 MAG 173B - Set of Parts - € 22,95
 (Hps/Hp, VI I [3], VI II [3], Vc [2])
 MAG 173R - Piano Reduction - € 17,95

Concerto Op. 1 No. 4 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 174A - Score - € 14,95
 MAG 174B - Set of Parts - € 22,95
 (Hps/Hp, VI I [3], VI II [3], Vc [2])
 MAG 174R - Piano Reduction - € 17,95

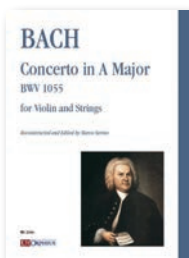


Concerto Op. 1 No. 5 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 175A - Score - € 13,95
 MAG 175B - Set of Parts - € 22,95
 (Hps/Hp, VI I [3], VI II [3], Vc [2])
 MAG 175R - Piano Reduction - € 16,95

Concerto Op. 1 No. 6 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 176A - Score - € 13,95
 MAG 176B - Set of Parts - € 22,95
 (Hps/Hp, VI I [3], VI II [3], Vc [2])
 MAG 176R - Piano Reduction - € 16,95



BACH, JOHANN SEBASTIAN (1685-1750)

NEW Concerto in A Major BWV 1055 for Violin and Strings. Reconstruction from the Harpsichord version (Serino)

HS 234A - Score - € 13,95
 HS 234B - Set of Parts - € 29,95
 (VI solo, VI I [3], VI II [3], VIa [2], Basso [2])

NEW Concerto in D Major BWV 1053 for Violin and Strings. Reconstruction from the Harpsichord version (Serino)

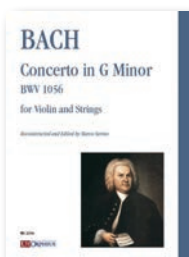
HS 233A - Score - € 16,95
 HS 233B - Set of Parts - € 35,95
 (VI solo, VI I [3], VI II [3], VIa [2], Basso [2])

NEW Concerto in D Minor BWV 1052 for Violin and Strings. Reconstruction from the Harpsichord version (Serino)

HS 232A - Score - € 18,95
 HS 232B - Set of Parts - € 38,95
 (VI solo, VI I [3], VI II [3], VIa [2], Basso [2])

NEW Concerto in G Minor BWV 1056 for Violin and Strings. Reconstruction from the Harpsichord version (Serino)

HS 235A - Score - € 13,95
 HS 235B - Set of Parts - € 22,95
 (VI solo, VI I [3], VI II [3], VIa [2], Basso [2])





BARBELLA, EMANUELE (1718-1777)

Concerto in D Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 3A - Score - € 11,95
 MAN 3B - Set of Parts - € 20,95
 (Mand, VI I [3], VI II [3], Basso [3])
 MAN 3R - Piano Reduction - € 13,95

CANTONE, CARLO (first half 18th century)

Concerto in G Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 15A - Score - € 15,95
 MAN 15B - Set of Parts - € 32,95
 (Mand, VI I [3], VI II [3], Vla [3], Basso [3])
 MAN 15R - Piano Reduction - € 17,95



CECERE, CARLO (1706-1761)

Concerto in A Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 16A - Score - € 13,95
 MAN 16B - Set of Parts - € 23,95
 (Mand, VI I [3], VI II [3], Basso [3])
 MAN 16R - Piano Reduction - € 16,95

CLEMENTI, MUZIO (1752-1832)

Concerto for Piano and Orchestra Op-sn 30. Critical Edition (L. Sala)

[Opera Omnia - Vol. II.5]

CCE 2 - € 159,00
 [Performance Material on Hire]

Concerto Op-sn 30 in C Major for Piano and Orchestra (ms. Johann Schenk, 1796) (L. Sala)

MC 60A - Score - € 33,95
 [Performance Material on Hire]



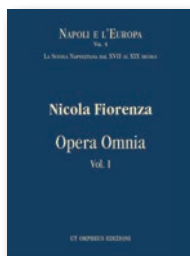
FIorenza, NICOLA (ca.1700-1764)

Opera Omnia. Critical Edition (Borrelli)

Vol. 1

Concerto in E flat maj. for Lead Violin, 2 Violins, Viola and Bass/ Concerto in D min. for 2 Violins and Bass (1728)/ Concerto in A maj. for 3 Violins and Bass (1728)/ Concerto in A min. for 3 Violins and Bass (1727)/ Concerto in A min. for 3 Violins and Bass/ Sinfonia in F min. for 2 Violins and Bass/ Sinfonia in G maj. for 3 Violins and Bass/ Sinfonia fugata in F min. for 3 Violins and Bass/ Sinfonia in C min. for 4 Violins and Bass/ Trio in B min. for 2 Violins and Harpsichord

NAP 4 - € 159,00



GIULIANI, GIOVANNI FRANCESCO (ca.1760-after 1818)

Concerto Op. XII for Piano (Harpsichord) and Orchestra (Cirillo, Conti)

ES 38A - Score - € 24,95
 ES 38R - 2 Pianos Reduction - € 28,95
 [Performance Material on Hire]



GIULIANO, GIUSEPPE (first half 18th century)

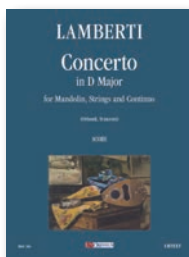
Concerto in B flat Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 17A - Score - € 14,95
 MAN 17B - Set of Parts - € 23,95
 (Mand, Vl I [3], Vl II [3], Basso [3])
 MAN 17R - Piano Reduction - € 16,95

LAMBERTI, LUIGI (1766-1833)

Concerto in D Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 18A - Score - € 11,95
 MAN 18B - Set of Parts - € 18,95
 (Mand, Vl I [3], Vl II [3], Basso [3])
 MAN 18R - Piano Reduction - € 14,95



MANZINO, GIUSEPPE (1929-1992)

Concertino for Violoncello and String Orchestra (1956)

XXS 58A - Score - € 11,95
 [Performance Material on Hire]

Concerto for Organ, Strings, Brass and Timpani (1985-86)

XXS 39A - Score - € 18,95
 [Performance Material on Hire]

Concerto for Oboe and Strings (1987)

XXS 73A - Score - € 11,95
 [Performance Material on Hire]

Concerto Lirico for Violin and Orchestra (1978-79) (Vescovo)

XXS 83A - Score - € 14,95
 XXS 83R - Piano Reduction - € 14,95
 [Performance Material on Hire]



MOLINO, LUIGI (1762-1846)

Concerto Op. 1 for Harp and Orchestra (Pasetti)

MAG 150A - Score - € 20,95
 MAG 150R - Piano Reduction - € 23,95
 [Performance Material on Hire]

MOZART, WOLFGANG AMADEUS (1756-1791)

Sinfonia Concertante in A Major KV Anh. 104 (320e) for Violin, Viola, Violoncello and Orchestra. Reconstruction by Otto Bach (Moretti)

ACC 59A - Score - € 14,95
 [Performance Material on Hire]

ORSI, CELESTINO (second half 18th century-19th century)

Concerto for Viola and Orchestra (Moretti)

ACC 15A - Score - € 13,95
 ACC 15B - Set of Parts - € 41,95
 (Vla solo, Ob I, Ob II, Hrn I, Hrn II, Vl I [4], Vl II [4], Vla [2], Vc [2], Cb [2])
 ACC 15R - Piano Reduction - € 14,95




SCARLATTI, ALESSANDRO (1660-1725)

DANTONE, OTTAVIO

Concerto I (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 122A - Score - € 11,95
[Performance Material on Hire]

Concerto II (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 123A - Score - € 10,95
[Performance Material on Hire]

Concerto III (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 124A - Score - € 10,95
[Performance Material on Hire]



Concerto IV (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 125A - Score - € 10,95
[Performance Material on Hire]

Concerto V (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 126A - Score - € 11,95
[Performance Material on Hire]

Concerto VI (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 127A - Score - € 10,95
[Performance Material on Hire]


VIVALDI, ANTONIO (1678-1741)

Concerto RV 774 in C Major - Concerto RV 775 in F Major for Violin, Organ, Strings and Continuo. Critical edition with the missing parts reconstructed (Ammetto)

ACC 61A - Score - € 17,95

ACC 61B - Set of Parts - € 31,95
(VI principale, Org, VI I [3], VI II [3], Vla [3], Basso [3])

Voice and Orchestra


BELLINI, VINCENZO (1801-1835)

Scena e Aria “Questa è la valle... Quando incise su quel marmo” for Soprano and Orchestra (Lazzara)

ACC 12A - Score - € 11,95

ACC 12B - Set of Parts - € 38,95
(Fl I, Fl II, Ob I, Ob II, Cl [2], Bsn [2], Hrn [2], Vl I [2], Vl II [2], Vla [2], Vc [2], Cb [2])

ACC 12R - Vocal Score - € 10,95

**BOCCHERINI, LUIGI (1743-1805)**

Aria Accademica G 544 “Sì, veramente io deggio” - “Ah non lasciarmi, no” for Soprano and Orchestra (Speck)

PEB 1A - Score - € 13,95

PEB 1R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria Accademica G 545 “Se non ti moro allato” for Soprano and Orchestra (Speck)

PEB 2A - Score - € 13,95

PEB 2R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria Accademica G 546 “Deh respirar lasciatemi” for Soprano and Orchestra (Speck)

PEB 3A - Score - € 12,95

PEB 3R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria Accademica G 547 “Caro, son tua così” for Soprano and Orchestra (Speck)

PEB 4A - Score - € 14,95

PEB 4R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria accademica G 549 “Care luci, che regnate” for Soprano and Orchestra (Speck)

PEB 6A - Score - € 14,95

PEB 6R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria accademica G 550 “Infelice invan mi lagno” for Soprano and Orchestra (Speck)

PEB 7A - Score - € 15,95

PEB 7R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria accademica G 551 “Numi, se giusti siete” for Soprano and Orchestra (Speck)

PEB 8A - Score - € 14,95

PEB 8R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria accademica G 552 “Caro padre, a me non dei” for Soprano and Orchestra (Speck)

PEB 9A - Score - € 15,95

PEB 9R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria accademica G 553 “Ah! che nel dirti addio” for Soprano and Orchestra (Speck)

PEB 10A - Score - € 13,95

PEB 10R - Vocal Score - € 11,95

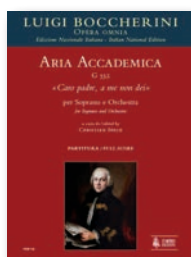
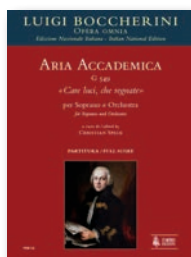
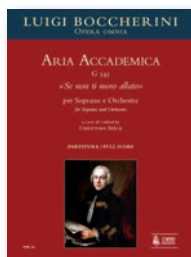
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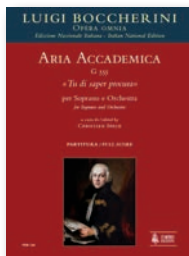
Aria accademica G 555 “Tu di saper procura” for Soprano and Orchestra (Speck)

PEB 12A - Score - € 15,95

PEB 12R - Vocal Score - € 12,95

[Performance Material on Hire]





Aria Accademica G 556 “Mi dona, mi rende” for Soprano and Orchestra (Speck)

PEB 13A - Score - € 12,95

PEB 13R - Vocal Score - € 11,95
[Performance Material on Hire]

Aria Accademica G 557 “Se d’un amor tiranno” for Soprano, Violoncello and Orchestra (Speck)

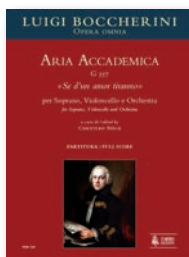
PEB 14A - Score - € 13,95

PEB 14R - Vocal Score - € 15,95
[Performance Material on Hire]

Aria Accademica G 558 “Tornate sereni” for Soprano and Orchestra (Speck)

PEB 15A - Score - € 12,95

PEB 15R - Vocal Score - € 11,95
[Performance Material on Hire]



Concert Arias G 544-559. Critical Edition (Speck)

[Opera Omnia - Vol. I]

Recitativo e Aria accademica con violini, viola e basso G 544 “Sì, veramente io deggio” - “Ah non lasciarmi, no”/ Aria accademica con violini, viola e basso G 545 “Se non ti moro allato”/ Aria accademica con violini, viola e basso G 546 “Deh, respirar lasciatemi”/ Aria accademica con violini, oboi, viola e basso G 547 “Caro, son tua così”/ Recitativo e Aria accademica con violini, oboi, viola, corni e basso G 548 “Misera, dove son!” - “Ah! non son io che parlo”/ Aria accademica con violini, oboi, corni, viola e basso G 549 “Care luci, che regnate”/ Aria accademica con violini, oboi, corni, viola e basso G 550 “Infelice invan mi lagno”/ Aria accademica con violini, oboi, fagotti e basso G 551 “Numi, se giusti siete”/ Aria accademica con violini, oboi, corni, viola e basso G 552 “Caro padre, a me non dei”/ Aria accademica con violini, oboi, corni, viola e basso G 553 “Ah! che nel dirti addio”/ Recitativo e Aria accademica con violini, oboi a solo, viola e basso G 554 “Di giudice severo” - “Per quel paterno amplesso”/ Aria accademica con violini, oboi, corni, viola e basso G 555 “Tu di saper procura”/ Aria accademica con violini, flauti, viola e basso G 556 “Mi dona, mi rende”/ Aria accademica con violini, oboi, corni, violetta, violoncello obbligato e basso G 557 “Se d’un amor tiranno”/ Aria accademica con violini, flauti, viola e basso G 558 “Tornate sereni”/ Duetto accademico con violini, oboi, corni, viola e basso G 559 “La destra ti chiedo”

BCE 1 - € 189,00

[Performance Material on Hire]

Duetto accademico G 559 “La destra ti chiedo” for Soprano, Alto and Orchestra (Speck)

PEB 16A - Score - € 15,95

PEB 16R - Vocal Score - € 14,95
[Performance Material on Hire]



Recitativo e Aria accademica G 548 “Misera, dove son!” - “Ah! non son io che parlo” for Soprano and Orchestra (Speck)

PEB 5A - Score - € 16,95

PEB 5R - Vocal Score - € 14,95
[Performance Material on Hire]

Recitativo e Aria accademica G 554 “Di giudice severo” - “Per quel paterno amplesso” for Soprano and Orchestra (Speck)

PEB 11A - Score - € 15,95

PEB 11R - Vocal Score - € 12,95
[Performance Material on Hire]





Choir and Orchestra

BASSANI, GIOVANNI BATTISTA (1650-1716)

Giona. Oratorio for 5 Voices (SSATB), Strings and Continuo (Modena 1689). Critical Edition (Pasquini)

TME 1 - € 159,00

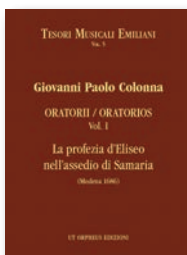
TME 1R - Vocal Score - € 45,95
[Performance Material on Hire]

COLARIZI, GIORGIO (1912-1999)

Gherardo e Gaietta for Solo, Choir and Orchestra (Caporaletti)
[Selected Works - Vol. 11]

XXS 56 - Score - € 15,95

[Performance Material on Hire]



COLONNA, GIOVANNI PAOLO (1637-1695)

Oratorios. Critical Edition (Lora)

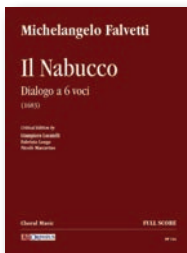
Vol. I: La profezia d'Eliseo nell'assedio di Samaria (Modena 1686)

TME 5 - € 159,00

Vol. II: L'Assalonne (Modena 1684) - Il Mosè legato di Dio e liberator del popolo ebreo (Modena 1686)

TME 6 - € 92,95

[Performance Material on Hire]



FALVETTI, MICHELANGELO (1642-1692)

NEW Il Nabucco. Dialogo a 6 voci (1683). Critical Edition
(Locatelli, Longo, Maccavino)

OP 14A - Score - € 47,95

OP 14R - Vocal Score - € 32,95
[Performance Material on Hire]

GABRIELLI, DOMENICO (1659-1690)

Complete Sacred Music. Critical Edition (Pasquini)

Vol. I: Masses

5-voice Mass with Strings and Continuo in A major (1683)/ 5-voice Mass with Strings and Continuo in F major (1686)

TME 4 - € 159,00

[Performance Material on Hire]



HASSE, JOHANN ADOLF (1699-1783)

I Pellegrini al Sepolcro di Nostro Signore. Oratorio in two parts (Dresden 1742). Critical Edition (Pitarresi)

NAP 13 - Score - € 56,95

[Performance Material on Hire]



JOMMELLI, NICCOLÒ (1714-1774)

Betulia Liberata. Oratorio for 4 Voices, Choir and Instruments.
Text by Pietro Metastasio. Critical Edition (Pitarresi, Maccavino)

NAP 5 - Score - € 159,00

OP 3R - Vocal Score - € 41,95

[Performance Material on Hire]

MANZINO, GIUSEPPE (1929-1992)

24 Marzo for Mixed 4-part Choir, Organ, Trumpet and Percussion.
Text by Giuseppe Rando

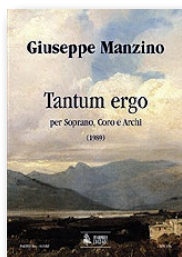
XXS 38A - Score - € 11,95

[Performance Material on Hire]

Tantum ergo for Soprano, Choir and Strings (1989)

XXS 35A - Score - € 9,95

[Performance Material on Hire]



PAISIELLO, GIOVANNI (1740-1816)

Cantata a tre per la traslazione del sangue del glorioso martire S. Gennaro (1793) for Soli, Choir and Orchestra (Muzii, Zicari, Grampp)

OP 4A - Score - € 52,95

[Performance Material on Hire]

Missa Defunctorum. Requiem for Soloists, Choir and Orchestra (1789/1799). Urtext Edition (Balbo)

NAP 7 - Score - € 159,00

NAP 7R - Vocal Score - € 61,95

[Performance Material on Hire]



PERTI, GIACOMO ANTONIO (1661-1756)

Complete Sacred Music for Ferdinando de' Medici, Prince of Tuscany (Firenze 1704-1709). Critical Edition (Lora)

Vol. I

Gaudeamus omnes. 8-part Motet (SATB-SATB) with Trumpets, Cornetts, Strings and Continuo/
Date melos, date honores. 8-part Motet (SATB-SATB) with Strings and Continuo/
Canitate laeta carmina. 5-part Motet (SSATB) with Trumpets, Cornetts, Strings and Continuo

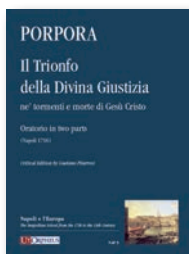
TME 2 - € 159,00

Vol. II

Cessate, mortis funera. 5-part Motet (SSATB) with Trumpets, Oboes, Cornetts, Strings and Continuo/
Benedictus. 8-part Canticle (SATB-SATB) with Continuo/
Benedictus. 5-part Canticle (SSATB) with Strings and Continuo/
Canite, cives. 5-part Motet (SSATB) with Trumpets, Cornett, Strings and Continuo/
Alleluia. 8-part Motet (SATB-SATB) with Oboe, Strings and Continuo

TME 3 - € 159,00

[Performance Material on Hire]



PORPORA, NICOLA (1686-1768)

Il Trionfo della Divina Giustizia ne' tormenti e morte di Gesù Cristo. Oratorio in two parts (Napoli 1716). Critical Edition (Pitarresi)

NAP 9 - Score - € 61,95

NAP 9R - Vocal Score - € 46,95

[Performance Material on Hire]



SCARLATTI, ALESSANDRO (1660-1725)

Il Giardino di Rose - La Santissima Vergine del Rosario. Oratorio for 5 Voices and Instruments (1707). Critical Edition (Maccavino, Locatelli)

NAP 3 - Score - € 159,00
[Performance Material on Hire]

La Vergine Addolorata. Oratorio in two parts (Napoli 1717). Critical Edition (Pitarresi)

NAP 12 - Score - € 60,95
[Performance Material on Hire]

Mottetti Sacri ad una, due, tre e quattro voci con Violini per ogni tempo (Napoli 1702). Critical Edition (Calcamo, Cannavò, De Luca)

Rorate caeli / Iam sole clarior / Infirmata, vulnerata / Totus amore languens / Mortales, non auditis? / Mitissime, dulcissime / Quae est ista / Diligam te, Domine / Properate, fideles / Est dies trophaei / Salve Regina

NAP 8 - Score - € 159,00
[Performance Material on Hire]



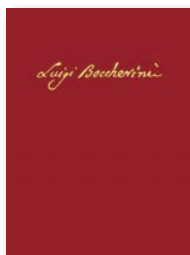
VINCI, LEONARDO (ca.1696-1730)

Oratorio di Maria dolorata (Napoli, ca. 1723) for 5 Voices, Choir and Instruments. Critical Edition (Pitarresi)

NAP 2 - Score - € 159,00
[Performance Material on Hire]

Oratorio per la Madonna del Rosario (Napoli 1725). Critical Edition (Locatelli, Maccavino)

NAP 10 - Score - € 73,95
NAP 10R - Vocal Score - € 48,95
[Performance Material on Hire]



STAGE WORKS

Opera

BOCCHERINI, LUIGI (1743-1805)

Clementina. Zarzuela in two acts (G 540). Critical Edition (Marín)
[Opera Omnia - Vol. XI]

BCE 4 - € 189,00
[Performance Material on Hire]



JOMMELLI, NICCOLÒ (1714-1774)

Demofonte. Dramma per musica (1770). Critical Edition (Balbo)

NAP 1 - Score - € 159,00
NAP 1R - Vocal Score - € 79,95
[Performance Material on Hire]

MARTINI, GIOVANNI BATTISTA (1706-1784)

La Dirindina. Farsetta per musica (Baldassari)

OP 1A - Score - € 24,95
OP 1B - Set of Parts - € 22,95
(Vl I [2], Vl II [2], Vla, Vc, Cb)
OP 1R - Vocal Score - € 27,95



MERCADANTE, SAVERIO (1795-1870)

Francesca da Rimini. Dramma per musica in due atti (1830/31).
Critical Edition (Pasquini)

NAP 11 - Score - € 249,00
NAP 11R - Vocal Score - € 89,95
[Performance Material on Hire]

I due Figaro o sia Il soggetto di una commedia (1826). Critical
Edition (Cascio, Sánchez Sánchez)

NAP 6 - Score - € 259,00
NAP 6R - Vocal Score - € 97,95
[Performance Material on Hire]



ORLANDINI, GIUSEPPE MARIA (1688-1760)

**Serpilla e Bacocco ovvero Il marito giocatore e la moglie
bacchettona. 3 Intermezzi by Antonio Salvi.** Critical Edition
(Giusta, Mattio)

OP 2A - Score - € 39,95
[Performance Material on Hire]