

# UT ORPHEUS EDIZIONI

## *Hire Materials*

*March 2018*

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*N.B. Wind instrument scoring to be read as follows:  
Flute. Oboe. Clarinet. Bassoon - Horn. Trumpet. Trombone. Tuba*

**UT ORPHEUS EDIZIONI**

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CAT 6

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**BASSANI, GIOVANNI BATTISTA** (1650-1716)

**Giona. Oratorio for 5 Voices (SSATB), Strings and Continuo (Modena 1689).** Critical Edition (Pasquini)

Solo: SAATB - Str - Bc

**BOCCHERINI, LUIGI** (1743-1805)

**Aria Accademica G 544 “Sì, veramente io deggio” - “Ah non lasciarmi, no”** for Soprano and Orchestra (Speck)

Solo: S - Str - Bc

**Aria Accademica G 545 “Se non ti moro allato”** for Soprano and Orchestra (Speck)

Solo: S - Str - Bc

**Aria Accademica G 546 “Deh respirar lasciatemi”** for Soprano and Orchestra (Speck)

Solo: S - Str - Bc

**Aria Accademica G 547 “Caro, son tua così”** for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.0 - 0.0.0.0 - Str - Bc

**Aria accademica G 549 “Care luci, che regnate”** for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.0 - 2.0.0.0 - Str - Bc

**Aria accademica G 550 “Infelice invan mi lagno”** for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.0 - 2.0.0.0 - Str - Bc

**Aria accademica G 551 “Numi, se giusti siete”** for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.2 - 0.0.0.0 - Str - Bc

**Aria accademica G 552 “Caro padre, a me non dei”** for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.0 - 2.0.0.0 - Str - Bc

**Aria accademica G 553 “Ah! che nel dirti addio”** for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.0 - 2.0.0.0 - Str - Bc

**Aria accademica G 555 “Tu di saper procura”** for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.0 - 2.0.0.0 - Str - Bc

**Aria Accademica G 556 “Mi dona, mi rende”** for Soprano and Orchestra (Speck)

Solo: S - 2.0.0.0 - 0.0.0.0 - Str - Bc

**Aria Accademica G 557 “Se d’un amor tiranno”** for Soprano, Violoncello and Orchestra (Speck)

Solo: S, Vc - 0.2.0.0 - 2.0.0.0 - Str - Bc

**Aria Accademica G 558 “Tornate sereni”** for Soprano and Orchestra (Speck)

Solo: S - 2.0.0.0 - 0.0.0.0 - Str - Bc

**Clementina. Zarzuela in two acts (G 540).** Critical Edition (Marín)

Solo: SSMsMsTB, Actors - 2.2.0.2 - 2.0.0.0 - Str

**Duetto accademico G 559 “La destra ti chiedo”** for Soprano, Alto and Orchestra (Speck)

Solo: SA - 0.2.0.0 - 2.0.0.0 - Str - Bc

**Recitativo e Aria accademica G 548 “Misera, dove son!” - “Ah! non son io che parlo”** for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.0 - 2.0.0.0 - Str - Bc

**Recitativo e Aria accademica G 554 “Di giudice severo” - “Per quel paterno amplesso”** for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.0 - 0.0.0.0 - Str - Bc

**CLEMENTI, MUZIO** (1752-1832)**Concerto for Piano and Orchestra Op-sn 30.** Critical Edition (L. Sala)

0.2.0.2 - 2.2.0.0 - Timp - Str

**Concerto Op-sn 30 in C Major** for Piano and Orchestra (ms. Johann Schenk, 1796) (L. Sala)

0.2.0.2 - 2.2.0.0 - Timp - Str

**Sinfonia [No. 1] Op-sn 34 in C Major (WO 32)** (De Col, M. Sala)

0.2.0.2 - 2.2.0.0 - Timp - Str

**Sinfonia No. 4 Op-sn 37 in D Major (WO 35)** (De Col, M. Sala)

2.2.2.2 - 2.2.3.0 - Timp - Str

**COLARIZI, GIORGIO** (1912-1999)**Gherardo e Gaietta** for Solo, Choir and Orchestra (Caporaletti)

Solo: S - Choir: SSTT - Pic.2.0.2.2 - 0.0.0.0 - Tamb - Str

**COLONNA, GIOVANNI PAOLO** (1637-1695)**Il Mosè legato di Dio e liberator del popolo ebreo (Modena 1686).** Oratorio for 5 Voices (SSABB), Strings and Continuo. Critical Edition (Lora)

Solo: SSABB - Str - Bc

**L'Assalonne (Modena 1684).** Oratorio for 6 Voices (SSAATB), Trumpet, Strings and Continuo. Critical Edition (Lora)

Solo: SSAATB - Tr - Str - Bc

**La profezia d'Eliseo nell'assedio di Samaria (Modena 1686).** Oratorio for 5 Voices (SSSAB), Strings and Continuo. Critical Edition (Lora)

Solo: SSSAB - Str - Bc

**CONNELL, ADRIAN** (\*1964)**Symphony of Joy** for 4-part Choir (SATB) and Orchestra*O Be Joyful/ The Altar of God/ Come ring out our Joy/ Cry out with Joy*

Choir: SATB - 0.0.0.0 - 0.2.3.0 - Timp - Str

**The Lord Bless You and Keep You** for 4-part Choir (SATB) and Orchestra

Choir: SATB - Str

**GABRIELLI, DOMENICO** (1659-1690)**5-voice Mass with Strings and Continuo in A major (1683).** Critical Edition (Pasquini)

Choir: SSATB - Str - Bc

**5-voice Mass with Strings and Continuo in F major (1686).** Critical Edition (Pasquini)

Choir: SSATB - Str - Bc

**GEMINIANI, PAOLO** (\*1960)**Imminenze** for String Orchestra (2000)**Voci** for Chamber Ensemble (2003)

Fl - Cl. basso - Pf - Vl - Vla - Vc

**GIULIANI, GIOVANNI FRANCESCO** (ca.1760-after 1818)**Concerto Op. XII** for Piano (Harpichord) and Orchestra (Cirillo, Conti)

0.2.0.0 - 2.0.0.0 - Str

**JOMMELLI, NICCOLÒ** (1714-1774)**Betulia Liberata. Oratorio for 4 Voices, Choir and Instruments. Text by Pietro Metastasio. Critical Edition** (Pitarresi, Maccavino)

Solo: SATB - Choir: SATB - 0.2.0.0. - 2.0.0.0 - Str - Bc

**Demofonte. Dramma per musica (1770). Critical Edition** (Balbo)

Solo: SSSSAT - 2.2.0.0 - 2.2.0.0 - Str - Bc

**MANZINO, GIUSEPPE** (1929-1992)**24 Marzo** for Mixed 4-part Choir, Organ, Trumpet and Percussion. Text by Giuseppe Rando

Choir: SATB - 0.0.0.0 - 0.1.0.0 - Timp, Dm - Org

**Concertino** for Violoncello and String Orchestra (1956)**Concerto** for Organ, Strings, Brass and Timpani (1985-86)

0.0.0.0 - 2.2.3.1 - Timp - Org - Str

**Concerto** for Oboe and Strings (1987)**Concerto Lirico** for Violin and Orchestra (1978-79) (Vescovo)

2.1.1.2 - 2.0.0.0 - Str

**Impressioni Sinfoniche. Trittico Savonese** for Orchestra (1976)

Pic.2.2.2.2 - 4.3.3.1 - Timp.3Perc - Hp[Pf] - Str

**Preludio alla notte** for String Orchestra (1979)**Tantum ergo** for Soprano, Choir and Strings (1989)

Solo: S - Choir: SATB - Str

**MERCADANTE, SAVERIO** (1795-1870)**Francesca da Rimini. Dramma per musica in due atti (1830/31). Critical Edition** (Pasquini)

Solo: SSATTB - Choir: SATB - 2.2.2.2 - 4.2.3.0 - Tp - Hp - Str

**I due Figaro o sia Il soggetto di una commedia (1826). Critical Edition** (Cascio, Sánchez Sánchez)

Solo: SSMsATTBB - Choir: SATB - Pic.2.2.2.2 - 2.2.1.0 - Str

**I due Figaro. Sinfonia (1826). Critical Edition** (Cascio, Sánchez Sánchez)

2.2.2.2 - 2.2.1.0 - Str

**MOLINO, LUIGI** (1762-1846)**Concerto Op. 1** for Harp and Orchestra (Pasetti)

0.0.2.0 - 2.0.0.0 - Str

**MORETTI, RICCARDO JOSHUA** (\*1951)**Reshimu** for Voice and Instrumental Ensemble (2008)*Reshimu/ Antiqua/ Dune/ Tal Song/ Numi/ Shaqed/ Elegia/ Arpesia/ Suspiria/ Praeludium/ Zakor/ Celtika/ Gotika/ Shakar*

Solo: Voice - Fl.bFl.Ob.Ca - Perc - Gtr.Buzuki.Pf - Vc.Db - Syn

**MOZART, WOLFGANG AMADEUS** (1756-1791)

**Sinfonia Concertante in A Major KV Anh. 104 (320e)** for Violin, Viola, Violoncello and Orchestra. Reconstruction by Otto Bach (Moretti)

0.2.0.0 - 2.0.0.0 - Str

**ORLANDINI, GIUSEPPE MARIA** (1688-1760)

**Serpilla e Bacocco ovvero Il marito giocatore e la moglie bacchettona. 3 Intermezzi** by Antonio Salvi. Critical Edition (Giusta, Mattio)

Solo: SB - Str - Bc

**PAISIELLO, GIOVANNI** (1740-1816)

**Cantata a tre per la traslazione del sangue del glorioso martire S. Gennaro (1793)** for Soli, Choir and Orchestra (Muzii, Zicari, Grampp)

Solo: SAT - Choir: SATB-SATB - 0.2.2.2. - 2.0.0.0 - Str - Bc

**La Frascatana. Sinfonia** (Cirillo, Conti)

0.2.0.0 - 2.2.0.0 - Str - Bc

**Missa Defunctorum. Requiem** for Soloists, Choir and Orchestra (1789/1799). Urtext Edition (Balbo)

Solo: SATB - Choir: SATB-SATB - 0.2(4).2(4).2(4). - 2(4).2.0.0 - Str - Org.Bc

**PERTI, GIACOMO ANTONIO** (1661-1756)

**Alleluia. 8-part Motet (SATB-SATB) with Oboe, Strings and Continuo.** Critical Edition (Lora)

Choir: SSAATTBB - 0.1.0.0 - 0.0.0.0 - Str - Bc

**Benedictus. 5-part Canticle (SSATB) with Strings and Continuo.** Critical Edition (Lora)

Choir: SSATB - Str - Bc

**Benedictus. 8-part Canticle (SATB-SATB) with Continuo.** Critical Edition (Lora)

Choir: SSAATTBB - Bc

**Canite, cives. 5-part Motet (SSATB) with Trumpets, Cornett, Strings and Continuo.** Critical Edition (Lora)

Choir: SSATB - 0.0.0.0 - 0.2.1(Cnt).0 - Str - Bc

**Cantate laeta carmina. 5-part Motet (SSATB) with Trumpets, Cornetts, Strings and Continuo.** Critical Edition (Lora)

Choir: SSAATTBB - 0.0.0.0 - 0.2.2(Cnt).0 - Str - Bc

**Cessate, mortis funera. 5-part Motet (SSATB) with Trumpets, Oboes, Cornetts, Strings and Continuo.** Critical Edition (Lora)

Choir: SSATB - 0.2.0.0 - 0.2.2(Cnt).0 - Str - Bc

**Date melos, date honores. 8-part Motet (SATB-SATB) with Strings and Continuo.** Critical Edition (Lora)

Choir: SSAATTBB - Str - Bc

**Gaudeamus omnes. 8-part Motet (SATB-SATB) with Trumpets, Cornetts, Strings and Continuo.** Critical Edition (Lora)

Choir: SSAATTBB - 0.0.0.0 - 0.2.2(Cnt).0 - Str - Bc

**PORPORA, NICOLA** (1686-1768)

**Il Trionfo della Divina Giustizia ne' tormenti e morte di Gesù Cristo. Oratorio in two parts (Napoli 1716).** Critical Edition (Pitarresi)

Solo: SSAT - 0.0.0.0 - 0.1.0.0 - Str - Bc

**SALVIUCCI MARINI, GIOVANNA** (\*1937)

**Concerto for Giacomo Leopardi for Choir and String Quartet**

*Coro di morti/ Ultimo canto di Saffo/ Canto notturno di un pastore errante dell'Asia*

**SCARLATTI, ALESSANDRO** (1660-1725)

**Diligam te, Domine. Motet for 3 Voices (SAT), 2 Violins and Continuo.** Critical Edition (Calcamo, Cannavò, De Luca)

Solo: SAT - Str - Bc(Org)

**Est dies trophaei. Motet for 4 Voices (SATB), 2 Violins and Continuo.** Critical Edition (Calcamo, Cannavò, De Luca)

Solo: SATB - Str - Bc(Org)

**Iam sole clarior. Motet for Soprano, 2 Violins and Continuo.** Critical Edition (Calcamo, Cannavò, De Luca)

Solo: S - Str - Bc(Org)

**Il Giardino di Rose - La Santissima Vergine del Rosario. Oratorio for 5 Voices and Instruments (1707).** Critical Edition (Locatelli, Maccavino)

Solo: SSATB - Flautino.bFl.0.2.0.1 - 0.2.0.0 - Lute - Str - Bc

**Infirmata, vulnerata. Motet for Alto, 2 Violins and Continuo.** Critical Edition (Calcamo, Cannavò, De Luca)

Solo: A - Str - Bc(Org)

**Mitissime, dulcissime. Motet for 2 Sopranos, 2 Violins and Continuo.** Critical Edition (Calcamo, Cannavò, De Luca)

Solo: SS - Str - Bc(Org)

**Mortales, non auditis? Motet for Soprano, Alto, 2 Violins and Continuo.** Critical Edition (Calcamo, Cannavò, De Luca)

Solo: SA - Str - Bc(Org)

**Properate, fideles. Motet for 4 Voices (SATB), 2 Violins and Continuo.** Critical Edition (Calcamo, Cannavò, De Luca)

Solo: SATB - Str - Bc(Org)

**Quae est ista. Motet for 3 Voices (SAT), 2 Violins and Continuo.** Critical Edition (Calcamo, Cannavò, De Luca)

Solo: SAT - Str - Bc(Org)

**Rorate caeli. Motet for Soprano, 2 Violins and Continuo.** Critical Edition (Calcamo, Cannavò, De Luca)

Solo: S - Str - Bc(Org)

**Salve Regina. Motet for 4 Voices (SATB), 2 Violins and Continuo.** Critical Edition (Calcamo, Cannavò, De Luca)

Solo: SATB - Str - Bc(Org)

**Totus amore languens. Motet for Alto, 2 Violins and Continuo.** Critical Edition (Calcamo, Cannavò, De Luca)

Solo: A - Str - Bc(Org)

**SCARLATTI, ALESSANDRO** (1660-1725)  
**DANTONE, OTTAVIO**

Concerto I (London, British Library, ms. Add. 32431) for Harpsichord and Strings

Concerto II (London, British Library, ms. Add. 32431) for Harpsichord and Strings

Concerto III (London, British Library, ms. Add. 32431) for Harpsichord and Strings

Concerto IV (London, British Library, ms. Add. 32431) for Harpsichord and Strings

Concerto V (London, British Library, ms. Add. 32431) for Harpsichord and Strings

Concerto VI (London, British Library, ms. Add. 32431) for Harpsichord and Strings

**SUZZANI, MARIANO** (\*1953)

**Bassianus, Confessor ac Episcopus Laudensis. Oratorio for Soloists, Choir and Orchestra. Text edited by Ettore Garioni (1999)**

0.2.0.1 - 0.2.2.0 - Hp.Org - Str

**VINCI, LEONARDO** (ca.1696-1730)

**Oratorio di Maria dolorata (Napoli, ca. 1723) for 5 Voices, Choir and Instruments. Critical Edition (Pitarresi)**

Solo: SAATB - 2.2.0.0 - 0.1.0.0 - Str - Bc

**Oratorio per la Madonna del Rosario (Napoli 1725). Critical Edition (Locatelli, Maccavino)**

Solo: SSAT - 0.0.0.0 - 0.1.0.0 - Str - Bc