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Corelliana II for Guitar (2013) (Bonaguri)
CH 168 - € 9,95

Nuove Polifonie. 4 Pieces for Guitar (Bonaguri)
Preludio/ Quasi Modo/ Fuga/ Elegia
CH 133 - € 10,95

► **ZAMBONI ROMANO, GIOVANNI (17th-18th century)**

12 Sonatas for Guitar (Paolini)
Vol. 1: Sonatas Nos. 1-6
CH 34 - € 13,95
Vol. 2: Sonatas Nos. 7-12
CH 61 - € 12,95

► **ZANI DE FERRANTI, MARCO AURELIO (1801-1878)**

6 Nocturnes Bibliques Op. 3 for Guitar (Rivelli)
CH 194 - € 9,95

2 Guitars

► **BACH, JOHANN SEBASTIAN (1685-1750)**

French Suite No. 1 BWV 812 for 2 Guitars (Martino, Schiavina)
CH 1 - Score and Parts - € 14,95

French Suite No. 2 BWV 813 for 2 Guitars (Martino, Schiavina)
CH 2 - Score and Parts - € 14,95

French Suite No. 3 BWV 814 for 2 Guitars (Martino, Schiavina)
CH 3 - Score and Parts - € 15,95

French Suite No. 4 BWV 815 for 2 Guitars (Martino, Schiavina)
CH 4 - Score and Parts - € 15,95

French Suite No. 5 BWV 816 for 2 Guitars (Martino, Schiavina)
CH 5 - Score and Parts - € 17,95

French Suite No. 6 BWV 817 for 2 Guitars (Martino, Schiavina)
CH 6 - Score and Parts - € 15,95

Inventions BWV 772-786 for 2 Guitars (Martino, Schiavina)

Vol. 1: Inventions Nos. 1-7
CH 7.1 - Score and Parts - € 15,95

Vol. 2: Inventions Nos. 8-15
CH 7.2 - Score and Parts - € 17,95

► **BEETHOVEN, LUDWIG VAN (1770-1827)**

Andante Varié et Rondeau transcribed for 2 Guitars by Ferdinando Carulli (Op. 155) (Schiavina)

CH 77 - Score and Parts - € 14,95

► **CARULLI, FERDINANDO (1770-1841)**

Duo Op. 62 No. 1 for 2 Guitars (Schiavina)

CH 81 - Score and Parts - € 17,95

Duo Op. 62 No. 2 for 2 Guitars (Schiavina)

CH 82 - Score and Parts - € 17,95

Duo Op. 62 No. 3 for 2 Guitars (Schiavina)

CH 83 - Score and Parts - € 17,95

► **DORO, GIOVANNI (*1963)**

17 Easy Pieces for 2 Guitars (Gobbo)

CH 69 - Score and Parts - € 22,95

► **FRANCO, ALFREDO (*1967)**

A molteplici voci for 2 Guitars (2013)

CH 210 - Score and Parts - € 12,95

► **GIULIANI, MAURO (1781-1829)**

Le Avventure di Amore. 10 Waltzes Op. 116 for 2 Guitars (Pistolozzi)

CH 52 - Score and Parts - € 14,95

► **KOHAN, JORGE OMAR (*1971)**

3 Piezas sobre Tobí for 2 Guitars (2007)

CH 140 - Score and Parts - € 13,95

► **MOZART, WOLFGANG AMADEUS (1756-1791)**

Andante et Rondeau transcribed for 2 Guitars by Ferdinando Carulli (Op. 167) (Schiavina)

CH 78 - Score and Parts - € 14,95

► **SCHUMANN, ROBERT (1810-1856)**

Kinderszenen Op. 15 for 2 Guitars (Martino, Schiavina)

CH 15 - Score and Parts - € 14,95

► **SIGNORILE, GIORGIO (*1962)**

2 Pieces for 2 Guitars (2013)

Passaggi di nuvole bianche (Passing white clouds)/ Una cerveza juntos (A beer together)

CH 197 - € 13,95

3 Guitars

► **BACH, JOHANN SEBASTIAN (1685-1750)**

Sinfonias BWV 787-801 for 3 Guitars (Pistolozzi, Schiavina)

Vol. 1: Sinfonias Nos. 1-5

CH 11.1 - Score and Parts - € 19,95

Vol. 2: Sinfonias Nos. 6-10

CH 11.2 - Score and Parts - € 19,95

Vol. 3: Sinfonias Nos. 11-15

CH 11.3 - Score and Parts - € 15,95

► **DOWLAND, JOHN (1562-1626)**

3 Compositions (*A Galliard, The Frog Galliard, Fantasia*) for 3 Guitars (Atzeni, Martis)

CH 65 - Score and Parts - € 14,95

5 Guitars

► **SIGNORILE, GIORGIO (*1962)**

Alpinia. 3 Pieces for 5 Guitars or Guitar Ensemble (2011)

Vals d'la Masca (Waltz of the Masca)/ Il racconto della Montagna (A Mountain Tale)/ Sequenze sotterranee (Underground sequences)

CH 157 - Score and Parts - € 19,95

Suite per Sveva for Guitar Quintet

Piccola Luna/ Primi passi sul prato

CH 100 - Score and Parts - € 15,95

Guitar Ensemble

► **SIGNORILE, GIORGIO (*1962)**

Alpinia. 3 Pieces for 5 Guitars or Guitar Ensemble (2011)

Vals d'la Masca (Waltz of the Masca)/ Il racconto della Montagna (A Mountain Tale)/ Sequenze sotterranee (Underground sequences)

CH 157 - Score and Parts - € 19,95

Guitar and Piano

► **BEETHOVEN, LUDWIG VAN (1770-1827)**

Variations on a theme from Mozart's "Die Zauberflöte" transcribed by Ferdinando Carulli (Op. 169) for Piano and Guitar (Martino)

CH 30 - Score and Parts - € 12,95

- **CARULLI, FERDINANDO (1770-1841)**
Duo Op. 11(a) for Piano and Guitar (Martino)
 CH 70 - Score and Parts - € 17,95
Duo Op. 150 for Piano and Guitar (Martino)
 CH 76 - Score and Parts - € 12,95
Gran Duo Concertante Op. 65 for Piano and Guitar (Martino)
 CH 71 - Score and Parts - € 21,95
Gran Duo Op. 70 for Piano and Guitar (Martino)
 CH 72 - Score and Parts - € 19,95
Gran Duo Op. 86 for Piano and Guitar (Martino)
 CH 73 - Score and Parts - € 14,95
2 Nocturnes Op. 131 for Piano and Guitar (Martino)
 CH 74 - Score and Parts - € 17,95
- **CARULLI, FERDINANDO (1770-1841)**
 ► **CARULLI, GUSTAVO (1801-1876)**
Duo Op. 134 for Piano and Guitar (Martino)
 CH 75 - Score and Parts - € 13,95
- **DIABELLI, ANTON (1781-1858)**
Grande Sonate Brillante Op. 102 for Piano and Guitar (Rizza)
 CH 104 - Score and Parts - € 17,95
- **GIUDICI, EUGENIO (1874-1949)**
Nel salotto di Madama. Gavotta for Guitar and Piano (Mazzoli)
 CH 150 - Score and Parts - € 10,95
- **GIULIANI, MAURO (1781-1829)**
2 Rondos Op. 68 for Piano and Guitar (Rizza)
 CH 128 - Score and Parts - € 13,95
- **MOLINO, FRANCESCO (1775-1847)**
Premier Nocturne Op. 36 for Piano and Guitar (Rizza)
 CH 131 - Score and Parts - € 12,95

Guitar and Violin

- **Christmas Carols. 20 Easy Arrangements** for Violin and Guitar (Rizza)
Deck the Halls/ Les anges dans nos campagnes/ Coventry Carol/ Carol of the Bells/ O, ce veste minuată!/ Veni, veni Emmanuel/ El noi de la mare/ Away in a Manger/ Jingle Bells/ Stille Nacht, heilige Nacht/ Tu scendi dalle stelle/ O Tannenbaum/ Carol of the Russian Children/ We Wish You a Merry Christmas/ Santa Lucia/ Cantique de Noël/ What Child is This? (Greensleeves)/ The Huron Carol/ Auld Lang Syne/ The Wexford Carol
 CH 182 - Score and Parts - € 19,95

- **BURGMÜLLER, FRIEDRICH (1806-1874)**
3 Nocturnes for Violin (Violoncello) and Guitar (Rizza)
 CH 103 - Score and Parts - € 14,95
- **CALL, LEONHARD VON (1767-1815)**
Variations Op. 8 for Mandolin (Violin) and Guitar (Martino)
 CH 29 - Score and Parts - € 11,95
- **CARULLI, FERDINANDO (1770-1841)**
Duo Op. 19 for Violin and Guitar (Martino)
 CH 39 - Score and Parts - € 15,95
- **DIABELLI, ANTON (1781-1858)**
12 Ungarische National Tänze Op. 16 for Violin (Flute) and Guitar (Rizza)
 CH 125 - Score and Parts - € 12,95
- **GIULIANI, MAURO (1781-1829)**
Grand Duo Concertant Op. 85 for Flute (Violin) and Guitar (Rizza)
 CH 144 - € 21,95
Grand Potpourri Op. 53 for Flute (Violin) and Guitar (Rizza)
 CH 204 - Score and Parts - € 19,95
- **GRAGNANI, FILIPPO (1767-1820)**
Duet No. 1 in A Major for Violin and Guitar (Schiavina)
 CH 43 - Score and Parts - € 13,95
Duet No. 2 in D Major for Violin and Guitar (Schiavina)
 CH 44 - Score and Parts - € 13,95
Duet No. 3 in C Major for Violin and Guitar (Schiavina)
 CH 45 - Score and Parts - € 14,95
- **HANDEL, GEORGE FRIDERIC (1685-1759)**
Sonata in A Minor Op. 1 No. 4 for Treble Recorder (Flute, Oboe, Violin) and Guitar (Schiavina)
 CH 37 - Score and Parts - € 14,95
- **KOHAN, JORGE OMAR (*1971)**
Suite 'Queja de los Arrabales' for Violin (Flute) and Guitar (2009)
 CH 141 - Score and Parts - € 17,95
- **MASSENET, JULES (1842-1912)**
Méditation from 'Thaïs' for Violin and Guitar (Rizza)
 CH 178 - Score and Parts - € 11,95
- **MATIEGKA, WENZESLAUS THOMAS (1773-1830)**
Sérénade Op. 19 for Violin and Guitar (Rizza)
 CH 199 - Score and Parts - € 23,95

▶ **MOLITOR, SIMON (1766-1848)**

Sonata Op. 5 for Violin and Guitar (Rizza)

CH 180 - Score and Parts - € 15,95

▶ **MORETTI, LUIGI (19th century)**

Gran Duetto Op. 9 for Guitar and Violin (Martino)

CH 42 - Score and Parts - € 14,95

▶ **MOZART, WOLFGANG AMADEUS (1756-1791)**

8 Airs from "Le Nozze di Figaro" transcribed by Ferdinando Carulli (Op. 66) for Violin and Guitar (Pistolozzi)

CH 28 - Score and Parts - € 20,95

▶ **PAGANINI, NICCOLÒ (1782-1840)**

Sonata Concertata M.S. 2 for Guitar and Violin (Rizza)

CH 110 - Score and Parts - € 15,95

6 Sonatas Op. 3 for Violin and Guitar (Schiavina)

Vol. 1: Sonatas Nos. 1-3

CH 47 - Score and Parts - € 14,95

Vol. 2: Sonatas Nos. 4-6

CH 48 - Score and Parts - € 14,95

▶ **ROSSINI, GIOACHINO (1792-1868)**

Tancredi, Ouverture. Transcription by Ferdinando Carulli for Violin (Flute) and Guitar (Lombardi, Viti)

CH 87 - Score and Parts - € 12,95

▶ **SPOHR, LOUIS (1784-1859)**

Grande Duo Op. 11 for Violin and Guitar. Transcription by Anton Diabelli (Rizza)

CH 105 - Score and Parts - € 20,95

▶ **SVENDSEN, JOHAN (1840-1911)**

Romanza Op. 26 for Violin and Guitar. Transcription by Maria Rita Brondi (Mazzoli)

CH 123 - Score and Parts - € 11,95

Guitar and Viola

▶ **Christmas Carols. 20 Easy Arrangements for Viola and Guitar (Rizza)**

Deck the Halls/ Les anges dans nos campagnes/ Coventry Carol/ Carol of the Bells/ O, ce veste minunată! Veni, veni Emmanuel/ El noi de la mare/ Away in a Manger/ Jingle Bells/ Stille Nacht, heilige Nacht/ Tu scendi dalle stelle/ O Tannenbaum/ Carol of the Russian Children/ We Wish You a Merry Christmas/ Santa Lucia/ Cantique de Noël/ What Child is This? (Greensleeves)/ The Huron Carol/ Auld Lang Syne/ The Wexford Carol

CH 186 - Score and Parts - € 19,95

Guitar and Violoncello

▶ **Christmas Carols. 20 Easy Arrangements for Violoncello and Guitar (Rizza)**

Deck the Halls/ Les anges dans nos campagnes/ Coventry Carol/ Carol of the Bells/ O, ce veste minunată! Veni, veni Emmanuel/ El noi de la mare/ Away in a Manger/ Jingle Bells/ Stille Nacht, heilige Nacht/ Tu scendi dalle stelle/ O Tannenbaum/ Carol of the Russian Children/ We Wish You a Merry Christmas/ Santa Lucia/ Cantique de Noël/ What Child is This? (Greensleeves)/ The Huron Carol/ Auld Lang Syne/ The Wexford Carol

CH 184 - Score and Parts - € 19,95

▶ **BURGMÜLLER, FRIEDRICH (1806-1874)**

3 Nocturnes for Violin (Violoncello) and Guitar (Rizza)

CH 103 - Score and Parts - € 14,95

▶ **DOTZAUER, FRIEDRICH (1783-1860)**

Pot-Pourri Op. 21 for Violoncello and Guitar (Rizza)

CH 143 - Score and Parts - € 12,95

▶ **MASSENET, JULES (1842-1912)**

Méditation from 'Thaïs' for Violoncello and Guitar (Rizza)

CH 179 - Score and Parts - € 11,95

Guitar and Mandolin

▶ **Christmas Carols. 20 Easy Arrangements for Mandolin and Guitar (Rizza)**

Deck the Halls/ Les anges dans nos campagnes/ Coventry Carol/ Carol of the Bells/ O, ce veste minunată! Veni, veni Emmanuel/ El noi de la mare/ Away in a Manger/ Jingle Bells/ Stille Nacht, heilige Nacht/ Tu scendi dalle stelle/ O Tannenbaum/ Carol of the Russian Children/ We Wish You a Merry Christmas/ Santa Lucia/ Cantique de Noël/ What Child is This? (Greensleeves)/ The Huron Carol/ Auld Lang Syne/ The Wexford Carol

CH 188 - Score and Parts - € 19,95

▶ **CALACE, RAFFAELE (1863-1934)**

Polonese Op. 36 for Mandolin and Guitar (Senese, Del Prete)

MAN 19 - Score and Parts - € 15,95

▶ **CALL, LEONHARD VON (1767-1815)**

Variations Op. 8 for Mandolin (Violin) and Guitar (Martino)

CH 29 - Score and Parts - € 11,95

▶ **GRANDE, ANTONIO (*1960)****NEW** Fantasia No. 5 for Mandolin and Guitar (2011) (Senese, Del Prete)

MAN 20 - Score and Parts - € 12,95

► **IACONO, LUCA** (*1972)

NEW Ron y Cola for Mandolin and Guitar (2008)
(Senese, Del Prete)
MAN 21 - Score and Parts - € 12,95

Guitar and Recorder

► **ALBINONI, TOMASO** (1671-1751)

Sonata in A Minor Op. VI No. 6 for Treble Recorder and Guitar (Schiavina)
CH 35 - Score and Parts - € 14,95

► **CORELLI, ARCANGELO** (1653-1713)

Sonata in F Major for Treble Recorder and Guitar (Schiavina)
CH 36 - Score and Parts - € 14,95

► **HANDEL, GEORGE FRIDERIC** (1685-1759)

Sonata in A Minor Op. 1 No. 4 for Treble Recorder (Flute, Oboe, Violin) and Guitar (Schiavina)
CH 37 - Score and Parts - € 14,95

Guitar and Flute

► **Christmas Carols. 20 Easy Arrangements** for Flute and Guitar (Rizza)

Deck the Halls/ Les anges dans nos campagnes/ Coventry Carol/ Carol of the Bells/ O, ce veste minunată!/ Veni, veni Emmanuel/ El noi de la mare/ Away in a Manger/ Jingle Bells/ Stille Nacht, heilige Nacht/ Tu scendi dalle stelle/ O Tannenbaum/ Carol of the Russian Children/ We Wish You a Merry Christmas/ Santa Lucia/ Cantique de Noël/ What Child is This? (Greensleeves)/ The Huron Carol/ Auld Lang Syne/ The Wexford Carol
CH 181 - Score and Parts - € 19,95

► **BACH, JOHANN SEBASTIAN** (1685-1750)

Sonata BWV 1033 for Flute and Guitar (Bardini, Schiavina)
CH 10 - Score and Parts - € 17,95

Sonata BWV 1034 for Flute and Guitar (Bardini, Schiavina)
CH 20 - Score and Parts - € 19,95

► **BORNE, FRANÇOIS** (1840-1920)

Fantaisie Brillante on Themes from Bizet's 'Carmen' for Flute and Guitar (Rizza)
CH 171 - Score and Parts - € 17,95

► **CARULLI, FERDINANDO** (1770-1841)

Sérénade Op. 109 No. 1 for Guitar and Flute (Martino)
CH 40 - Score and Parts - € 12,95

► **COSTA, ONORATO** (19th century)

Souvenir d'Orient. Fantaisie brillante Op. 12 for Flute and Guitar (Rizza)
CH 124 - Score and Parts - € 15,95

► **DIABELLI, ANTON** (1781-1858)

12 Ungarische National Tänze Op. 16 for Violin (Flute) and Guitar (Rizza)
CH 125 - Score and Parts - € 12,95

► **FRANCO, ALFREDO** (*1967)

Quaderno for Flute and Guitar (2013)
CH 212 - Score and Parts - € 12,95

► **GEMINIANI, PAOLO** (*1960)

NEW Dialogue for Flute and Guitar (2007)
CH 219 - Score and Parts - € 15,95

► **GIULIANI, MAURO** (1781-1829)

Grand Duo Concertant Op. 85 for Flute (Violin) and Guitar (Rizza)
CH 144 - € 21,95

Grand Potpourri Op. 53 for Flute (Violin) and Guitar (Rizza)
CH 204 - Score and Parts - € 19,95

► **HANDEL, GEORGE FRIDERIC** (1685-1759)

Sonata in A Minor Op. 1 No. 4 for Treble Recorder (Flute, Oboe, Violin) and Guitar (Schiavina)
CH 37 - Score and Parts - € 14,95

► **KOHAN, JORGE OMAR** (*1971)

Suite 'Queja de los Arrabales' for Violin (Flute) and Guitar (2009)
CH 141 - Score and Parts - € 17,95

► **MASSENET, JULES** (1842-1912)

Méditation from 'Thaïs' for Flute and Guitar (Rizza)
CH 177 - Score and Parts - € 11,95

► **MERCADANTE, MEYERBEER AND ROSSINI**

Six Aires Italiens. Transcription by Jean-Louis Tulou and Ferdinando Carulli for Flute (2 Flutes) and Guitar (Lombardi, Viti)
CH 89 - Score and Parts - € 21,95

► **MERCADANTE, MEYERBEER, PAVESI AND ROSSINI**

6 Opera Arias transcribed by Pietro Bottesini for Flute and Guitar (Martino)
Saverio Mercadante: Cavatina "Era felice un dì" nell'opera "Andronico"; Aria "Mi vieta fin di piangere" nell'opera "Nitocri"; Cavatina nell'opera "Nitocri"/ Giacomo Meyerbeer: Cavatina "Se il fato barbaro" nell'opera "Romilda e Costanza"/ Stefano Pavesi: Aria "Io godrò"

nell'opera "Antigona e Lauso" / Gioachino Rossini: Aria
nell'opera "Ciro in Babilonia"

CH 31 - Score and Parts - € 17,95

► **NAVA, ANTONIO** (ca.1775-1826)

Serenata Op. 16 for Guitar and Flute (Martino)

CH 38 - Score and Parts - € 15,95

► **ROSSINI, GIOACHINO** (1792-1868)

Edoardo e Cristina. Overture. Transcription by
Ferdinando Carulli for Flute and Guitar (Lombardi,
Viti)

CH 86 - Score and Parts - € 11,95

Tancredi. Overture. Transcription by Ferdinando
Carulli for Violin (Flute) and Guitar (Lombardi, Viti)

CH 87 - Score and Parts - € 12,95

Trois Airs Italiens. Transcription by Jean-Louis Tulou
and Ferdinando Carulli for Flute (2 Flutes) and Guitar
(Lombardi, Viti)

CH 88 - Score and Parts - € 14,95

► **SCHOLL, KAROL** (1778-1850)

Introduzione e Variazioni Brillanti Op. 20 for Flute
and Piano (Guitar) (Martino)

ACC 24 - Score and Parts - € 17,95

► **SIGNORILE, GIORGIO** (*1962)

2 Miniatures for Flute and Guitar (2010)

Boule à neige/ Rencontre

CH 135 - € 11,95

November Landscapes for Flute and Guitar (2014)

CH 214 - Score and Parts - € 12,95

► **TORTORA, GIORGIO** (*1957)

Serpenti e scale for Flute and Guitar (2004)

CH 92 - Score and Parts - € 12,95

Guitar and Oboe

► **Christmas Carols. 20 Easy Arrangements** for Oboe
and Guitar (Rizza)

*Deck the Halls/ Les anges dans nos campagnes/ Coventry
Carol/ Carol of the Bells/ O, ce veste minunată! Veni,
veni Emmanuel/ El noi de la mare/ Away in a Manger/
Jingle Bells/ Stille Nacht, heilige Nacht/ Tu scendi dalle
stelle/ O Tannenbaum/ Carol of the Russian Children/
We Wish You a Merry Christmas/ Santa Lucia/ Cantique
de Noël/ What Child is This? (Greensleeves)/ The Huron
Carol/ Auld Lang Syne/ The Wexford Carol*

CH 185 - Score and Parts - € 19,95

► **HANDEL, GEORGE FRIDERIC** (1685-1759)

Sonata in A Minor Op. 1 No. 4 for Treble Recorder
(Flute, Oboe, Violin) and Guitar (Schiavina)

CH 37 - Score and Parts - € 14,95

Guitar and Clarinet

► **Christmas Carols. 20 Easy Arrangements** for
Clarinet and Guitar (Rizza)

*Deck the Halls/ Les anges dans nos campagnes/ Coventry
Carol/ Carol of the Bells/ O, ce veste minunată! Veni,
veni Emmanuel/ El noi de la mare/ Away in a Manger/
Jingle Bells/ Stille Nacht, heilige Nacht/ Tu scendi dalle
stelle/ O Tannenbaum/ Carol of the Russian Children/
We Wish You a Merry Christmas/ Santa Lucia/ Cantique
de Noël/ What Child is This? (Greensleeves)/ The Huron
Carol/ Auld Lang Syne/ The Wexford Carol*

CH 183 - Score and Parts - € 19,95

Guitar and Saxophone

► **Christmas Carols. 20 Easy Arrangements** for
Soprano Saxophone and Guitar (Rizza)

*Deck the Halls/ Les anges dans nos campagnes/ Coventry
Carol/ Carol of the Bells/ O, ce veste minunată! Veni,
veni Emmanuel/ El noi de la mare/ Away in a Manger/
Jingle Bells/ Stille Nacht, heilige Nacht/ Tu scendi dalle
stelle/ O Tannenbaum/ Carol of the Russian Children/
We Wish You a Merry Christmas/ Santa Lucia/ Cantique
de Noël/ What Child is This? (Greensleeves)/ The Huron
Carol/ Auld Lang Syne/ The Wexford Carol*

CH 187 - Score and Parts - € 19,95

Guitar and Voice

► **8 Neapolitan Songs and Arias** for Voice and Guitar
(Grande)

*Michelemmà/ Chi disse ca' la femmena/ Lo guarracino/
Non parlar più da lontano/ Si tu, Nenna, m'amave
'n'aut'anno/ Te voglio bene assaje/ Me voglio fa' 'na casa/
Lo cardillo*

CH 134 - Score and Parts - € 24,95

► **DIABELLI, ANTON** (1781-1858)

7 Gesänge für Herz und Gefühl Op. 101 for Voice,
Guitar and Flute ad libitum (Rizza)

CH 147 - Score and Parts - € 23,95

► **FRANCO, ALFREDO** (*1967)

Madrigali dell'Estate on Lyrics from D'Annunzio's
"Alcyone" for Voice and Guitar (2013)

CH 211 - € 11,95

► **GIULIANI, GIOVANNI FRANCESCO** (ca.1760-
after 1818)

6 Duetti Notturmi for 2 Sopranos and Harp
(Harpichord, Guitar) (Martino)

ACC 6 - Score and Parts - € 17,95

▶ **GIULIANI, MAURO (1781-1829)**

6 Lieder Op. 89 for Voice and Guitar (Piano) (Rizza)
*Abschied (Goethe)/ Lied aus der Ferne (Matthisson)/
 Abschied (Schiller?)/ Lied (Steigentesch)/ Ständchen
 (Tiedge)/ An das Schicksal (Reissig)*
 CH 129 - Score and Parts - € 14,95

▶ **SCHUBERT, FRANZ (1797-1828)**

6 Lieder for Voice and Guitar. Transcription by Johann
 Kaspar Mertz (Rizza)
*Ständchen/ Die Post/ Das Fishermädchen/ Aufenthalt/
 Liebesbotschaft/ Die Taubenpost*
 CH 108 - Score and Parts - € 22,95

▶ **SPOHR, LOUIS (1784-1859)**

6 Deutsche Lieder Op. 72 for Voice and Guitar (Rizza)
 CH 145 - Score and Parts - € 14,95

Chamber Music

▶ **BOCCHERINI, LUIGI (1743-1805)**

Quintet No. 1 in D minor (G 445) for 2 Violins, Viola,
 Violoncello and Guitar (Morabito, Schiavina)
 PEB 27A - Score - € 18,95
 PEB 27B - Set of Parts - € 21,95

Quintet No. 2 in E major (G 446) for 2 Violins, Viola,
 Violoncello and Guitar (Morabito, Schiavina)
 PEB 28A - Score - € 16,95
 PEB 28B - Set of Parts - € 17,95

Quintet No. 3 in B flat major (G 447) for 2 Violins,
 Viola, Violoncello and Guitar (Morabito, Schiavina)
 PEB 29A - Score - € 17,95
 PEB 29B - Set of Parts - € 17,95

Quintet No. 4 in D major (G 448) for 2 Violins, Viola,
 Violoncello and Guitar (Morabito, Schiavina)
 PEB 30A - Score - € 18,95
 PEB 30B - Set of Parts - € 20,95

Quintet No. 5 in D major (G 449) for 2 Violins, Viola,
 Violoncello and Guitar (Morabito, Schiavina)
 PEB 31A - Score - € 18,95
 PEB 31B - Set of Parts - € 18,95

Quintet No. 6 in G major (G 450) for 2 Violins, Viola,
 Violoncello and Guitar (Morabito, Schiavina)
 PEB 32A - Score - € 15,95
 PEB 32B - Set of Parts - € 18,95

Quintet No. 7 in E minor (G 451) for 2 Violins, Viola,
 Violoncello and Guitar (Morabito, Schiavina)
 PEB 33A - Score - € 17,95
 PEB 33B - Set of Parts - € 17,95

Quintet No. 9 in C major (G 453) for 2 Violins, Viola,
 Violoncello and Guitar (Morabito, Schiavina)
 PEB 34A - Score - € 18,95
 PEB 34B - Set of Parts - € 19,95

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6 two-part Canons for Descant and Tenor Recorders (Bornstein)

HS 28 - € 11,95

► **LUPACCHINO, BERNARDINO** (?-ca.1555)

7 Duets (Venezia 1559) for Descant and Tenor Recorders (Bornstein)

HS 25 - € 11,95

► **NEAPOLITAN BAROQUE MASTERS**

12 two-part Compositions for Descant and Tenor Recorders

Works by Cristoforo Caresana, Giovanni Camillo de Spagnolis, Gregorio Strozzi

HS 134 - € 14,95

► **PIOCHI, CRISTOFORO** (ca.1600-ca.1675)

10 two-part Ricercares (Bologna 1671/73) for Descant and Tenor Recorders (Bornstein)

HS 7 - € 11,95

► **TASSO, IOAN MARIA** (16th century-?)

9 Duets (Venezia 1559) for Descant and Tenor Recorders (Bornstein)

HS 26 - € 11,95

2 Recorders (AT)

► **CARESANA, CRISTOFORO** (ca.1640-1709)

Iste Confessor. 9 two-part Compositions for Treble and Tenor Recorders

HS 135 - € 11,95

▶ ITALIAN MASTERS OF THE 17TH CENTURY

13 two-part Compositions for Treble and Tenor Recorders

Works by Cristoforo Caresana, Giovanni Camillo de Spagnolis, Gregorio Strozzi

HS 133 - € 12,95

▶ LICINO, AGOSTINO (16th century)

8 two-part Canons on the Ecclesiastical Modes (Venezia 1545/46) for Treble and Tenor Recorders (Bornstein)

HS 19 - € 11,95

3 Recorders (SAT)

▶ BONACINA, ALBERTO (*1954)

Something Jazz for Mister Paul for Recorder Trio (SAT) or 2 Clarinets in B flat and Bass Clarinet (2008)

FL 9 - Score and Parts - € 14,95

▶ NATALE, POMPEO (17th century-after 1681)

10 Easy Sonatas (Roma 1674) for Descant, Treble and Tenor Recorders (Bornstein)

HS 16 - € 11,95

▶ RUFFO, VINCENZO (ca.1508-1587)

El Perfidioso, La Brava, Trinitas in Unitate. 3 three-part Capricci for Descant, Treble and Tenor Recorders (Bornstein)

HS 20 - Score and Parts - € 14,95

▶ SCOTTO, GIROLAMO (ca.1505-1572)

4 Fantasias for 3 Recorders (Bornstein)

HS 94 - Score and Parts - € 17,95

3 Recorders (SSA)

▶ BERTALOTTI, ANGELO (1666-1747)

3 Sonatinas (Bologna 1764) for 2 Descant and Treble Recorders (Bornstein)

HS 41 - Score and Parts - € 13,95

3 Recorders (SST)

▶ NATALE, POMPEO (17th century-after 1681)

10 Easy Sonatas (Roma 1674) for 2 Descant and Tenor Recorders (Bornstein)

HS 14 - € 11,95

3 Recorders (STB)

▶ SCOTTO, GIROLAMO (ca.1505-1572)

4 Fantasias for 3 Recorders (Bornstein)

HS 94 - Score and Parts - € 17,95

3 Recorders (ATB)

▶ SCOTTO, GIROLAMO (ca.1505-1572)

4 Fantasias for 3 Recorders (Bornstein)

HS 94 - Score and Parts - € 17,95

4 Recorders (SATB)

▶ BELLANDA, LODOVICO (16th-17th century)

2 Instrumental four-part Canzonas (Verona 1599) for Recorder Quartet (SATB) (Bornstein)

HS 13 - Score and Parts - € 15,95

▶ BONZANINI, GIACOMO (16th century-before 1616)

8 four-part Gaillards (Venezia 1616) for Recorder Quartet (SATB) (Bornstein)

HS 15 - Score and Parts - € 16,95

3 Instrumental four-part Canzonas (Venezia 1616) for Recorder Quartet (SATB) (Bornstein)

HS 12 - Score and Parts - € 16,95

▶ CANGIASI, GIOVANNI ANTONIO (?-after 1614?)

L'Obligata, La Consigliata, La Stella. 3 instrumental four-part Canzonas (Milano 1614) for Recorder Quartet (SATB) (Bornstein)

HS 4 - Score and Parts - € 16,95

La Confrata, La Furugada. 2 Instrumental four-part Canzonas (Milano 1614) for Recorder Quartet (SATB) (Bornstein)

HS 36 - Score and Parts - € 16,95

La Girometta, La Genovesa, La Alessandrina. 3 instrumental four-part Canzonas (Milano 1614) for Recorder Quartet (SATB) (Bornstein)

HS 8 - Score and Parts - € 20,95

La Grassa, La Guerra, La Filippa. 3 instrumental four-part Canzonas (Milano 1614) for Recorder Quartet (SATB) (Bornstein)

HS 10 - Score and Parts - € 16,95

▶ CAVACCIO, GIOVANNI (ca.1556-1626)

La Bertani - La Nicolina - L'Agosta - La Massaina. 4 Instrumental Canzonas for 4 Recorders (SATB)

HS 166 - Score and Parts - € 16,95

La Lafranchina - La Bignani - La Marina - L'Aresia. 4 Instrumental Canzonas for 4 Recorders (SATB)
HS 167 - Score and Parts - € 16,95

► **CIFRA, ANTONIO (1584-1629)**

3 four-part Ricercares (Roma 1619) for Recorder Quartet (SATB) (Bornstein)
HS 2 - Score and Parts - € 21,95

► **CORRADINI, NICOLÒ (end 16th century-1646)**

La Sartirana, La Taverna. 2 Instrumental four-part Canzonas (Venezia 1624) for Recorder Quartet (SATB) (Salvatore, Torlontano)
HS 37 - Score and Parts - € 16,95

La Visconta, La Bizzarra. 2 Instrumental four-part Canzonas (Venezia 1624) for Recorder Quartet (SATB) (Salvatore, Torlontano)
HS 23 - Score and Parts - € 16,95

► **FONTANA, FABRIZIO (ca.1620-1695)**

3 four-part Ricercares (Roma 1677) for Recorder Quartet (SATB) (Bornstein)
HS 21 - Score and Parts - € 16,95

► **GUMPELZHAIMER, ADAM (1559-1625)**

6 four-part Ricercares for Recorder Quartet (SATB) (Bornstein)
HS 47 - Score and Parts - € 14,95

► **ITALIAN MASTERS OF THE EARLY 17TH CENTURY**

4 Instrumental four-part Canzonas for Recorder Quartet (SATB) (Bornstein)
HS 35 - Score and Parts - € 18,95

► **KREBS, JOHANN TOBIAS (1690-1762)**

3 little Preludes and Fugues (from the 8 little Preludes and Fugues for Organ previously attributed to J.S. Bach) for Recorder Quartet (SATB) (Sansone)
HS 169 - Score and Parts - € 19,95

► **LAPPI, PIETRO (16th century-ca. 1630)**

La Conta, La Pietrobella, La Rovata. 3 Instrumental four-part Canzonas (Venezia 1616) for Recorder Quartet (SATB) (Bornstein)
HS 40 - Score and Parts - € 19,95

► **STROZZI, GREGORIO (ca. 1615-after 1687)**

Capriccio con partite sopra Ut Re Mi Fa Sol La (Napoli 1687) for 4 Recorders (SATB) (Bornstein)
HS 111 - Score and Parts - € 22,95
2 Capriccios (Napoli 1687) for 4 Recorders (SATB) (Bornstein)
HS 112 - Score and Parts - € 17,95

3 Ricerccatas (Napoli 1687) for 4 Recorders (SATB) (Bornstein)
HS 113 - Score and Parts - € 21,95

► **UENO, KOJI (*1960)**

Quartetto Pastorale for Recorder Quartet (SATB) (2009)
FL 23 - Score and Parts - € 24,95

► **VISIOLI, TULLIO (*1957)**

Simorgh Ensemble for Recorder Quartet (SATB) and Sopranino Recorder ad libitum
FL 5 - Score and Parts - € 20,95

4 Recorders (SATGb)

► **VIVALDI, ANTONIO (1678-1741)**

Concerto 'Alla Rustica' RV 151 for Recorder Quartet (SATGb) (Sansone)
HS 170 - Score and Parts - € 16,95

4 Recorders (ATBB)

► **MOZART, WOLFGANG AMADEUS (1756-1791)**

Ein Andante für eine Walze in eine kleine Orgel KV 616 for Recorder Quartet (ATBB) (Sansone)
HS 171 - Score and Parts - € 17,95

4 Recorders (AAAB)

► **GUMPELZHAIMER, ADAM (1559-1625)**

Cantate Domino for Recorder Quartet (AAAB) (Bornstein)
HS 108 - Score and Parts - € 16,95

5 Recorders

► **AICHINGER, GREGOR (1564/65-1628)**

Laudes aeternae Virginis Mariae for 5 Recorders (SSATB)
HS 138 - Score and Parts - € 16,95

► **GUMPELZHAIMER, ADAM (1559-1625)**

Da pacem, Domine for Recorder Quartet (AAAB) (Bornstein)
HS 109 - Score and Parts - € 17,95

► **MONTEVERDI, CLAUDIO (1567-1643)**

2 Madrigals (Dolcissimo uscignolo, Chi vol aver felice e lieto il core) for 5 Recorders (SSATB) (Bornstein)
HS 110 - Score and Parts - € 19,95

2 Madrigals (Non son in queste rive, La bocca onde l'asprissime parole) for 5 Recorders (SSATB)
HS 139 - Score and Parts - € 16,95

► **PALESTRINA, GIOVANNI PIERLUIGI DA (ca.1525-1594)**

Vestiva i colli with Diminutions for 5 Recorders (SATTB) (Bornstein)
HS 95 - Score and Parts - € 20,95

► **VERDELOT, PHILIPPE (between 1470 and 1480-before 1552)**

Italia mia, benché 'l parlar si' indarno (Venezia 1540) for 5 Recorders (SATBB) (Bornstein)
HS 114 - Score and Parts - € 17,95

► **VISIOLI, TULLIO (*1957)**

Simorgh Ensemble for Recorder Quartet (SATB) and Soprano Recorder ad libitum
FL 5 - Score and Parts - € 20,95

► **VIVALDI, ANTONIO (1678-1741)**

The Rain. Largo from Concerto Op. 8 No. 4 "Winter" for 5 Recorders (AAATB) (Bornstein)
HS 96 - Score and Parts - € 14,95

6 Recorders

► **MONTEVERDI, CLAUDIO (1567-1643)**

Or che 'l cielo e la terra e 'l vento tace for 6 Recorders (SATTBB) (Bornstein)
HS 93 - Score and Parts - € 21,95

Descant Recorder and Continuo

► **MAGINI, FRANCESCO (17th-18th century)**

La Stravaganza for Violin (Descant Recorder) and Continuo (Bornstein, Corini)
CSS 11 - Score and Parts - € 14,95
3 Sonatinas for Descant Recorder and Continuo (Bornstein, Corini)
CSS 8 - Score and Parts - € 17,95

► **SANSONE, NICOLA (*1960)**

16th-18th Century European Songs and Dances for Descant or Tenor Recorder (Treble Recorder in G) and Continuo
FL 4 - € 15,95

Treble Recorder and Continuo

► **Dances and Airs for solo Instrument and Continuo (Bornstein, Corini)**

Henry Purcell: 2 Menuets/ Anonymous: 30 compositions
CSS 7 - Score and Parts - € 19,95

► **ALBINONI, TOMASO (1671-1751)**

Sonata No. 1 in A Minor from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)
HS 58 - Score and Parts - € 13,95

► **ANONYMOUS 18TH CENTURY**

Follia di Spagna. 25 Variations (from the ms. CF-V-23 of the Biblioteca Palatina in Parma) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)
HS 57 - Score and Parts - € 18,95

► **BARSANTI, FRANCESCO (1690-1772)**

Sonata No. 1 in D Minor for Treble Recorder (Flute, Oboe) and Continuo (Bornstein)
HS 90 - Score and Parts - € 15,95

► **BIGAGLIA, DIOGENIO (ca.1676-ca.1745)**

12 Sonatas Op. 1 for Violin (Flute, Treble Recorder) and Continuo (Bornstein)
CSS 36 - Score and Parts - € 33,95

► **BINGHAM, GEORGE (17th-18th century)**

40 Airs Anglois for Treble Recorder and Continuo (Sansone)
Works by George Bingham and Gottfried Finger
FL 11 - Score and Parts - € 21,95

40 Airs Anglois et une Chaconne for Treble Recorder and Continuo (Sansone)
FL 17 - Score and Parts - € 20,95

50 Airs Anglois for Treble Recorder solo (Nos. 1-20), 2 Treble Recorders (Nos. 21-30), Treble Recorder and Continuo (Nos. 31-50) (Sansone)

Works by John Barrett, George Bingham, Jeremiah Clarke, A. van Heerde, Gottfried Keller, Nicola Matteis, Daniel Purcell, Henry Purcell, Thomas Thollet, Thomas Wilson and others

FL 2 - Score and Parts - € 19,95

40 Airs Anglois et 3 Sonates for Treble Recorder and Continuo (Nos. 1-40 and 43) and 2 Treble Recorders (Nos. 41 and 42) (Sansone)

Works by George Bingham, Gottfried Finger, Robert King, Jacques Paisible, Andrew Parcham, William Williams

FL 6 - Score and Parts - € 24,95

► **BITTI, MARTINO** (ca.1656-1743)

Sonata II in B flat Major (London c.1711) for Treble Recorder (Flute, Violin, Oboe) and Continuo (Bornstein, Corini)

HS 105 - Score and Parts - € 12,95

Sonata VII in D Minor (London c.1711) for Treble Recorder (Flute, Violin, Oboe) and Continuo (Bornstein, Corini)

HS 106 - Score and Parts - € 13,95

8 Sonate a due per suonarsi con Flauto o vero Violino e Basso (London c.1711) (Bornstein)

CSS 42 - Score and Parts - € 24,95

► **BOTTIGONI, PAOLO** (17th-18th century)

Sonata No. 7 in F Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)

HS 59 - Score and Parts - € 13,95

► **CANUTI, GIOVANNI ANTONIO** (ca.1680-1739)

Sonata No. 10 in F Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)

HS 60 - Score and Parts - € 13,95

► **COLOMBANI, QUIRINO** (?-ca.1735)

Sonata No. 17 in F Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Oboe (Treble Recorder, Flute) and Continuo (Tarsetti)

HS 61 - Score and Parts - € 11,95

► **DREJER, DOMENICO MARIA** (17th-18th century)

Sonata No. 2 in C Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)

HS 62 - Score and Parts - € 12,95

Sonata No. 3 in A Minor from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)

HS 63 - Score and Parts - € 12,95

► **FERRONATI, GIACOMO** (17th-18th century)

Sonata No. 4 in F Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)

HS 64 - Score and Parts - € 13,95

Sonata No. 5 in G Minor from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)

HS 65 - Score and Parts - € 12,95

► **MARCELLO, BENEDETTO** (1686-1739)

Suonata a Flauto solo e Basso con la Ciaccona (Bornstein, Corini)

CSS 3 - Score and Parts - € 15,95

► **PELLEGRINI, PIETRO** (17th-18th century)

Concerto in C Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)

HS 66 - Score and Parts - € 12,95

► **ROSA, FILIPPO** (17th-18th century)

Sonata No. 6 in F Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)

HS 67 - Score and Parts - € 13,95

► **SANSONE, NICOLA** (*1960)

16th-18th Century European Songs and Dances for Descant or Tenor Recorder (Treble Recorder in G) and Continuo

FL 4 - € 15,95

► **SARRI, DOMENICO** (1679-1744)

3 Sonate da camera a Flauto e Basso (Bornstein, Corini)

CSS 4 - Score and Parts - € 21,95

► **SCARLATTI, ALESSANDRO** (1660-1725)

Follia di Spagna. 19 Variations for Treble Recorder (Flute) and Keyboard (with Violoncello ad libitum)

HS 168 - Score and Parts - € 16,95

► **SOMIS, GIOVANNI BATTISTA** (1686-1763)

Sonata No. 8 in F Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)

HS 68 - Score and Parts - € 13,95

► **VALENTINE, ROBERT** (1671-74 - 1747)

12 Sonatas from the Parma ms. Sanv. D. 145 for Treble Recorder and Continuo (Sansone)

Vol. 1: Sonatas Nos. 1-6

FL 7 - Score and Parts - € 22,95

Vol. 2: Sonatas Nos. 7-12

FL 13 - Score and Parts - € 27,95

► **VALENTINI, GIUSEPPE** (ca.1680-after 1759)

3 *Sonate da camera* for Treble Recorder and Continuo (Bornstein, Corini)

CSS 1 - Score and Parts - € 20,95

► **VIVARINO, INNOCENTIO** (ca.1575-1626)

8 *Sonatas* from "Il primo libro de Motetti" (Venezia 1620) for Violin (Cornett, Treble Recorder in G) and Continuo (Sansone)

CSS 70 - Score and Parts - € 16,95

Tenor Recorder and Continuo

► **SANSONE, NICOLA** (*1960)

16th-18th Century European Songs and Dances for Descant or Tenor Recorder (Treble Recorder in G) and Continuo

FL 4 - € 15,95

2 Descant Recorders and Continuo

► **CAZZATI, MAURIZIO** (1616-1678)

Capriccio sopra sette note for 2 Violins (2 Descant Recorders) and Continuo (Bornstein, Corini)

CSS 9 - Score and Parts - € 19,95

► **CORRADINI, NICOLÒ** (end 16th century-1646)

La Golferamma, La Marcha. 2 Instrumental Canzonas for 2 Descant Recorders and Continuo (Salvatore, Torlontano)

HS 71 - Score and Parts - € 14,95

► **MUSSI, GIULIO** (16th-17th century)

La Fanzaga, L'Astea, L'Amaltea. 3 Instrumental Canzonas (Venezia 1620) for 2 Descant Recorders (2 Violins) and Continuo (Bornstein, Corini)

HS 22 - Score and Parts - € 15,95

2 Treble Recorders and Continuo

► **BELLINZANI, PAOLO BENEDETTO** (ca.1690-1757)

2 *Sonate da chiesa a tre ad imitazione di quelle di Arcangelo Corelli* for 2 Treble Recorders and Continuo (Bornstein, Corini)

CSS 5 - Score and Parts - € 16,95

► **CORELLI, ARCANGELO** (1653-1713)

Sonata in C Major Op. 4 No. 3 for 2 Treble Recorders and Continuo (De Sortis)

HS 69 - Score and Parts - € 14,95

Sonata in F Major Op. 4 No. 4 for 2 Treble Recorders and Continuo (De Sortis)

HS 70 - Score and Parts - € 14,95

12 *Sonatas Op. 2* for 2 Treble Recorders and Continuo (De Sortis)

CSS 51 - Score and Parts - € 37,95

12 *Sonatas Op. 3* for 2 Treble Recorders and Continuo (De Sortis)

CSS 55 - Score and Parts - € 43,95

12 *Sonatas Op. 4* for 2 Treble Recorders and Continuo (De Sortis)

CSS 35 - Score and Parts - € 38,95

► **SAMMARTINI, GIUSEPPE** (ca.1656-1743)

12 *Trio Sonatas (London 1727)* for 2 Treble Recorders (2 Violins) and Continuo (Sansone)

Vol. 1: *Sonatas I-VI*

FL 20 - Score and Parts - € 28,95

2 Recorders and Continuo

► **CAZZATI, MAURIZIO** (1616-1678)

12 *Balletti e Correnti* for Treble and Tenor Recorders and Continuo (Bornstein, Corini)

CSS 2 - Score and Parts - € 16,95

4 Treble Recorders and Continuo

► **LEGRENZI, GIOVANNI** (1626-1690)

Sonata for 4 Treble Recorders and Continuo (Bornstein, Corini)

CSS 6 - Score and Parts - € 14,95

Treble Recorder and Harp

► **BELLINO, ALESSANDRA** (*1970)

La Voce di Orfeo for Treble Recorder and Harp (2011)

FL 24 - € 11,95

Treble Recorder and Guitar

► ALBINONI, TOMASO (1671-1751)

Sonata in A Minor Op. VI No. 6 for Treble Recorder and Guitar (Schiavina)

CH 35 - Score and Parts - € 14,95

► CORELLI, ARCANGELO (1653-1713)

Sonata in F Major for Treble Recorder and Guitar (Schiavina)

CH 36 - Score and Parts - € 14,95

► HANDEL, GEORGE FRIDERIC (1685-1759)

Sonata in A Minor Op. 1 No. 4 for Treble Recorder (Flute, Oboe, Violin) and Guitar (Schiavina)

CH 37 - Score and Parts - € 14,95

Chamber Music

► **Italian Baroque Dances and Airs. 84 Anonymous Instrumental Solos and Two-Part Compositions** (Biblioteca comunale di Montecatini Terme, Fondo Musicale Venturi, ms. B.8 - 17th-18th Century) (Conforzi)

TIB 9 - € 17,95

► BALLABENI, FRANCO (*1957)

La Freccia azzurra. Omaggio a Gianni Rodari for Recorder, Violin and Percussion

XXS 1 - € 11,95

► BELLINO, ALESSANDRA (*1970)

Tre Micro-meliche di Apollo e Marsia for Treble Recorder and Violin (2008)

FL 16 - Score and Parts - € 13,95

► BRUNETTI, GIOVAN GUALBERTO (1706-1787)

Seconda Lamentazione al Mercoledì Santo (1786) for Soprano, 2 Flutes (Treble and Tenor Recorders), 2 Violas and Continuo (Sansone)

FL 14 - Score and Parts - € 24,95

► CENTORIO, MARCO ANTONIO (?-1638)

Vigilate Pastores. Motet for 8 Voices (SSSSATTB), 2 Descant or Tenor Recorders and Continuo (Sansone)

FL 21 - Score and Parts - € 32,95

► FAVI, ANDREA (1743-1822)

Sinfonia [I] (1779) for 2 Recorders (Flutes), 2 Horns, 2 Violins, Viola and Bass (Sansone)

FL 15 - Score and Parts - € 33,95

Sinfonia [II] for 2 Descant Recorders in B flat, 2 Horns, 2 Violins, Viola and Bass (Sansone)

FL 18 - Score and Parts - € 29,95

► HANDEL, GEORGE FRIDERIC (1685-1759)

Nel dolce dell'oblio (Pensieri notturni di Filli).

Cantata HWV 134 for Soprano, Treble Recorder (Flute, Oboe) and Continuo (Alcalay)

ODH 15 - Score and Parts - € 15,95

► ITALIAN MASTERS OF THE 17TH CENTURY

9 Duets for Descant Recorder and Viol (Violoncello)

Works by Cristoforo Caresana, Pompeo Natale, Cristoforo Piochi, Pietro Sangiorgio

HS 131 - € 11,95

► MUSSI, GIULIO (16th-17th century)

La Franceschina, La Gregora, La Fontana. 3 Instrumental Canzonas (Venezia 1620) for Descant Recorder (Violin), Viol (Violoncello) and Continuo (Bornstein, Corini)

HS 32 - Score and Parts - € 13,95

La Mantica, La Pinala, La Spelada. 3 Instrumental Canzonas (Venezia 1620) for Descant Recorder (Violin), Viol (Violoncello) and Continuo (Bornstein, Corini)

HS 31 - Score and Parts - € 13,95

La Richiera, La Ferra, La Crescendola. 3 Instrumental Canzonas (Venezia 1620) for Descant Recorder (Violin), Viol (Violoncello) and Continuo (Bornstein, Corini)

HS 30 - Score and Parts - € 13,95

► PICCHI, GIOVANNI (1571 or 72-1643)

3 Canzoni da sonar (Venezia 1625) (Sansone)

Sonata IX for 2 Violins, Recorder and Continuo/ Sonata XVI for 2 Recorders, 2 Trombones and Continuo/ Canzone X for 2 Violins, 2 Recorders, Trombone, Bassoon and Continuo

FL 8 - Score and Parts - € 28,95

► RICCIO, GIOVANNI BATTISTA (16th-17th century)

Iubilent Omnes. Motet for Soprano, Violin, Flautino, Bassoon and Continuo (Sansone)

FL 3 - Score and Parts - € 17,95

► SCARLATTI, ALESSANDRO (1660-1725)

Follia di Spagna. 19 Variations for Treble Recorder (Flute) and Keyboard (with Violoncello ad libitum)

HS 168 - Score and Parts - € 16,95

► SCHICKHARDT, JOHANN CHRISTIAN (ca.1681-ca.1762)

6 Sonates Op. 5 for Treble Recorder, 2 Oboes, Viol and Continuo (Sansone)

Vol. 1: Sonatas Nos. 1-2

FL 12 - Score and Parts - € 32,95

Vol. 2: Sonatas Nos. 3-4
 FL 19 - Score and Parts - € 26,95

Concertos

► BARBELLA, FRANCESCO (1692-1733)

Concerto No. 3 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
 CSS 20 - Score and Parts - € 22,95

Concerto No. 4 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
 CSS 21 - Score and Parts - € 17,95

► FIORENZA, NICOLA (ca.1700-1764)

Concerto in G Minor for Treble Recorder (Flute), 3 Violins and Continuo (Alcalay, Bagliano)
 CSS 64A - Score - € 13,95
 CSS 64B - Set of Parts - € 29,95
 (Fld, Vl I [2], Vl II [2], Vl III [2], Vc, Bc)

► MANCINI, FRANCESCO (1672-1737)

Concerto No. 1 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
 CSS 13 - Score and Parts - € 22,95

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Anonymous: Gagliarda (La Romanesca); Pavane (Belle qui tiens ma vie)/ Jean-Baptiste Lully: Gavotte (du ballet du Roi); Sarabande (Le Carnaval)/ André Cardinal Destouches: Passepied en Rondeau/ André Joseph Exaudet: Minuet (Le Célébre)

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► **MAZZONI, NINO** (1922-1983)

Capriccio No. 3 for Flute and Harp (1980) (Dobronić-Mazzoni)

MAG 70 - Score and Parts - € 16,95

Meditazione e Tempo di Passepied for Flute and Harp (1976) (Dobronić-Mazzoni)

MAG 66 - Score and Parts - € 13,95

Ricordi di gioventù for Flute and Harp (1980) (Dobronić-Mazzoni)

MAG 69 - Score and Parts - € 13,95

Valse da concerto for Flute and Harp (1976) (Dobronić-Mazzoni)

MAG 67 - Score and Parts - € 14,95

Variazioni su un tema antico for Flute and Harp (1977) (Dobronić-Mazzoni)

MAG 68 - Score and Parts - € 13,95

► **NADERMAN, FRANÇOIS-JOSEPH** (ca.1772-1835)

Fantasia Op. 64 No. 1 for Harp and Horn (Flute, Violin) (Pasetti)

MAG 201 - Score and Parts - € 20,95

Fantasia Op. 64 No. 2 for Harp and Horn (Flute, Violin) (Pasetti)

MAG 202 - Score and Parts - € 20,95

Fantasia Op. 64 No. 3 for Harp and Horn (Flute, Violin) (Pasetti)

MAG 203 - Score and Parts - € 21,95

3 Sonatinas Op. 27 for Harp and Flute (Violin) (Pasetti)

MAG 227 - Score and Parts - € 30,95

► **PAISIELLO, GIOVANNI** (1740-1816)

Sonata sur des thèmes de "Le Roi Théodore" for Violin (Flute) and Harp (Ferrarini, Sacchi)

HS 190 - Score and Parts - € 17,95

► **PASETTI, ANNA**

Cadenzas to Mozart's Concerto KV 299 for Flute and Harp

MAG 246 - Score and Parts - € 21,95

► **RABBONI, GIUSEPPE** (1800-1856)

Pot-pourri with Variations Op. 14 for Flute and Harp (Bignardelli)

MAG 12 - Score and Parts - € 19,95

► **SOLA, CARLO MICHELANGELO** (1786-1829)

Divertimento Op. 24 for Flute (Violin) and Harp (Pasetti)

MAG 93 - Score and Parts - € 15,95

NEW La Marziale. Fantasia Concertante for Harp (Piano) and Flute (Pasetti)

MAG 250 - Score and Parts - € 14,95

► **STIEBELT, DANIEL** (1765-1823)

Sonata Op. 71 for Flute (Violin) and Harp (Pasetti)

MAG 76 - Score and Parts - € 18,95

► **TOJA, GIOVANNI** (19th century)

Nocturne Op. 10 for Flute and Harp (Piano) (Pasetti)

MAG 219 - Score and Parts - € 14,95

Notturmo Op. 9 (Milano 1830) for Flute and Harp (Piano) (Ililiano, L. Sala)

MAG 61 - Score and Parts - € 16,95

► **VERN, AUGUSTE (1769-1854)**

Nocturne Op. 11 for Harp and Flute (Pasetti)
MAG 251 - Score and Parts - € 14,95

► **VIVALDI, ANTONIO (1678-1741)**

2 Sonatas (RV 9 - RV 40) for Flute and Harp (Ferrarini, Sacchi)
HS 192 - Score and Parts - € 13,95

2 Flutes and Harp

► **LIDARTI, CHRISTIAN JOSEPH (1730-after 1793)**

Trio for 2 Flutes and Harp (Piano) (Pasetti)
MAG 9 - Score and Parts - € 20,95

Flute and Guitar

► **Christmas Carols. 20 Easy Arrangements for Flute and Guitar (Rizza)**

Deck the Halls/ Les anges dans nos campagnes/ Coventry Carol/ Carol of the Bells/ O, ce veste minunată!/ Veni, veni Emmanuel/ El noi de la mare/ Away in a Manger/ Jingle Bells/ Stille Nacht, heilige Nacht/ Tu scendi dalle stelle/ O Tannenbaum/ Carol of the Russian Children/ We Wish You a Merry Christmas/ Santa Lucia/ Cantique de Noël/ What Child is This? (Greensteves)/ The Huron Carol/ Auld Lang Syne/ The Wexford Carol
CH 181 - Score and Parts - € 19,95

► **BACH, JOHANN SEBASTIAN (1685-1750)**

Sonata BWV 1033 for Flute and Guitar (Bardini, Schiavina)
CH 10 - Score and Parts - € 17,95

Sonata BWV 1034 for Flute and Guitar (Bardini, Schiavina)
CH 20 - Score and Parts - € 19,95

► **BORNE, FRANÇOIS (1840-1920)**

Fantaisie Brillante on Themes from Bizet's 'Carmen' for Flute and Guitar (Rizza)
CH 171 - Score and Parts - € 17,95

► **CARULLI, FERDINANDO (1770-1841)**

Sérénade Op. 109 No. 1 for Guitar and Flute (Martino)
CH 40 - Score and Parts - € 12,95

► **COSTA, ONORATO (19th century)**

Souvenir d'Orient. Fantaisie brillante Op. 12 for Flute and Guitar (Rizza)
CH 124 - Score and Parts - € 15,95

► **DIABELLI, ANTON (1781-1858)**

12 Ungarische National Tänze Op. 16 for Violin (Flute) and Guitar (Rizza)
CH 125 - Score and Parts - € 12,95

► **FRANCO, ALFREDO (*1967)**

Quaderno for Flute and Guitar (2013)
CH 212 - Score and Parts - € 12,95

► **GEMINIANI, PAOLO (*1960)**

NEW Dialogue for Flute and Guitar (2007)
CH 219 - Score and Parts - € 15,95

► **GIULIANI, MAURO (1781-1829)**

Grand Duo Concertant Op. 85 for Flute (Violin) and Guitar (Rizza)
CH 144 - € 21,95

Grand Potpourri Op. 53 for Flute (Violin) and Guitar (Rizza)
CH 204 - Score and Parts - € 19,95

► **HANDEL, GEORGE FRIDERIC (1685-1759)**

Sonata in A Minor Op. 1 No. 4 for Treble Recorder (Flute, Oboe, Violin) and Guitar (Schiavina)
CH 37 - Score and Parts - € 14,95

► **KOHAN, JORGE OMAR (*1971)**

Suite 'Queja de los Arrabales' for Violin (Flute) and Guitar (2009)
CH 141 - Score and Parts - € 17,95

► **MASSENET, JULES (1842-1912)**

Méditation from 'Thaïs' for Flute and Guitar (Rizza)
CH 177 - Score and Parts - € 11,95

► **MERCADANTE, MEYERBEER AND ROSSINI**

Six Aires Italiens. Transcription by Jean-Louis Tulou and Ferdinando Carulli for Flute (2 Flutes) and Guitar (Lombardi, Viti)
CH 89 - Score and Parts - € 21,95

► **MERCADANTE, MEYERBEER, PAVESI AND ROSSINI**

6 Opera Arias transcribed by Pietro Bottesini for Flute and Guitar (Martino)
Saverio Mercadante: Cavatina "Era felice un di" nell'opera "Andronico"; Aria "Mi vieta fin di piangere" nell'opera "Nitocri"; Cavatina nell'opera "Nitocri"/ Giacomo Meyerbeer: Cavatina "Se il fato barbaro" nell'opera "Romilda e Costanza"/ Stefano Pavesi: Aria "Io godrò" nell'opera "Antigona e Lauso"/ Gioachino Rossini: Aria nell'opera "Ciro in Babilonia"
CH 31 - Score and Parts - € 17,95

► **NAVA, ANTONIO** (ca.1775-1826)

Serenata Op. 16 for Guitar and Flute (Martino)
CH 38 - Score and Parts - € 15,95

► **ROSSINI, GIOACHINO** (1792-1868)

Edoardo e Cristina. Overture. Transcription by Ferdinando Carulli for Flute and Guitar (Lombardi, Viti)

CH 86 - Score and Parts - € 11,95

Tancredi. Overture. Transcription by Ferdinando Carulli for Violin (Flute) and Guitar (Lombardi, Viti)

CH 87 - Score and Parts - € 12,95

Trois Airs Italiens. Transcription by Jean-Louis Tulou and Ferdinando Carulli for Flute (2 Flutes) and Guitar (Lombardi, Viti)

CH 88 - Score and Parts - € 14,95

► **SCHOLL, KAROL** (1778-1850)

Introduzione e Variazioni Brillanti Op. 20 for Flute and Piano (Guitar) (Martino)

ACC 24 - Score and Parts - € 17,95

► **SIGNORILE, GIORGIO** (*1962)

2 Miniatures for Flute and Guitar (2010)

Boule à neige/ Rencontre

CH 135 - € 11,95

November Landscapes for Flute and Guitar (2014)

CH 214 - Score and Parts - € 12,95

► **TORTORA, GIORGIO** (*1957)

Serpenti e scale for Flute and Guitar (2004)

CH 92 - Score and Parts - € 12,95

2 Flutes and Guitar

► **MERCADANTE, MEYERBEER AND ROSSINI**

Six Airs Italiens. Transcription by Jean-Louis Tulou and Ferdinando Carulli for Flute (2 Flutes) and Guitar (Lombardi, Viti)

CH 89 - Score and Parts - € 21,95

► **ROSSINI, GIOACHINO** (1792-1868)

Trois Airs Italiens. Transcription by Jean-Louis Tulou and Ferdinando Carulli for Flute (2 Flutes) and Guitar (Lombardi, Viti)

CH 88 - Score and Parts - € 14,95

Duos with Flute

► **Italian Baroque Dances and Airs. 84 Anonymous Instrumental Solos and Two-Part Compositions** (Biblioteca comunale di Montecatini Terme, Fondo Musicale Venturi, ms. B.8 - 17th-18th Century) (Conforzi)

TIB 9 - € 17,95

► **BACH, JOHANN SEBASTIAN** (1685-1750)

15 Two-Part Inventions BWV 772-786 for Flute and Violoncello (Bassoon) (Ferrarini)

HS 184 - Score and Parts - € 21,95

Concertos

► **BARBELLA, FRANCESCO** (1692-1733)

Concerto No. 3 from the *24 Concertos in the Naples manuscript (1725)* for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)

CSS 20 - Score and Parts - € 22,95

Concerto No. 4 from the *24 Concertos in the Naples manuscript (1725)* for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)

CSS 21 - Score and Parts - € 17,95

► **FIORENZA, NICOLA** (ca.1700-1764)

Concerto in G Minor for Treble Recorder (Flute), 3 Violins and Continuo (Alcalay, Bagliano)

CSS 64A - Score - € 13,95

CSS 64B - Set of Parts - € 29,95

(Fld, Vl I [2], Vl II [2], Vl III [2], Vc, Bc)

► **MANCINI, FRANCESCO** (1672-1737)

Concerto No. 1 from the *24 Concertos in the Naples manuscript (1725)* for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)

CSS 13 - Score and Parts - € 22,95

Concerto No. 5 from the *24 Concertos in the Naples manuscript (1725)* for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)

CSS 22 - Score and Parts - € 22,95

Concerto No. 6 from the *24 Concertos in the Naples manuscript (1725)* for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)

CSS 23 - Score and Parts - € 21,95

Concerto No. 8 from the *24 Concertos in the Naples manuscript (1725)* for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)

CSS 25 - Score and Parts - € 22,95

Concerto No. 10 from the *24 Concertos in the Naples manuscript (1725)* for Treble Recorder (Flute), 2 Violins, Viola and Continuo (Bornstein, Corini)

CSS 27 - Score and Parts - € 20,95

Concerto No. 13 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 30 - Score and Parts - € 22,95

Concerto No. 14 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins, Viola and Continuo (Bornstein, Corini)
CSS 31 - Score and Parts - € 24,95

Concerto No. 16 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 33 - Score and Parts - € 22,95

Concerto No. 17 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 34 - Score and Parts - € 22,95

Concerto No. 18 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 37 - Score and Parts - € 21,95

Concerto No. 19 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 38 - Score and Parts - € 22,95

Concerto No. 20 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 39 - Score and Parts - € 20,95

► **MELE, GIOVANNI BATTISTA (1701-after 1752)**

Concerto No. 15 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 32 - Score and Parts - € 21,95

► **PASETTI, ANNA**

Cadenzas to Mozart's Concerto KV 299 for Flute and Harp
MAG 246 - Score and Parts - € 21,95

► **SARRI, DOMENICO (1679-1744)**

Concerto No. 11 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins, Viola and Continuo (Bornstein, Corini)
CSS 28 - Score and Parts - € 20,95

► **SCARLATTI, ALESSANDRO (1660-1725)**

Concerto No. 7 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 24 - Score and Parts - € 20,95

Concerto No. 9 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 26 - Score and Parts - € 21,95

Concerto No. 12 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 29 - Score and Parts - € 20,95

Concerto No. 21 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 40 - Score and Parts - € 18,95

Concerto No. 22 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 43 - Score and Parts - € 17,95

Concerto No. 23 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 44 - Score and Parts - € 18,95

Concerto No. 24 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 45 - Score and Parts - € 18,95

► **VALENTINI, ROBERTO (1671-74 - 1747)**

Concerto No. 2 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 16 - Score and Parts - € 23,95

OBOE

Oboe solo

► DEGLI ANTONII, GIOVANNI BATTISTA (1636-1698)

12 *Ricercatas* (Bologna 1687) for Treble Recorder (Flute, Violin, Oboe) (Bornstein)
HS 107 - € 15,95

Oboe and Piano

► DI STEFANO, SALVATORE (*1969)

Napolitano. An Imaginary Trip to Naples and Buenos Aires for Oboe and Piano (2001)

Racconto (Tale)/ Capri/ Cielo sereno (Clear sky)/ Tano/ Napolitano/ Luci della spiaggia (Beach lights)/ Fantasia mediterranea (Mediterranean fantasy)/ Una lacrima ridente (A smiling tear)/ Quartieri spagnoli/ Marcia dei pomodori (March of the tomatos)

XXS 78 - Score and Parts - € 24,95

Oboe and Continuo

► ALBINONI, TOMASO (1671-1751)

Sonata No. 1 in A Minor from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)
HS 58 - Score and Parts - € 13,95

► ANONYMOUS 18TH CENTURY

Follia di Spagna. 25 Variations (from the ms. CF-V-23 of the Biblioteca Palatina in Parma) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)
HS 57 - Score and Parts - € 18,95

► BARSANTI, FRANCESCO (1690-1772)

Sonata No. 1 in D Minor for Treble Recorder (Flute, Oboe) and Continuo (Bornstein)
HS 90 - Score and Parts - € 15,95

► BITTI, MARTINO (ca.1656-1743)

Sonata II in B flat Major (London c.1711) for Treble Recorder (Flute, Violin, Oboe) and Continuo (Bornstein, Corini)
HS 105 - Score and Parts - € 12,95

Sonata VII in D Minor (London c.1711) for Treble Recorder (Flute, Violin, Oboe) and Continuo (Bornstein, Corini)
HS 106 - Score and Parts - € 13,95

► BOTTIGONI, PAOLO (17th-18th century)

Sonata No. 7 in F Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)
HS 59 - Score and Parts - € 13,95

► CANUTI, GIOVANNI ANTONIO (ca.1680-1739)

Sonata No. 10 in F Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)
HS 60 - Score and Parts - € 13,95

► COLOMBANI, QUIRINO (?-ca.1735)

Sonata No. 17 in F Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Oboe (Treble Recorder, Flute) and Continuo (Tarsetti)
HS 61 - Score and Parts - € 11,95

► DREJER, DOMENICO MARIA (17th-18th century)

Sonata No. 2 in C Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)
HS 62 - Score and Parts - € 12,95

Sonata No. 3 in A Minor from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)
HS 63 - Score and Parts - € 12,95

► FERRONATI, GIACOMO (17th-18th century)

Sonata No. 4 in F Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)
HS 64 - Score and Parts - € 13,95

Sonata No. 5 in G Minor from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)
HS 65 - Score and Parts - € 12,95

► PELLEGRINI, PIETRO (17th-18th century)

Concerto in C Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)
HS 66 - Score and Parts - € 12,95

► ROSA, FILIPPO (17th-18th century)

Sonata No. 6 in F Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)
HS 67 - Score and Parts - € 13,95

► **SOMIS, GIOVANNI BATTISTA (1686-1763)**

Sonata No. 8 in F Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)
HS 68 - Score and Parts - € 13,95

Oboe and Guitar

► **Christmas Carols. 20 Easy Arrangements for Oboe and Guitar (Rizza)**

Deck the Halls/ Les anges dans nos campagnes/ Coventry Carol/ Carol of the Bells/ O, ce veste minunată!/ Veni, veni Emmanuel/ El noi de la mare/ Away in a Manger/ Jingle Bells/ Stille Nacht, heilige Nacht/ Tu scendi dalle stelle/ O Tannenbaum/ Carol of the Russian Children/ We Wish You a Merry Christmas/ Santa Lucia/ Cantique de Noël/ What Child is This? (Greenleeves)/ The Huron Carol/ Auld Lang Syne/ The Wexford Carol
CH 185 - Score and Parts - € 19,95

► **HANDEL, GEORGE FRIDERIC (1685-1759)**

Sonata in A Minor Op. 1 No. 4 for Treble Recorder (Flute, Oboe, Violin) and Guitar (Schiavina)
CH 37 - Score and Parts - € 14,95

Duets with Oboe

► **Italian Baroque Dances and Airs. 84 Anonymous Instrumental Solos and Two-Part Compositions (Biblioteca comunale di Montecatini Terme, Fondo Musicale Venturi, ms. B.8 - 17th-18th Century) (Conforzi)**

TIB 9 - € 17,95

Concertos

► **MANZINO, GIUSEPPE (1929-1992)**

Concerto for Oboe and Strings (1987)
XXS 73A - Score - € 11,95
[Performance Material on Hire]

CLARINET

Methods and Studies

► **SPAGGIARI, GABRIELANGELA**

Il piccolo Clarinettista
DM 47 - € 28,95

Le jeune Clarinettiste
DM 49 - € 28,95

The little Clarinetist
DM 48 - € 28,95

Clarinet solo

► **DONIZETTI, GAETANO (1797-1848)**

Studio primo for Clarinet in B flat (Fraïoli)
ACC 29 - € 9,95

► **GALAY, DANIEL (*1945)**

Around and Around. 18 Klezmer Tunes for Clarinet (2006)
JM 4 - € 11,95

2 Clarinets

► **SEDLAK, WENZEL (1776-1851)**

10 Variations for 2 Clarinets (Destro)
ACC 13 - Score and Parts - € 13,95

4 Clarinets

► **GARIBOLDI, GIUSEPPE (1833-1905)**

Andante quasi Lento for 4 Clarinets in B flat (Fraïoli, Paradiso)
ACC 31 - Score and Parts - € 14,95

9 Clarinets

► **MUSSORGSKY, MODEST (1839-1881)**

NEW Pictures at an Exhibition for 9 Clarinets or Clarinet Choir (Forghieri)
HS 218A - Score - € 18,95
HS 218B - Set of Parts - € 39,95

Clarinet Choir

► **MUSSORGSKY, MODEST (1839-1881)**

NEW Pictures at an Exhibition for 9 Clarinets or Clarinet Choir (Forghieri)

HS 218A - Score - € 18,95

HS 218B - Set of Parts - € 39,95

Clarinet and Piano

► **BUSONI, FERRUCCIO (1866-1924)**

Sonata BV 138 for Clarinet and Piano (De Col)

HS 210 - Score and Parts - € 16,95

► **FIorentini, LUIGI (*1967)**

Fantasia on Donizetti's "Lucia di Lammermoor" for Clarinet and Piano

HS 128 - Score and Parts - € 13,95

► **PACCHIONI, GIORGIO (*1947)**

Baroqufantasy No. 1 for Clarinet and Piano (1996)

XXS 20 - Score and Parts - € 12,95

► **VERDI, GIUSEPPE (1813-1901)**

NEW Luisa Miller. Medley for Clarinet and Piano (Forghieri)

HS 219 - Score and Parts - € 12,95

Clarinet and Harp

► **SCHUBERT, FRANZ (1797-1828)**

Larghetto and Andante from the Opera "Die Zauberharfe" (D 644) for Clarinet and Harp (Pasetti)

MAG 170 - Score and Parts - € 12,95

Clarinet and Guitar

► **Christmas Carols. 20 Easy Arrangements for Clarinet and Guitar (Rizza)**

Deck the Halls/ Les anges dans nos campagnes/ Coventry Carol/ Carol of the Bells/ O, ce veste minunată!/ Veni, veni Emmanuel/ El noi de la mare/ Away in a Manger/ Jingle Bells/ Stille Nacht, heilige Nacht/ Tu scendi dalle stelle/ O Tannenbaum/ Carol of the Russian Children/ We Wish You a Merry Christmas/ Santa Lucia/ Cantique de Noël/ What Child is This? (Greensleeves)/ The Huron Carol/ Auld Lang Syne/ The Wexford Carol

CH 183 - Score and Parts - € 19,95

BASSET HORN

Duets with Basset-horn

► **BACKOFEN, HEINRICH (1768-1839)**

Concertante Op. 7/8 for Harp, Basset-horn (or Viola) and Violoncello ad libitum (Pasetti)

MAG 192 - Score and Parts - € 23,95

BASSOON

Bassoon and Harp

► **GIORGIS, GIUSEPPE (1777-after 1834)**

Grand Duo Op. 2 for Harp and Horn (Bassoon) (Pasetti)

MAG 96 - Score and Parts - € 20,95

Duets with Bassoon

► **BACH, JOHANN SEBASTIAN (1685-1750)**

15 Two-Part Inventions BWV 772-786 for Flute and Violoncello (Bassoon) (Ferrarini)

HS 184 - Score and Parts - € 21,95

HORN

Methods and Studies

► **CONFORZI, IGINO**
100 Buzzing Exercises
DM 18 - € 9,95

2 Horns

► **ASIOLI, BONIFACIO (1769-1832)**
28 Duets for 2 Horns (Conforzi)
TIB 3 - € 11,95

Horn and Harp

► **GIORGIS, GIUSEPPE (1777-after 1834)**
Grand Duo Op. 2 for Harp and Horn (Bassoon) (Pasetti)
MAG 96 - Score and Parts - € 20,95

► **JACQMIN, HENRY (1799-1834)**
Nocturne Op. 6 for Harp and Horn (Violin) (Pasetti)
MAG 234 - Score and Parts - € 17,95

► **JADIN, LOUIS-EMMANUEL (1768-1853)**
4 Airs for Horn and Harp (Pasetti)
MAG 95 - Score and Parts - € 18,95

► **NADERMAN, FRANÇOIS-JOSEPH (ca.1772-1835)**
Fantasia Op. 64 No. 1 for Harp and Horn (Flute, Violin) (Pasetti)
MAG 201 - Score and Parts - € 20,95
Fantasia Op. 64 No. 2 for Harp and Horn (Flute, Violin) (Pasetti)
MAG 202 - Score and Parts - € 20,95
Fantasia Op. 64 No. 3 for Harp and Horn (Flute, Violin) (Pasetti)
MAG 203 - Score and Parts - € 21,95

TRUMPET

Methods and Studies

► **CONFORZI, IGINO**
100 Buzzing Exercises
DM 18 - € 9,95

► **FANTINI, GIROLAMO (ca.1600-after 1675)**
Modo per imparare a sonare di Tromba (1638)
(Conforzi)
TIB 1 - € 31,95

2 Trumpets

► **87 Anonymous Duets (Modena, Biblioteca Estense)**
for 2 Trumpets (Conforzi)
TIB 6 - € 21,95

3 Trumpets

► **MANZINO, GIUSEPPE (1929-1992)**
Intermezzo and Scherzino for 3 Trumpets
XXS 8 - Score and Parts - € 11,95

Trumpet and Piano

► **ARBAN, JEAN-BAPTISTE (1825-1889)**
Fantasia on Bizet's "Carmen" for Trumpet and Piano
(Conforzi)
TIB 12 - € 12,95
Verdi's "Don Carlos". Fantaisie Brillante for Trumpet
and Piano (Conforzi)
TIB 4 - Score and Parts - € 12,95

► **COLOMBATI, FRANCESCO (1823-1869)**
Il Carnevale di Venezia. Theme and Variations for
Trumpet and Piano (Conforzi)
TIB 17 - Score and Parts - € 18,95

► **MANZINO, GIUSEPPE (1929-1992)**
Sonatina for Trumpet and Piano (1961)
XXS 6 - Score and Parts - € 12,95

Trumpet and Continuo

► **FANTINI, GIROLAMO** (ca.1600-after 1675)

Modo per imparare a sonare di Tromba (1638)
(Conforzi)

TIB 1 - € 31,95

Duos with Trumpet

► Italian Baroque Dances and Airs. 84 Anonymous Instrumental Solos and Two-Part Compositions (Biblioteca comunale di Montecatini Terme, Fondo Musicale Venturi, ms. B.8 - 17th-18th Century)
(Conforzi)

TIB 9 - € 17,95

CORNETT

Cornett and Continuo

► **VIVARINO, INNOCENTIO** (ca.1575-1626)

8 Sonatas from "Il primo libro de Motetti" (Venezia 1620) for Violin (Cornett, Treble Recorder in G) and Continuo (Sansone)

CSS 70 - Score and Parts - € 16,95

SAXOPHONE

Saxophone solo

► **BAIONI, PAOLO** (*1963)

Perspective Lines for Soprano Saxophone (2004)
XXS 71 - € 9,95

► **FAZIANI, DANIELE** (*1960)

In Memory of a Real Sound. Homage to Charlie Parker for Alto Saxophone (2014)

XXS 99 - € 8,95

4 Saxophones

► **BAIONI, PAOLO** (*1963)

Ruine Sacrée for Saxophone Quartet (2010)
XXS 79 - Score and Parts - € 24,95

► **NICOLINI, CORRADO** (*1957)

Inner City Flame Quartet for Saxophone Quartet (1999)

XXS 25 - Score and Parts - € 13,95

Saxophone and Guitar

► Christmas Carols. 20 Easy Arrangements for Soprano Saxophone and Guitar (Rizza)

Deck the Halls/ Les anges dans nos campagnes/ Coventry Carol/ Carol of the Bells/ O, ce veste minunată!/ Veni, veni Emmanuel/ El noi de la mare/ Away in a Manger/ Jingle Bells/ Stille Nacht, heilige Nacht/ Tu scendi dalle stelle/ O Tannenbaum/ Carol of the Russian Children/ We Wish You a Merry Christmas/ Santa Lucia/ Cantique de Noël/ What Child is This? (Greensleeves)/ The Huron Carol/ Auld Lang Syne/ The Wexford Carol

CH 187 - Score and Parts - € 19,95

PERCUSSION

Chamber Music

► **BALLABENI, FRANCO** (*1957)

La Freccia azzurra. Omaggio a Gianni Rodari for Recorder, Violin and Percussion

XXS 1 - € 11,95

► **FANTINI, GIROLAMO** (ca.1600-after 1675)

2 Imperiali for Brass Ensemble (10 instruments) and Percussion (Conforzi)

TIB 5 - Score and Parts - € 38,95

CHAMBER MUSIC FOR STRINGS

Trios

► BOCCHERINI, LUIGI (1743-1805)

6 **Trios Op. 1 (G 77-82)** for 2 Violins and Violoncello. Critical Edition (Rasch)
[Opera Omnia - Vol. XXVII.]
BCE 5 - € 189,00

6 **Trios Op. 1 (G 77-82)** for 2 Violins and Violoncello (Rasch)

Vol. 1: Trios Nos. 1-3

PEB 25A - Score - € 18,95

PEB 25B - Set of Parts - € 16,95

Vol. 2: Trios Nos. 4-6

PEB 26A - Score - € 18,95

PEB 26B - Set of Parts - € 16,95

► CARESANA, CRISTOFORO (ca.1640-1709)

8 **three-part Ricercares** for 2 Violins and Viola (Bornstein)

HS 91 - Score and Parts - € 18,95

► CATTANEO, GIACOMO (17th-18th century)

12 **Sonatas** from "Trattenimenti armonici da camera". **Opera prima (Modena 1700)** for 2 Violins and Violoncello (Harpsichord) (Continuo) (Corini)
CSS 54 - Score and Parts - € 28,95

► CHITI, GIROLAMO (1679-1759)

8 **Ricercares** for 2 Violins and Violoncello (Bornstein)

HS 92 - Score and Parts - € 19,95

► MIRTO, GIORGIO (*1972)

Oil on Canvas for String Trio (2009)

XXS 76 - Score and Parts - € 25,95

► NATALE, POMPEO (17th century-after 1681)

Clizia, Dynamene, Erato. 3 Sonatinas (Roma 1681) for 2 Violins and Violoncello (Bornstein)

HS 56 - Score and Parts - € 14,95

► PUGNI, CESARE (1802-1870)

Terzettino for 2 Violins and Viola (Corini)

ACC 48 - Score and Parts - € 19,95

Trios with Piano

► BEETHOVEN, LUDWIG VAN (1770-1827)

NEW **Trio Op. 63** for Violin, Violoncello and Piano (De Col)

HS 227 - Score and Parts - € 30,95

► CLEMENTI, MUZIO (1752-1832)

Sonata Op. 27 No. 1 in F Major for Violin, Violoncello and Piano (M. Sala)

HS 153 - Score and Parts - € 17,95

Sonata Op. 28 No. 2 in E flat Major for Violin, Violoncello and Piano (M. Sala)

HS 154 - Score and Parts - € 17,95

3 **Sonatas Op. 22** for Piano (Harpsichord), Flute (Violin) and Violoncello (L. Sala)

MC 27 - Score and Parts - € 36,95

3 **Sonatas Op. 27** for Piano (Harpsichord), Violin and Violoncello (M. Sala)

MC 30 - Score and Parts - € 39,95

3 **Sonatas Op. 28** for Piano (Harpsichord), Violin and Violoncello (M. Sala)

MC 31 - Score and Parts - € 42,95

3 **Sonatas Op. 29** for Piano (Harpsichord), Violin (Flute) and Violoncello (Illiano)

MC 32 - Score and Parts - € 32,95

► DUSSEK, JAN LADISLAV (1760-1812)

Sonata Op. 37 for Harp (Piano), Violin and Violoncello (Pasetti)

MAG 164 - Score and Parts - € 18,95

► MIRTO, GIORGIO (*1972)

Piano Trio for Violin, Violoncello and Piano (2008)

XXS 87 - Score and Parts - € 29,95

Trios with Harpsichord

► CLEMENTI, MUZIO (1752-1832)

3 **Sonatas Op. 22** for Piano (Harpsichord), Flute (Violin) and Violoncello (L. Sala)

MC 27 - Score and Parts - € 36,95

3 **Sonatas Op. 27** for Piano (Harpsichord), Violin and Violoncello (M. Sala)

MC 30 - Score and Parts - € 39,95

3 **Sonatas Op. 28** for Piano (Harpsichord), Violin and Violoncello (M. Sala)

MC 31 - Score and Parts - € 42,95

Trios with Harp

► BACKOFEN, HEINRICH (1768-1839)

Concertante Op. 7/8 for Harp, Basset-horn (or Viola) and Violoncello ad libitum (Pasetti)
MAG 192 - Score and Parts - € 23,95

► DUSSEK, JAN LADISLAV (1760-1812)

Sonata Op. 34 No. 1 for Harp, Violin and Violoncello (Pasetti)
MAG 162 - Score and Parts - € 20,95

Sonata Op. 34 No. 2 for Harp, Violin and Violoncello (Pasetti)

MAG 163 - Score and Parts - € 17,95

Sonata Op. 37 for Harp (Piano), Violin and Violoncello (Pasetti)

MAG 164 - Score and Parts - € 18,95

► FERRARI, JACOPO GOTIFREDO (ca.1759-1842)

Sonata Op. 18 No. 1 for Arpa, Violin and Violoncello (Pasetti)

MAG 71 - Score and Parts - € 18,95

Sonata Op. 18 No. 2 for Arpa, Violin and Violoncello (Pasetti)

MAG 72 - Score and Parts - € 21,95

Sonata Op. 18 No. 3 for Arpa, Violin and Violoncello (Pasetti)

MAG 73 - Score and Parts - € 21,95

► KRUMPHOLTZ, JOHANN BAPTIST (1742-1790)

Sonata Op. 12 No. 1 for Harp (with Violin and Violoncello ad libitum) (De Rossi)

MAG 41 - Score and Parts - € 21,95

Sonata Op. 12 No. 2 for Harp (with Violin and Violoncello ad libitum) (De Rossi)

MAG 42 - Score and Parts - € 21,95

Sonata Op. 12 No. 3 for Harp (with Violin and Violoncello ad libitum) (De Rossi)

MAG 43 - Score and Parts - € 20,95

Sonata Op. 12 No. 4 for Harp (with Violin and Violoncello ad libitum) (De Rossi)

MAG 44 - Score and Parts - € 21,95

► MARIN, MARIE-MARTIN (1766-1861)

2 Trios on themes by Mozart for Harp, Violin and Violoncello (Pasetti)

MAG 185 - € 21,95

► MEYER, PHILIPPE-JACQUES (half 18th century-1820)

8 Divertimenti Op. 6 for Harp, Violin and Basso (Harpsichord or Violoncello) (Pasetti)

MAG 191 - Score and Parts - € 25,95

► NADERMAN, FRANÇOIS-JOSEPH (ca.1772-1835)

Sonata Op. 11 for Harp, Violin and Violoncello (Pasetti)

MAG 200 - Score and Parts - € 26,95

Trio Op. 14 for Harp, Violin and Violoncello (Pasetti)

MAG 231 - Score and Parts - € 27,95

► RAGUÉ, LOUIS-CHARLES (before 1760-after 1793)

Trio for Harp, Violin and Violoncello (Pasetti)

MAG 187 - € 19,95

► STEIBELT, DANIEL (1765-1823)

Sonata I for Harp with Violin and Violoncello ad libitum (Pasetti)

MAG 128 - Score and Parts - € 16,95

Sonata II for Harp with Violin and Violoncello ad libitum (Pasetti)

MAG 129 - Score and Parts - € 18,95

Sonata III for Harp with Violin and Violoncello ad libitum (Pasetti)

MAG 130 - Score and Parts - € 17,95

Trios with Guitar

► CAPPELLO, FLAVIO (*1954)

Fables and Stories. 5 Easy Pieces for Flute, Violin (Viola) and Guitar

CH 201 - Score and Parts - € 21,95

► MOLINO, VALENTINO (1766-1824)

Gran Trio Concertante Op. 10 for Violin, Viola and Guitar (Martino)

ACC 16 - Score and Parts - € 18,95

Trio for Violin, Viola and Guitar (Rizza)

CH 206 - Score and Parts - € 24,95

► MOLITOR, SIMON (1766-1848)

Trio Op. 6 for Violin (Flute), Viola and Guitar (Schiavina)

CH 79 - Score and Parts - € 25,95

► PAGANINI, NICCOLÒ (1782-1840)

Terzetto M.S. 69 for Violin, Violoncello and Guitar (Rizza)

CH 146 - Score and Parts - € 25,95

Trio Sonatas

► CATTANEO, GIACOMO (17th-18th century)

12 Sonatas from "Trattenimenti armonici da camera". Opera prima (Modena 1700) for 2 Violins and Violoncello (Harpsichord) (Continuo) (Corini)
CSS 54 - Score and Parts - € 28,95

► CAZZATI, MAURIZIO (1616-1678)

Capriccio sopra sette note for 2 Violins (2 Descant Recorders) and Continuo (Bornstein, Corini)
CSS 9 - Score and Parts - € 19,95

► GRAUN, JOHANN GOTTLIEB (1702 or 1703-1771)

Trio in G Major (Berlin c.1750) for 2 Viols and Continuo (Biordi, Ghielmi)
CSS 52 - Score and Parts - € 18,95

► MUSSI, GIULIO (16th-17th century)

La Bandina, La Meduna. 2 Instrumental Canzonas (Venezia 1620) for 2 Viols (2 Violoncellos) and Continuo (Bornstein, Corini)
HS 34 - Score and Parts - € 12,95

La Brunetta, La Pedana. 2 Instrumental Canzonas (Venezia 1620) for Violin, Violoncello and Continuo (Bornstein, Corini)
HS 33 - Score and Parts - € 12,95

La Fanzaga, L'Astea, L'Amaltea. 3 Instrumental Canzonas (Venezia 1620) for 2 Descant Recorders (2 Violins) and Continuo (Bornstein, Corini)
HS 22 - Score and Parts - € 15,95

La Franceschina, La Gregora, La Fontana. 3 Instrumental Canzonas (Venezia 1620) for Descant Recorder (Violin), Viol (Violoncello) and Continuo (Bornstein, Corini)
HS 32 - Score and Parts - € 13,95

La Mantica, La Pinala, La Spelada. 3 Instrumental Canzonas (Venezia 1620) for Descant Recorder (Violin), Viol (Violoncello) and Continuo (Bornstein, Corini)
HS 31 - Score and Parts - € 13,95

La Richiera, La Ferra, La Crescendola. 3 Instrumental Canzonas (Venezia 1620) for Descant Recorder (Violin), Viol (Violoncello) and Continuo (Bornstein, Corini)
HS 30 - Score and Parts - € 13,95

Quartets

► COLARIZI, GIORGIO (1912-1999)

String Quartet No. 1 (Caporaletti)
[Selected Works - Vol. 14]
XXS 67 - Score and Parts - € 32,95

String Quartet No. 2 (Caporaletti)
[Selected Works - Vol. 13]
XXS 65 - Score and Parts - € 19,95

► CORRADINI, NICOLÒ (end 16th century-1646)

La Pallavicina, L'Argenta, La Sforza. 3 Instrumental four-part Canzonas (Venezia 1624) for 2 Violins, Viola and Violoncello (Salvatore, Torlontano)
HS 38 - Score and Parts - € 21,95

La Treccha, La Pessa. 2 Instrumental four-part Canzonas (Venezia 1624) for 2 Violins, Viola and Violoncello (Salvatore, Torlontano)
HS 39 - Score and Parts - € 15,95

► MANZINO, GIUSEPPE (1929-1992)

String Quartet (1961)
XXS 29 - Score and Parts - € 20,95

► MESSIERI, MASSIMILIANO (*1964)

String Quartet No. 2 (2010)
XXS 90 - Score and Parts - € 24,95

► MIRTO, GIORGIO (*1972)

3 Winter Scenes for String Quartet (2011)
XXS 88 - Score and Parts - € 24,95

► RESPIGHI, OTTORINO (1879-1936)

NEW Fugue in A minor for String Quartet (Bernecoli)
HS 223 - Score and Parts - € 16,95

► ROSSINI, GIOACHINO (1792-1868)

Quartet No. 1 in G Major for 2 Violins, Viola and Violoncello (Moretti)
ACC 30 - Score and Parts - € 25,95

Quartet No. 2 in A Major for 2 Violins, Viola and Violoncello (Moretti)
ACC 38 - Score and Parts - € 25,95

Quartet No. 3 in B flat Major for 2 Violins, Viola and Violoncello (Moretti)
ACC 42 - Score and Parts - € 23,95

Quartet No. 4 in E flat Major for 2 Violins, Viola and Violoncello (Moretti)
ACC 43 - Score and Parts - € 23,95

Quartet No. 5 in D Major for 2 Violins, Viola and Violoncello (Moretti)
ACC 44 - Score and Parts - € 25,95

► SCHUBERT, FRANZ (1797-1828)

Ave Maria Op. 52 No. 6 (D 839) for String Quartet (Langheim)
HS 181 - Score and Parts - € 15,95

Quartets with Piano

► MANZINO, GIUSEPPE (1929-1992)

Dialoghi for Piano, Violin, Viola and Violoncello (1989)
XXS 12 - Score and Parts - € 13,95

Quartets with Guitar

► FUSZ, JÁNOS (1777-1819)

Quatuor Op. 1 for Violin, Viola, Violoncello and Guitar (Rizza)
CH 175 - Score and Parts - € 31,95

► PAGANINI, NICCOLÒ (1782-1840)

Quartet No. 8 in A Major (M.S. 35) for Violin, Viola, Guitar and Violoncello (Schiavina)
ACC 71 - Score and Parts - € 29,95

Quartet Op. 4 No. 1 for Violin, Viola, Guitar and Violoncello (Schiavina)
ACC 18 - Score and Parts - € 25,95

Quartet Op. 4 No. 2 for Violin, Viola, Guitar and Violoncello (Schiavina)
ACC 19 - Score and Parts - € 25,95

Quartet Op. 4 No. 3 for Violin, Viola, Guitar and Violoncello (Schiavina)
ACC 20 - Score and Parts - € 30,95

Quartet Op. 5 No. 1 for Violin, Viola, Guitar and Violoncello (Schiavina)
ACC 21 - Score and Parts - € 34,95

Quartet Op. 5 No. 2 for Violin, Viola, Guitar and Violoncello (Schiavina)
ACC 22 - Score and Parts - € 30,95

Quartet Op. 5 No. 3 for Violin, Viola, Guitar and Violoncello (Schiavina)
ACC 23 - Score and Parts - € 33,95

Quintets

► BOCCHERINI, LUIGI (1743-1805)

Divertimento in E flat major (G 406) for 2 Violins, 2 Violas and Violoncello (Morabito)
PEB 36 - Score and Parts - € 24,95

► CATENA, ERNANI (*1948)

23 Souvenirs for String Quintet
XXS 77 - Score - € 33,95
XXS 77B - Set of Parts - € 39,95

► PIANTONI, GIUSEPPE (1890-1950)

Giga for String Quintet (D'Attoma)
XXS 62 - Score and Parts - € 18,95

Quintets with Piano

► PIANTONI, GIUSEPPE (1890-1950)

Toccata for String Quartet and Piano 4 Hands (D'Attoma)
XXS 63 - Score and Parts - € 18,95

Quintets with Harp

► CARDON, JEAN-BAPTISTE (1760-1803)

Sinfonia Concertante Op. 18 No. 1 for Harp, 2 Violins, Viola and Violoncello (Pasetti)
MAG 144 - Score and Parts - € 26,95

Sinfonia Concertante Op. 18 No. 2 for Harp, 2 Violins, Viola and Violoncello (Pasetti)
MAG 145 - Score and Parts - € 30,95

► HOFFMANN, ERNST THEODOR AMADEUS (1776-1822)

Quintet in C Minor AV 24 for Harp and String Quartet (Sacchi)
HS 185 - Score and Parts - € 35,95

► LISZT, FRANZ (1811-1886)

Am Grabe Richard Wagners Op. 747 (S. 135) for Harp and String Quartet (Sacchi)
HS 186 - Score and Parts - € 16,95

► MARIN, MARIE-MARTIN (1766-1861)

Nocturne en Quintetto Op. 14 for Harp, 2 Violins, Viola and Violoncello (Pasetti)
MAG 27A - Score - € 15,95
MAG 27B - Set of Parts - € 18,95

► MOZART, WOLFGANG AMADEUS (1756-1791)

Adagio and Rondo K. 617 for Harp and String Quartet (or Harp, Flute, Oboe, Viola and Cello) (Sacchi)
HS 187 - Score and Parts - € 24,95

Quintets with Guitar

► BOCCHERINI, LUIGI (1743-1805)

Quintet No. 1 in D minor (G 445) for 2 Violins, Viola, Violoncello and Guitar (Morabito, Schiavina)
PEB 27A - Score - € 18,95
PEB 27B - Set of Parts - € 21,95

Quintet No. 2 in E major (G 446) for 2 Violins, Viola, Violoncello and Guitar (Morabito, Schiavina)
PEB 28A - Score - € 16,95
PEB 28B - Set of Parts - € 17,95

Quintet No. 3 in B flat major (G 447) for 2 Violins, Viola, Violoncello and Guitar (Morabito, Schiavina)

PEB 29A - Score - € 17,95

PEB 29B - Set of Parts - € 17,95

Quintet No. 4 in D major (G 448) for 2 Violins, Viola, Violoncello and Guitar (Morabito, Schiavina)

PEB 30A - Score - € 18,95

PEB 30B - Set of Parts - € 20,95

Quintet No. 5 in D major (G 449) for 2 Violins, Viola, Violoncello and Guitar (Morabito, Schiavina)

PEB 31A - Score - € 18,95

PEB 31B - Set of Parts - € 18,95

Quintet No. 6 in G major (G 450) for 2 Violins, Viola, Violoncello and Guitar (Morabito, Schiavina)

PEB 32A - Score - € 15,95

PEB 32B - Set of Parts - € 18,95

Quintet No. 7 in E minor (G 451) for 2 Violins, Viola, Violoncello and Guitar (Morabito, Schiavina)

PEB 33A - Score - € 17,95

PEB 33B - Set of Parts - € 17,95

Quintet No. 9 in C major (G 453) for 2 Violins, Viola, Violoncello and Guitar (Morabito, Schiavina)

PEB 34A - Score - € 18,95

PEB 34B - Set of Parts - € 19,95

12 Variations on 'La Ritirata di Madrid' in C major (G deest) for 2 Violins, Viola, Violoncello and Guitar (Morabito, Schiavina)

PEB 35 - Score and Parts - € 22,95

► **CAPPELLO, FLAVIO (*1954)**

Cantico all'alba del giorno (Canticle at the dawn of the day) for Flute, Clarinet in B flat, Guitar, Viola and Violoncello (2002)

CH 174 - Score and Parts - € 24,95

► **MIRTO, GIORGIO (*1972)**

Triste, Solitario y Final for Guitar and String Quartet (2009)

CH 138 - Score and Parts - € 32,95

3 or more Instruments with Continuo

► **CAZZATI, MAURIZIO (1616-1678)**

Aria e Balletto a quattro for 2 Violins, Viola, Violoncello and Continuo (Bornstein)

CSS 12 - Score and Parts - € 15,95

10 Balletti a tre for 2 Violins, Violoncello and Continuo (Bornstein, Corini)

CSS 17 - Score and Parts - € 18,95

Ciaccona a tre con il suo Balletto for 2 Violins, Violoncello and Continuo (Bornstein, Corini)

CSS 14 - Score and Parts - € 14,95

12 Correnti a tre for 2 Violins, Violoncello and Continuo (Bornstein, Corini)

CSS 18 - Score and Parts - € 20,95

3 Gagliarde a tre for 2 Violins, Violoncello and Continuo (Bornstein, Corini)

CSS 19 - Score and Parts - € 14,95

Other Ensembles

► **LEGNANI, LUIGI (1790-1877)**

► **LEIDESDORF, MAXIMILIAN JOSEPH (1787-1840)**

Variazioni Concertanti on a theme from Rossini's "Cenerentola" for Guitar, Piano and String Quartet (Schiavina)

CH 67A - Score - € 17,95

CH 67B - Set of Parts - € 19,95

CHAMBER MUSIC FOR WIND

Trios

► BONACINA, ALBERTO (*1954)

Something Jazz for Mister Paul for Recorder Trio (SAT) or 2 Clarinets in B flat and Bass Clarinet (2008)
FL 9 - Score and Parts - € 14,95

Trios with Piano

► LIDARTI, CHRISTIAN JOSEPH (1730-after 1793)

Trio for 2 Flutes and Harp (Piano) (Pasetti)
MAG 9 - Score and Parts - € 20,95

► MOZART, WOLFGANG AMADEUS (1756-1791)

Andante from Piano Concerto KV 467 for Flute, Clarinet and Piano (Forghieri)
HS 217 - Score and Parts - € 13,95

Trios with Harp

► LIDARTI, CHRISTIAN JOSEPH (1730-after 1793)

Trio for 2 Flutes and Harp (Piano) (Pasetti)
MAG 9 - Score and Parts - € 20,95

Trios with Guitar

► DE SANTIS, FRANCESCO (*1954)

Flarçhit for Flute, Clarinet and Guitar (1995)
XXS 22 - Score and Parts - € 15,95

► MERCADANTE, MEYERBEER AND ROSSINI

Six Airs Italiens. Transcription by Jean-Louis Tulou and Ferdinando Carulli for Flute (2 Flutes) and Guitar (Lombardi, Viti)
CH 89 - Score and Parts - € 21,95

► ROSSINI, GIOACHINO (1792-1868)

Trois Airs Italiens. Transcription by Jean-Louis Tulou and Ferdinando Carulli for Flute (2 Flutes) and Guitar (Lombardi, Viti)
CH 88 - Score and Parts - € 14,95

Trio Sonatas

► BELLINZANI, PAOLO BENEDETTO (ca.1690-1757)

2 Sonate da chiesa a tre ad imitazione di quelle di Arcangelo Corelli for 2 Treble Recorders and Continuo (Bornstein, Corini)
CSS 5 - Score and Parts - € 16,95

► CAZZATI, MAURIZIO (1616-1678)

12 Balletti e Correnti for Treble and Tenor Recorders and Continuo (Bornstein, Corini)
CSS 2 - Score and Parts - € 16,95
Capriccio sopra sette note for 2 Violins (2 Descant Recorders) and Continuo (Bornstein, Corini)
CSS 9 - Score and Parts - € 19,95

► CORELLI, ARCANGELO (1653-1713)

Sonata in C Major Op. 4 No. 3 for 2 Treble Recorders and Continuo (De Sortis)
HS 69 - Score and Parts - € 14,95

Sonata in F Major Op. 4 No. 4 for 2 Treble Recorders and Continuo (De Sortis)
HS 70 - Score and Parts - € 14,95

12 Sonatas Op. 2 for 2 Treble Recorders and Continuo (De Sortis)
CSS 51 - Score and Parts - € 37,95

12 Sonatas Op. 3 for 2 Treble Recorders and Continuo (De Sortis)
CSS 55 - Score and Parts - € 43,95

12 Sonatas Op. 4 for 2 Treble Recorders and Continuo (De Sortis)
CSS 35 - Score and Parts - € 38,95

► CORRADINI, NICOLÒ (end 16th century-1646)

La Golferamma, La Marcha. 2 Instrumental Canzonas for 2 Descant Recorders and Continuo (Salvatore, Tortolantano)
HS 71 - Score and Parts - € 14,95

► MUSSI, GIULIO (16th-17th century)

La Fanzaga, L'Astea, L'Amaltea. 3 Instrumental Canzonas (Venezia 1620) for 2 Descant Recorders (2 Violins) and Continuo (Bornstein, Corini)
HS 22 - Score and Parts - € 15,95

Quartets

► BELLINI, FERMO (1804-1865)

NEW Divertimento on Themes from Celebrated Operas for 2 Trumpets and 2 Trombones (Conforzi)
TIB 18 - Score and Parts - € 18,95

► DONIZETTI, GAETANO (1797-1848)

► ROSSINI, GIOACHINO (1792-1868)

Compagni, andiam (Chorus from 'La Favorita') - Quando corpus morietur (Quartet from 'Stabat Mater') for 2 Trumpets and 2 Trombones. Reduction by Fermo Bellini (1804-1865) (Conforzi)
TIB 13 - Score and Parts - € 15,95

► SCHUBERT, FRANZ (1797-1828)

Death and the Maiden. Andante con moto from String Quartet D.810 for Flute, Clarinet, Horn and Bassoon (Forghieri)
HS 216 - Score and Parts - € 18,95

Quintets

► BAIONI, PAOLO (*1963)

Systematic Unit for Wind Quintet (2009)
XXS 69 - Score and Parts - € 18,95

► HERTEL, JOHANN WILHELM (1727-1789)

6 Marches for Trumpet, 2 Horns, 2 Oboes and Bassoon (Conforzi)
TIB 2 - Score and Parts - € 21,95

► MOLTER, JOHANN MELCHIOR (1696-1765)

Marcia and Minuetto MWV Anh. 3-4 for 2 Oboes, 2 Horns and Bassoon (Madeuf)
TIB 10 - Score and Parts - € 15,95
Sinfonia MWV VIII/3 for Trumpet ad lib., 2 Oboes, 2 Horns and Bassoon (Madeuf)
TIB 11 - Score and Parts - € 17,95

► TELEMANN, GEORG PHILIPP (1681-1767)

Suite TWV 44: F 13 for 2 Oboes, 2 Horns and Bassoon (Madeuf)
TIB 8 - Score and Parts - € 18,95

Quintets with Harp

► WEIGL, JOSEPH (1766-1846)

Concertino for Flute, Oboe, Clarinet, Bassoon and Harp (Pasetti)
MAG 5A - Score - € 21,95
MAG 5B - Set of Parts - € 22,95

Sextets

► MOLTER, JOHANN MELCHIOR (1696-1765)

Sinfonia MWV VIII/3 for Trumpet ad lib., 2 Oboes, 2 Horns and Bassoon (Madeuf)
TIB 11 - Score and Parts - € 17,95

► TELEMANN, GEORG PHILIPP (1681-1767)

Marche Komponiert für das Stück-Schiessen der Artillerie TWV 50: F 43 for 3 Oboes, 2 Horns and Bassoon (Madeuf)
TIB 7 - Score and Parts - € 17,95

Septets

► SCHUBERT, FRANZ (1797-1828)

Der Alpenjäger Op. 13 No. 3 for 2 Trumpets, 3 Horns and 2 Trombones. Reduction by Fermo Bellini (Op. 18) (Conforzi)
TIB 16 - Score and Parts - € 16,95

Nonets

► BEETHOVEN, LUDWIG VAN (1770-1827)

Egmont Overture Op. 84 (Transcription by Friedrich Starke - Wien 1812) for 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and Contrabassoon (Harlow)

ACC 62A - Score - € 13,95

ACC 62B - Set of Parts - € 19,95

Sonate Pathétique Op. 13 for 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and Contrabassoon (Wien 1810) (Harlow)

ACC 63A - Score - € 18,95

ACC 63B - Set of Parts - € 22,95

Symphony No. 7 Op. 92 for 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and Double Bassoon (Wien 1816) (Destro)

ACC 10A - Score - € 37,95

ACC 10B - Set of Parts - € 44,95

► ROSSINI, GIOACHINO (1792-1868)

Qual silvestre metro intorno. Chorus from "Guillaume Tell" for 2 Trumpets, 3 Horns and 4 Trombones. Reduction by Fermo Bellini (Op. 17) (Conforzi)

TIB 15 - Score and Parts - € 24,95

► WEBER, CARL MARIA VON (1786-1826)

Hunters' Chorus from "Der Freischütz" for 2 Trumpets, 3 Horns, 3 Trombones and Ophicleide. Reduction by Fermo Bellini (Op. 16) (Conforzi)

TIB 14 - Score and Parts - € 20,95

3 or more Instruments with Continuo

► **2 Anonymous Sonatas from the Düben Collection at the Uppsala University (Sweden)** (second half of 17th century) (Sansone)

Sonata I a 6 for 2 Cornetts (Violins), 2 Trumpets (Cornetts), 2 Trombones and Continuo/ Sonata II a 5 for 2 Cornetts (Recorders), 2 Violins, Bassoon and Continuo
CSS 72 - Score and Parts - € 20,95

► **LEGRENZI, GIOVANNI (1626-1690)**

Sonata for 4 Treble Recorders and Continuo (Bornstein, Corini)
CSS 6 - Score and Parts - € 14,95

Other Ensembles

► **BEETHOVEN, LUDWIG VAN (1770-1827)**

Symphony No. 1 Op. 21 (Transcription by Georg Schmitt - Öhringen 1817) for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and Contrabassoon (Harlow)
ACC 72A - Score - € 18,95
ACC 72B - Set of Parts - € 46,95

► **FANTINI, GIROLAMO (ca.1600-after 1675)**

2 Imperiali for Brass Ensemble (10 instruments) and Percussion (Conforzi)
TIB 5 - Score and Parts - € 38,95

► **HUMMEL, JOHANN NEPOMUK (1778-1837)**

Rondoletto No. 1 for Harp, Piano and Flute ad libitum (Illiano, L. Sala)
MAG 17 - Score and Parts - € 18,95
Rondoletto No. 5 for Harp, Piano and Flute ad libitum (Illiano, L. Sala)
MAG 21 - Score and Parts - € 20,95

► **WAGENSEIL, GEORG CHRISTOPH (1715-1777)**

Suites de Pièces (Schwerin Ms. Mus 5602-5606) for 2 Clarinets, 2 Horns, 2 Bassoons and Piano (Hofer)
ACC 76A - Score - € 29,95
ACC 76B - Set of Parts - € 30,95

CHAMBER MUSIC FOR MIXED ENSEMBLES

Trios

► **COLARIZI, GIORGIO (1912-1999)**

3 Inventions for 2 Flutes and Bass Viol (Violoncello) (1980) (Caporaletti, Gironacci)
[Selected Works - Vol. 4]
XXS 41 - Score and Parts - € 19,95

3 Inventions for Violin, Clarinet and Bass Viol (Violoncello) (1981) (Caporaletti, Gironacci)
[Selected Works - Vol. 7]
XXS 46 - Score and Parts - € 18,95

3 Inventions for Violin, Oboe and Bass Viol (Violoncello) (1981) (Caporaletti, Gironacci)
[Selected Works - Vol. 8]
XXS 47 - Score and Parts - € 19,95

Trios with Piano

► **BRAHMS, JOHANNES (1833-1897)**

Trio in B Minor (from Quintet Op. 115) for Clarinet, Violoncello and Piano (De Col)
HS 178 - Score and Parts - € 29,95

► **CLEMENTI, MUZIO (1752-1832)**

Sonata Op. 21 No. 1 in D Major for Flute, Violoncello and Piano (L. Sala)
HS 152 - Score and Parts - € 17,95
Sonata Op. 22 No. 3 "La Chasse" in C Major for Flute, Violoncello and Piano (L. Sala)
HS 155 - Score and Parts - € 16,95

3 Sonatas Op. 21 for Piano (Harpsichord), Flute and Violoncello (L. Sala)
MC 26 - Score and Parts - € 33,95

3 Sonatas Op. 22 for Piano (Harpsichord), Flute (Violin) and Violoncello (L. Sala)
MC 27 - Score and Parts - € 36,95

3 Sonatas Op. 29 for Piano (Harpsichord), Violin (Flute) and Violoncello (Illiano)
MC 32 - Score and Parts - € 32,95

3 Sonatas Op. 32 for Piano with Flute and Violoncello ad libitum (Illiano)
MC 35 - Score and Parts - € 29,95

► **MOZART, WOLFGANG AMADEUS (1756-1791)**

Trio in A Major (after Stadler Quintet K. 581) for Clarinet, Viola and Piano (De Col)
HS 194 - Score and Parts - € 26,95

Trios with Harpsichord

► **CLEMENTI, MUZIO (1752-1832)**

3 Sonatas Op. 21 for Piano (Harpsichord), Flute and Violoncello (L. Sala)

MC 26 - Score and Parts - € 33,95

3 Sonatas Op. 22 for Piano (Harpsichord), Flute (Violin) and Violoncello (L. Sala)

MC 27 - Score and Parts - € 36,95

► **MOZART, WOLFGANG AMADEUS (1756-1791)**

Sonata K. 12 in A Major for Flute, Harpsichord and Violoncello (Alcalay, Tufano)

ACC 45 - Score and Parts - € 13,95

Sonata K. 15 in B flat Major for Flute, Harpsichord and Violoncello (Alcalay, Tufano)

ACC 46 - Score and Parts - € 13,95

Trios with Harp

► **BACKOFEN, HEINRICH (1768-1839)**

Concertante Op. 7/8 for Harp, Basset-horn (or Viola) and Violoncello ad libitum (Pasetti)

MAG 192 - Score and Parts - € 23,95

► **DUBOIS, THÉODORE (1837-1924)**

Terzettino for Flute, Viola and Harp (Pasetti)

MAG 181 - € 15,95

Trios with Guitar

► **CALL, LEONHARD VON (1767-1815)**

Sérénade Op. 75 for Guitar, Flute and Viola (Martino)

ACC 14 - Score and Parts - € 24,95

► **CAPPELLO, FLAVIO (*1954)**

Fables and Stories. 5 Easy Pieces for Flute, Violin (Viola) and Guitar

CH 201 - Score and Parts - € 21,95

► **MATIEGKA, WENZESLAUS THOMAS (1773-1830)**

Notturmo Op. 21 for Flute, Viola and Guitar (Rizza)

CH 117 - Score and Parts - € 28,95

Sérénade Op. 26 for Flute, Viola and Guitar (Rizza)

CH 118 - Score and Parts - € 29,95

► **MOLINO, FRANCESCO (1775-1847)**

Trio Op. 4 No. 1 for Flute, Viola and Guitar (Martino)

ACC 25 - Score and Parts - € 24,95

Trio Op. 4 No. 2 for Flute, Viola and Guitar (Martino)

ACC 26 - Score and Parts - € 18,95

Trio Op. 4 No. 3 for Flute, Viola and Guitar (Martino)

ACC 27 - Score and Parts - € 16,95

► **MOLITOR, SIMON (1766-1848)**

Trio Op. 6 for Violin (Flute), Viola and Guitar (Schiavina)

CH 79 - Score and Parts - € 25,95

► **ROSSINI, GIOACHINO (1792-1868)**

Il Barbiere di Siviglia. Sinfonia transcribed by Ferdinando Carulli for Flute, Violin and Guitar (Martino)

ACC 3 - Score and Parts - € 19,95

La Gazza Ladra. Sinfonia transcribed by Ferdinando Carulli for Flute, Violin and Guitar (Schiavina)

ACC 4 - Score and Parts - € 21,95

La Pietra del Paragone. Ouverture transcribed by Ferdinando Carulli for Flute, Violin and Guitar (Pistolozzi)

ACC 5 - Score and Parts - € 16,95

Trio Sonatas

► **MUSSI, GIULIO (16th-17th century)**

La Franceschina, La Gregora, La Fontana. 3 Instrumental Canzonas (Venezia 1620) for Descant Recorder (Violin), Viol (Violoncello) and Continuo (Bornstein, Corini)

HS 32 - Score and Parts - € 13,95

La Mantica, La Pinala, La Spelada. 3 Instrumental Canzonas (Venezia 1620) for Descant Recorder (Violin), Viol (Violoncello) and Continuo (Bornstein, Corini)

HS 31 - Score and Parts - € 13,95

La Richiera, La Ferra, La Crescendola. 3 Instrumental Canzonas (Venezia 1620) for Descant Recorder (Violin), Viol (Violoncello) and Continuo (Bornstein, Corini)

HS 30 - Score and Parts - € 13,95

► **QUANTZ, JOHANN JOACHIM (1697-1773)**

7 Triosonatas for Flute, Violin and Continuo (Flute and Harpsichord) (Tenerani, Testi)

Vol. 1: Triosonata I in C maj

CSS 57 - Score and Parts - € 15,95

- Vol. 2: Triosonata II in D maj
CSS 58 - Score and Parts - € 18,95
- Vol. 3: Triosonata III in E flat maj
CSS 59 - Score and Parts - € 15,95
- Vol. 4: Triosonata IV in E min
CSS 60 - Score and Parts - € 18,95
- Vol. 5: Triosonata V in E min
CSS 61 - Score and Parts - € 15,95
- Vol. 6: Triosonata VI in G maj
CSS 62 - Score and Parts - € 15,95
- Vol. 7: Triosonata VII in G min
CSS 63 - Score and Parts - € 17,95

Quartets

- **CIMAROSA, DOMENICO (1749-1801)**
Quartet No. 1 in D Major for Oboe (Flute), Violin, Viola and Violoncello (Paradiso)
ACC 28 - Score and Parts - € 20,95
- Quartet No. 2 in G Major** for Oboe (Flute), Violin, Viola and Violoncello (Paradiso)
ACC 32 - Score and Parts - € 17,95
- Quartet No. 3 in C Major** for Oboe (Flute), Violin, Viola and Violoncello (Paradiso)
ACC 33 - Score and Parts - € 20,95
- Quartet No. 4 in F Major** for Oboe (Flute), Violin, Viola and Violoncello (Paradiso)
ACC 34 - Score and Parts - € 17,95
- Quartet No. 5 in C Major** for Oboe (Flute), Violin, Viola and Violoncello (Paradiso)
ACC 35 - Score and Parts - € 17,95
- Quartet No. 6 in A Minor** for Oboe (Flute), Violin, Viola and Violoncello (Paradiso)
ACC 36 - Score and Parts - € 17,95
- **MOZART, WOLFGANG AMADEUS (1756-1791)**
Quartet K. 370 in G major for Flute, Violin, Viola and Violoncello. Transcription by Franz Anton Hoffmeister (Ancillotti)
HS 205 - Score and Parts - € 25,95

Quartets with Piano

- **KÖHLER, HEINRICH (1765-1833)**
Serenata Op. 62 for Flute, Violin, Violoncello and Piano (Harp) (Pasetti)
MAG 74 - Score and Parts - € 27,95
- **MANZINO, GIUSEPPE (1929-1992)**
Sonatina a 4 for Flute, Oboe, Violoncello and Piano
XXS 9 - Score and Parts - € 14,95

Quartets with Harpsichord

- **MANZINO, GIUSEPPE (1929-1992)**
Divertimento for Harpsichord, Flute, Oboe and Violoncello (1989)
XXS 10 - Score and Parts - € 14,95

Quartets with Harp

- **FATTSCHKE, BERNARD (ca.1801-after 1838)**
Quartet Op. 1 for Flute, Violin, Violoncello and Harp (Pasetti)
MAG 151 - Score and Parts - € 23,95
- **KÖHLER, HEINRICH (1765-1833)**
Serenata Op. 62 for Flute, Violin, Violoncello and Piano (Harp) (Pasetti)
MAG 74 - Score and Parts - € 27,95
- **WALTER, IGNAZ (1755-1822)**
Quartet Op. 9 for Flute, Violin, Violoncello and Harp (Pasetti)
MAG 118 - Score and Parts - € 25,95

Quintets

- **DI STEFANO, SALVATORE (*1969)**
Gondwana. Aux origines de la vie sur notre Terre, dans les profondeurs du temps for Oboe, Violin, Viola, Violoncello and Double Bass (2014)
XXS 97 - Score and Parts - € 21,95
- **MANZINO, GIUSEPPE (1929-1992)**
Notturmo for Flute and String Quartet (1988)
XXS 50 - Score and Parts - € 15,95
- **MIRTO, GIORGIO (*1972)**
Frida for Clarinet, 2 Violins, Viola and Violoncello (2011)
XXS 86 - Score and Parts - € 30,95
- **VERDI, GIUSEPPE (1813-1901)**
Ernani. Finale Atto III transcribed by Pietro Amici Boccetti for Flute, 2 Violins, Viola and Violoncello (Chirico)
ACC 1 - Score and Parts - € 20,95

Quintets with Piano

► DI STEFANO, SALVATORE (*1969)

Sonata nell'aere for Flute, Clarinet in B flat, Violin, Violoncello and Piano (2010)

XXS 89 - Score and Parts - € 18,95

Quintets with Harp

► MOZART, WOLFGANG AMADEUS (1756-1791)

Adagio and Rondo K. 617 for Harp and String Quartet (or Harp, Flute, Oboe, Viola and Cello) (Sacchi)

HS 187 - Score and Parts - € 24,95

Sextets with Piano

► CIMAROSA, DOMENICO (1749-1801)

Sextet for 2 Violins, Viola, Violoncello, Bassoon and Piano (Coen)

ACC 9A - Score - € 18,95

ACC 9B - Set of Parts - € 21,95

► MANZINO, GIUSEPPE (1929-1992)

Musica per 6 strumenti for Flute, Clarinet, Piano, Violin, Viola and Violoncello (1987)

XXS 11 - Score and Parts - € 19,95

Septets

► ROSSINI, GIOACHINO (1792-1868)

Serenata in Mi flat Major for Flute, Oboe, English Horn, 2 Violins, Viola and Violoncello (Paradiso)

ACC 37A - Score - € 12,95

ACC 37B - Set of Parts - € 15,95

3 or more Instruments with Continuo

► 2 Anonymous Sonatas from the Düben Collection at the Uppsala University (Sweden) (second half of 17th century) (Sansone)

Sonata I a 6 for 2 Cornetts (Violins), 2 Trumpets (Cornetts), 2 Trombones and Continuo/ Sonata II a 5 for 2 Cornetts (Recorders), 2 Violins, Bassoon and Continuo

CSS 72 - Score and Parts - € 20,95

► BARBELLA, FRANCESCO (1692-1733)

Concerto No. 3 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)

CSS 20 - Score and Parts - € 22,95

Concerto No. 4 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)

CSS 21 - Score and Parts - € 17,95

► BRUNETTI, GIOVAN GUALBERTO (1706-1787)

Seconda Lamentazione al Mercoledì Santo (1786) for Soprano, 2 Flutes (Treble and Tenor Recorders), 2 Violas and Continuo (Sansone)

FL 14 - Score and Parts - € 24,95

► FIORENZA, NICOLA (ca.1700-1764)

Concerto in G Minor for Treble Recorder (Flute), 3 Violins and Continuo (Alcalay, Bagliano)

CSS 64A - Score - € 13,95

CSS 64B - Set of Parts - € 29,95

(Fld, Vl I [2], Vl II [2], Vl III [2], Vc, Bc)

► MANCINI, FRANCESCO (1672-1737)

Concerto No. 1 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)

CSS 13 - Score and Parts - € 22,95

Concerto No. 5 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)

CSS 22 - Score and Parts - € 22,95

Concerto No. 6 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)

CSS 23 - Score and Parts - € 21,95

Concerto No. 8 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)

CSS 25 - Score and Parts - € 22,95

Concerto No. 10 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins, Viola and Continuo (Bornstein, Corini)

CSS 27 - Score and Parts - € 20,95

Concerto No. 13 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)

CSS 30 - Score and Parts - € 22,95

Concerto No. 14 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins, Viola and Continuo (Bornstein, Corini)

CSS 31 - Score and Parts - € 24,95

Concerto No. 16 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)

CSS 33 - Score and Parts - € 22,95

Concerto No. 17 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 34 - Score and Parts - € 22,95

Concerto No. 18 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 37 - Score and Parts - € 21,95

Concerto No. 19 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 38 - Score and Parts - € 22,95

Concerto No. 20 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 39 - Score and Parts - € 20,95

► **MELE, GIOVANNI BATTISTA (1701-after 1752)**

Concerto No. 15 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 32 - Score and Parts - € 21,95

► **PICCHI, GIOVANNI (1571 or 72-1643)**

3 Canzoni da sonar (Venezia 1625) (Sansone)
Sonata IX for 2 Violins, Recorder and Continuo/ Sonata XVI for 2 Recorders, 2 Trombones and Continuo/ Canzone X for 2 Violins, 2 Recorders, Trombone, Bassoon and Continuo
FL 8 - Score and Parts - € 28,95

► **SARRI, DOMENICO (1679-1744)**

Concerto No. 11 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins, Viola and Continuo (Bornstein, Corini)
CSS 28 - Score and Parts - € 20,95

► **SCARLATTI, ALESSANDRO (1660-1725)**

Concerto No. 7 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 24 - Score and Parts - € 20,95

Concerto No. 9 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 26 - Score and Parts - € 21,95

Concerto No. 12 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 29 - Score and Parts - € 20,95

Concerto No. 21 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 40 - Score and Parts - € 18,95

Concerto No. 22 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 43 - Score and Parts - € 17,95

Concerto No. 23 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 44 - Score and Parts - € 18,95

Concerto No. 24 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 45 - Score and Parts - € 18,95

► **SCHICKHARDT, JOHANN CHRISTIAN (ca.1681-ca.1762)**

6 Sonates Op. 5 for Treble Recorder, 2 Oboes, Viol and Continuo (Sansone)

Vol. 1: Sonatas Nos. 1-2
FL 12 - Score and Parts - € 32,95

Vol. 2: Sonatas Nos. 3-4
FL 19 - Score and Parts - € 26,95

► **VALENTINI, ROBERTO (1671-74 - 1747)**

Concerto No. 2 from the 24 Concertos in the Naples manuscript (1725) for Treble Recorder (Flute), 2 Violins and Continuo (Bornstein, Corini)
CSS 16 - Score and Parts - € 23,95

Early Music ad libitum Instrumental Ensemble

► **10 Fantasias for 3 and 4 Voices from the ms. Rés. Vm.7 676 of Paris (1502)** (Ferrari)

Anonymous: Crudele; El piove? mo lasa piovere, impara pur ti; Servitur/ Alexander Agricola: Si dederò sonum/ Firminus Caron: Helas que pora advenire/ Heinrich Isaac: Absque verbis; Gratis accepistis et gratis date; Malagrotta; Mora: dona gentile/ Jean Japart: Jacuide
RCF 3 - € 15,95

► **Instrumental Fantasias for 3 Voices from the ms. Q 16 of Bologna (1487)** (Bornstein)

11 Fantasias for various Voices and a Caccia for Voice and Instruments/ 21 Fantasias (ATB)/ 12 Fantasias (STB)/ 11 Fantasias (SAT)[STT]
RCF 6 - € 47,95

► **Ricercare sui dodici toni a tre e quattro voci su testi dei secoli XVI e XVII** (Bornstein)

Adrian Petit Coclico: 9 Three-part Ricercare; Quinto tono irregolare a cinque voci/ Adam Gumpelzhaimer: 12 Four-part Ricercare sui dodici toni/ 12 Four-part Ricercare by Adriano Banchieri, Girolamo Diruta, Gabriele Fattorini, Luzzasco Luzzaschi from G. Diruta's "Transilvano"
RCF 11A - Score - € 30,95
RCF 11B - Set of Parts - € 22,95

▶ **BATTIFERRI, LUIGI** (17th century-after 1682)

Ricerca a quattro, cinque e sei voci (Bologna 1699) (Bornstein)

RCF 2A - Score - € 29,95

RCF 2B - Set of Parts - € 31,95

▶ **BONZANINI, GIACOMO** (16th century-before 1616)

Capricci musicali per cantare e suonare a quattro voci (Venezia 1616) (Bornstein)

RCF 5A - Score - € 39,95

RCF 5B - Set of Parts - € 41,95

▶ **CANGIASI, GIOVANNI ANTONIO** (?-after 1614?)

Scherzi forastieri per suonare a quattro voci (Milano 1614) (Bornstein)

RCF 8A - Score - € 47,95

RCF 8B - Set of Parts - € 45,95

▶ **CAVACCIO, GIOVANNI** (ca.1556-1626)

Musica a quattro voci (Venezia 1597) (Salvatore)

RCF 19A - Score - € 25,95

RCF 19B - Set of Parts - € 37,95

▶ **CECCHINO, TOMASO** (ca. 1583-1644)

8 Sonate per gl'Istrumenti Bassi, & Soprani from "Cinque messe a due voci..." Op. 23 (Venezia 1628) (Sansone)

RCF 21 - Score and Parts - € 23,95

▶ **CESARE, GIOVANNI MARTINO** (ca.1590-1667)

Musicali Melodie a 1, 2, 3, 4, 5 e 6 voci (Monaco 1621) (Ischer)

RCF 14A - Score - € 22,95

RCF 14B - Set of Parts - € 26,95

▶ **CIFRA, ANTONIO** (1584-1629)

Ricercari e canzoni francese. Libro primo (Roma 1619) (Bornstein)

RCF 12A - Score - € 36,95

RCF 12B - Set of Parts - € 28,95

▶ **FALCONIERI, ANDREA** (1585-1656)

Il primo libro di Canzone, Sinfonie, Fantasia, Capricci, Brandi, Correnti, Gagliarde, Alemane, Volte per Violini, e Viole, overo altro Stromento à uno, due, e trè con il Basso Continuo (Napoli 1650) (Pellegrino)

RCF 18A - Score - € 53,95

RCF 18B - Set of Parts - € 62,95

▶ **FONTANA, FABRIZIO** (ca.1620-1695)

Ricercari a quattro voci (Roma 1677) (Bornstein)

RCF 13A - Score - € 18,95

RCF 13B - Set of Parts - € 20,95

▶ **GRANCINI, MICHELANGELO** (1605-1669)

La Gallina - La Bariola. 2 Canzoni da suonare a 4 (from "Sacri fiori concertati" Op. 6, Milano 1631) (Sansone)

RCF 20 - Score and Parts - € 18,95

▶ **LAPPI, PIETRO** (16th century-ca. 1630)

Canzoni da suonare a 4, 5, 6, 7, 8, 9, 10, 11, 12 e 13 voci (Venezia 1616) (Bornstein)

RCF 10A - Score - € 60,95

RCF 10B - Set of Parts - € 70,95

▶ **MARINI, BIAGIO** (ca.1579-1665)

Affetti musicali a 1, 2 e 3 voci (Venezia 1617) (Bornstein)

RCF 15A - Score - € 24,95

RCF 15B - Set of Parts - € 23,95

▶ **MERULA, TARQUINIO** (1595-1665)

Il Primo Libro delle Canzoni a quattro voci (Venezia 1615). Critical Edition (Di Cretico)

RCF 16A - Score - € 47,95

RCF 16B - Set of Parts - € 40,95

▶ **NATALE, POMPEO** (17th century-after 1681)

Solfeggiamenti a tre voci (Roma 1674/81) (Bornstein)

RCF 4 - € 39,95

▶ **RUFFO, VINCENZO** (ca.1508-1587)

Capricci a tre voci (Milano 1564) (Bornstein)

RCF 7 - € 35,95

▶ **TROILO, ANTONIO** (16th-17th century)

Il primo libro delle canzoni da sonare con ogni sorte de stromenti (Venezia 1606) (Bornstein)

RCF 9A - Score - € 41,95

RCF 9B - Set of Parts - € 30,95

▶ **WAESICH, CHERUBINO** (first half 17th century)

Canzoni a cinque da sonarsi con le Viole da gamba aggiuntovi dui Madrigali a 6 concertati con gli stromenti. Opera Seconda (Roma 1632) (Grampp)

RCF 17A - Score - € 47,95

RCF 17B - Set of Parts - € 71,95

Other Ensembles

▶ **BALLABENI, FRANCO** (*1957)

La Freccia azzurra. Omaggio a Gianni Rodari for Recorder, Violin and Percussion

XXS 1 - € 11,95

▶ **FANTINI, GIROLAMO** (ca.1600-after 1675)

2 Imperiali for Brass Ensemble (10 instruments) and Percussion (Conforzi)

TIB 5 - Score and Parts - € 38,95

▶ **FAVI, ANDREA** (1743-1822)

Sinfonia [I] (1779) for 2 Recorders (Flutes), 2 Horns, 2 Violins, Viola and Bass (Sansone)

FL 15 - Score and Parts - € 33,95

Sinfonia [II] for 2 Descant Recorders in B flat, 2 Horns, 2 Violins, Viola and Bass (Sansone)

FL 18 - Score and Parts - € 29,95

▶ **SPINELLI, ALEXIAN SANTINO** (*1964)

Romanó Drom (Romany Caravan) for Accordion, Voice and Ensemble

Romanó dives/ Murdevèlè Mèngre/ A briglie sciolte/ La danza del fuoco/ Romanó bravalipé/ Ave Maria romani (musica: Paolo di Biase)/ Melologo (musica: Fabio Neri)/ Echi d'orienté/ Romanó sunó/ La danza del Beng/ Pri ni thèm fiddèrè (Domenico Arcieri - Santino Spinelli)

ROM 2A - Score - € 44,95

ORCHESTRA

Orchestra

▶ **ALBINONI, TOMASO** (1671-1751)

6 Concertos 'a cinque' Op. 2 for principal Violin, 2 Violins, 2 Violas, Violoncello and Continuo. Critical Edition (Ammetto, Filocamo)

ACC 49 - € 30,95

Vol. I: Concerto I in F major, Op. 2 No. 2

ACC 65A - Score - € 11,95

ACC 65B - Set of Parts - € 19,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. II: Concerto II in E minor, Op. 2 No. 4

ACC 66A - Score - € 11,95

ACC 66B - Set of Parts - € 21,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. III: Concerto III in B flat major, Op. 2 No. 6

ACC 67A - Score - € 10,95

ACC 67B - Set of Parts - € 24,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. IV: Concerto IV in G major, Op. 2 No. 8

ACC 68A - Score - € 11,95

ACC 68B - Set of Parts - € 19,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. V: Concerto V in C major, Op. 2 No. 10

ACC 69A - Score - € 11,95

ACC 69B - Set of Parts - € 24,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. VI: Concerto VI in D major, Op. 2 No. 12

ACC 70A - Score - € 11,95

ACC 70B - Set of Parts - € 24,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Sinfonias 'a quattro' without Opus number for 2 Violins, Viola and Basso. Critical Edition (Ammetto)

Vol. 1: Sinfonia in F major, Si 2

ACC 50A - Score - € 9,95

ACC 50B - Set of Parts - € 22,95

(Vl I [3], Vl II [3], Vla [3], Basso [3])

Vol. 2: Sinfonia in A major, Si 3

ACC 51A - Score - € 9,95

ACC 51B - Set of Parts - € 22,95

(Vl I [3], Vl II [3], Vla [3], Basso [3])

Vol. 3: Sinfonia in A major, Si 3a
ACC 52A - Score - € 10,95
ACC 52B - Set of Parts - € 22,95
(VI I [3], VI II [3], Vla [3], Basso [3])

Vol. 4: Sinfonia in D major, Si 4
ACC 53A - Score - € 11,95
ACC 53B - Set of Parts - € 22,95
(VI I [3], VI II [3], Vla [3], Basso [3])

Vol. 5: Sinfonia in A major, Si 5
ACC 54A - Score - € 10,95
ACC 54B - Set of Parts - € 22,95
(VI I [3], VI II [3], Vla [3], Basso [3])

Vol. 6: Sinfonia in B flat major, Si 6
ACC 55A - Score - € 11,95
ACC 55B - Set of Parts - € 22,95
(VI I [3], VI II [3], Vla [3], Basso [3])

Vol. 7: Sinfonia in G minor, Si 7
ACC 56A - Score - € 11,95
ACC 56B - Set of Parts - € 22,95
(VI I [3], VI II [3], Vla [3], Basso [3])

Vol. 8: Sinfonia in G major, Si 8
ACC 57A - Score - € 10,95
ACC 57B - Set of Parts - € 22,95
(VI I [3], VI II [3], Vla [3], Basso [3])

Vol. 9: Sinfonia in F major, Si 9
ACC 58A - Score - € 11,95
ACC 58B - Set of Parts - € 22,95
(VI I [3], VI II [3], Vla [3], Basso [3])

► **BALLABENI, FRANCO** (*1957)

3 Movimenti for Ensemble
XXS 2 - € 11,95

► **CLEMENTI, MUZIO** (1752-1832)

Sinfonia [No. 1] Op-sn 34 in C Major (WO 32) (De Col, M. Sala)

MC 56A - Score - € 54,95
[Performance Material on Hire]

Sinfonia No. 4 Op-sn 37 in D Major (WO 35) (De Col, M. Sala)

MC 59A - Score - € 62,95
[Performance Material on Hire]

► **FIorenza, NICOLA** (ca.1700-1764)

Opera Omnia. Critical Edition (Borrelli)

Vol. 1

Concerto in E flat maj. for Lead Violin, 2 Violins, Viola and Bass/ Concerto in D min. for 2 Violins and Bass (1728)/ Concerto in A maj. for 3 Violins and Bass (1728)/ Concerto in A min. for 3 Violins and Bass (1727)/ Concerto in A min. for 3 Violins and Bass/ Sinfonia in F min. for 2 Violins and Bass/ Sinfonia in G maj. for 3 Violins and Bass/ Sinfonia fugata in F min. for 3 Violins and Bass/ Sinfonia in C min. for 4 Violins and Bass/ Trio in B min. for 2 Violins and Harpsichord

NAP 4 - € 159,00

► **GEMINIANI, FRANCESCO** (1687-1762)

6 Concertos after Corelli Opp. 1 & 3 (H. 126-131) (Hogwood)
PEG 5 - Study Score - € 20,95

6 Concertos after Corelli Opp. 1 & 3 (H. 126-131) - 3 Concertos from 'Select Harmony' (H. 121-123) - 2 Unison Concertos (H. 124-125). Critical Edition (Hogwood)
[Opera Omnia - Vol. 8]
GCE 2 - € 159,00

3 Concertos from 'Select Harmony' (H. 121-123) - 2 Unison Concertos (H. 124-125) (Hogwood)
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[Opera Omnia - Vol. 6]
GCE 3 - € 159,00

NEW 6 Concertos Op. 7 (H. 115-120) (Mauder)
PEG 7 - Study Score - € 31,95

► **MANZINO, GIUSEPPE** (1929-1992)

Impressioni Sinfoniche. Trittico Savonese for Orchestra (1976)
XXS 26A - Score - € 15,95
[Performance Material on Hire]

► **PAISIELLO, GIOVANNI** (1740-1816)

La Frascatana. Sinfonia (Cirillo, Conti)
ACC 60A - Score - € 11,95
[Performance Material on Hire]

► **SPINELLI, ALEXIAN SANTINO** (*1964)

Romanó Drom (Romaný Caravan) for Accordion, Voice and Orchestra
Romanó dives/ Murdevèlè Mèngre/ A briglie sciolte/ La danza del fuoco/ Romanó bravalipé/ Ave Maria romani (musica: Paolo di Biase)/ Melologo (musica: Fabio Neri)/ Echi d'oriente/ Romanó sunó/ La danza del Beng/ Pri ni thèm fiddèrè (Domenico Arcieri - Santino Spinelli)
ROM 1A - Score - € 69,95
[Performance Material on Hire]

► **VIVALDI, ANTONIO** (1678-1741)

Sinfonia RV Anh. 93 in C Major - Sinfonia RV Anh. 85 in A Major for 2 Violins, Viola and Basso. Critical Edition (Ammetto)
ACC 64A - Score - € 13,95
ACC 64B - Set of Parts - € 27,95
(VI I [3], VI II [3], Vla [3], Basso [3])

String Orchestra

► **MANZINO, GIUSEPPE** (1929-1992)

Preliudio alla notte for String Orchestra (1979)
XXS 36A - Score - € 9,95
[Performance Material on Hire]

► **TERRENI, MARIA FRANCESCA ROMANA**
(*1956)

In altri **mutevoli orizzonti Op. 82** for Speaking Voice and String Orchestra (2001). Text by Mario Luzi
XXS 52 - € 12,95

Solo Concertos

► **ALBINONI, TOMASO (1671-1751)**

Violin Concertos without Opus Number for principal Violin, 2 Violins, Viola and Basso. Critical Edition (Ammetto)

Vol. 1: Concerto in D major, Co 1

ACC 39A - Score - € 10,95

ACC 39B - Set of Parts - € 17,95

(Vl principale, Vl I [2], Vl II [2], Vla [2], Basso [2])

ACC 39R - Piano Reduction - € 10,95

Vol. 2: Concerto in C major, Co 2 (with variants Co 2a and Co 2b)

ACC 40A - Score - € 14,95

ACC 40B - Set of Parts - € 17,95

(Vl principale, Vl I [2], Vl II [2], Vla [2], Basso [2])

ACC 40R - Piano Reduction - € 11,95

Vol. 3: Concerto in G major, Co 4

ACC 41A - Score - € 11,95

ACC 41B - Set of Parts - € 18,95

(Vl principale, Vl I [2], Vl II [2], Vla [2], Basso [2])

ACC 41R - Piano Reduction - € 12,95

► **BACH, JOHANN CHRISTIAN (1735-1782)**

Concerto Op. 1 No. 1 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 171A - Score - € 14,95

MAG 171B - Set of Parts - € 22,95

(Hps/Hp, Vl I [3], Vl II [3], Vc [2])

MAG 171R - Piano Reduction - € 17,95

Concerto Op. 1 No. 2 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 172A - Score - € 13,95

MAG 172B - Set of Parts - € 22,95

(Hps/Hp, Vl I [3], Vl II [3], Vc [2])

MAG 172R - Piano Reduction - € 17,95

Concerto Op. 1 No. 3 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 173A - Score - € 13,95

MAG 173B - Set of Parts - € 22,95

(Hps/Hp, Vl I [3], Vl II [3], Vc [2])

MAG 173R - Piano Reduction - € 17,95

Concerto Op. 1 No. 4 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 174A - Score - € 14,95

MAG 174B - Set of Parts - € 22,95

(Hps/Hp, Vl I [3], Vl II [3], Vc [2])

MAG 174R - Piano Reduction - € 17,95

Concerto Op. 1 No. 5 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 175A - Score - € 13,95

MAG 175B - Set of Parts - € 22,95

(Hps/Hp, Vl I [3], Vl II [3], Vc [2])

MAG 175R - Piano Reduction - € 16,95

Concerto Op. 1 No. 6 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 176A - Score - € 13,95

MAG 176B - Set of Parts - € 22,95

(Hps/Hp, Vl I [3], Vl II [3], Vc [2])

MAG 176R - Piano Reduction - € 16,95

► **BARBELLA, EMANUELE (1718-1777)**

Concerto in D Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 3A - Score - € 11,95

MAN 3B - Set of Parts - € 20,95

(Mand, Vl I [3], Vl II [3], Basso [3])

MAN 3R - Piano Reduction - € 13,95

► **CANTONE, CARLO (first half 18th century)**

Concerto in G Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 15A - Score - € 15,95

MAN 15B - Set of Parts - € 32,95

(Mand, Vl I [3], Vl II [3], Vla [3], Basso [3])

MAN 15R - Piano Reduction - € 17,95

► **CECERE, CARLO (1706-1761)**

Concerto in A Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 16A - Score - € 13,95

MAN 16B - Set of Parts - € 23,95

(Mand, Vl I [3], Vl II [3], Basso [3])

MAN 16R - Piano Reduction - € 16,95

► **CLEMENTI, MUZIO (1752-1832)**

Concerto for Piano and Orchestra Op-sn 30. Critical Edition (L. Sala)

[Opera Omnia - Vol. II.5]

CCE 2 - € 159,00

[Performance Material on Hire]

Concerto Op-sn 30 in C Major for Piano and Orchestra (ms. Johann Schenk, 1796) (L. Sala)

MC 60A - Score - € 33,95

[Performance Material on Hire]

► **FIorenza, NICOLA (ca.1700-1764)**

Opera Omnia. Critical Edition (Borrelli)

Vol. 1

Concerto in E flat maj. for Lead Violin, 2 Violins, Viola and Bass/ Concerto in D min. for 2 Violins and Bass (1728)/ Concerto in A maj. for 3 Violins and Bass (1728)/ Concerto in A min. for 3 Violins and Bass (1727)/ Concerto in A min. for 3 Violins and Bass/ Sinfonia in F min. for 2 Violins and Bass/ Sinfonia in G maj. for 3 Violins and Bass/ Sinfonia

fugata in F min. for 3 Violins and Bass/ Sinfonia in C min. for 4 Violins and Bass/ Trio in B min. for 2 Violins and Harpsichord

NAP 4 - € 159,00

► **GIULIANI, GIOVANNI FRANCESCO** (ca.1760-after 1818)

Concerto Op. XII for Piano (Harpsichord) and Orchestra (Cirillo, Conti)

ES 38A - Score - € 24,95

ES 38R - 2 Pianos Reduction - € 28,95

[Performance Material on Hire]

► **GIULIANO, GIUSEPPE** (first half 18th century)

Concerto in B flat Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 17A - Score - € 14,95

MAN 17B - Set of Parts - € 23,95

(Mand, Vl I [3], Vl II [3], Basso [3])

MAN 17R - Piano Reduction - € 16,95

► **LAMBERTI, LUIGI** (1766-1833)

Concerto in D Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 18A - Score - € 11,95

MAN 18B - Set of Parts - € 18,95

(Mand, Vl I [3], Vl II [3], Basso [3])

MAN 18R - Piano Reduction - € 14,95

► **MANZINO, GIUSEPPE** (1929-1992)

Concertino for Violoncello and String Orchestra (1956)

XXS 58A - Score - € 10,95

[Performance Material on Hire]

Concerto for Organ, Strings, Brass and Timpani (1985-86)

XXS 39A - Score - € 17,95

[Performance Material on Hire]

Concerto for Oboe and Strings (1987)

XXS 73A - Score - € 11,95

[Performance Material on Hire]

Concerto Lirico for Violin and Orchestra (1978-79) (Vescovo)

XXS 83A - Score - € 13,95

XXS 83R - Piano Reduction - € 13,95

[Performance Material on Hire]

► **MOLINO, LUIGI** (1762-1846)

Concerto Op. 1 for Harp and Orchestra (Pasetti)

MAG 150A - Score - € 20,95

MAG 150R - Piano Reduction - € 23,95

[Performance Material on Hire]

► **MOZART, WOLFGANG AMADEUS** (1756-1791)

Sinfonia Concertante in A Major KV Anh. 104

(320e) for Violin, Viola, Violoncello and Orchestra.

Reconstruction by Otto Bach (Moretti)

ACC 59A - Score - € 14,95

[Performance Material on Hire]

► **ORSI, CELESTINO** (second half 18th century-19th century)

Concerto for Viola and Orchestra (Moretti)

ACC 15A - Score - € 13,95

ACC 15B - Set of Parts - € 41,95

(Vla solo, Ob I, Ob II, Hrn I, Hrn II, Vl I [4], Vl II [4], Vla [2], Vc [2], Cb [2])

ACC 15R - Piano Reduction - € 14,95

► **SCARLATTI, ALESSANDRO** (1660-1725)

► **DANTONE, OTTAVIO**

Concerto I (London, British Library, ms. Add. 32431)

for Harpsichord and Strings

HS 122A - Score - € 11,95

[Performance Material on Hire]

Concerto II (London, British Library, ms. Add. 32431)

for Harpsichord and Strings

HS 123A - Score - € 10,95

[Performance Material on Hire]

Concerto III (London, British Library, ms. Add.

32431) for Harpsichord and Strings

HS 124A - Score - € 10,95

[Performance Material on Hire]

Concerto IV (London, British Library, ms. Add.

32431) for Harpsichord and Strings

HS 125A - Score - € 10,95

[Performance Material on Hire]

Concerto V (London, British Library, ms. Add. 32431)

for Harpsichord and Strings

HS 126A - Score - € 11,95

[Performance Material on Hire]

Concerto VI (London, British Library, ms. Add.

32431) for Harpsichord and Strings

HS 127A - Score - € 10,95

[Performance Material on Hire]

► **VIVALDI, ANTONIO** (1678-1741)

Concerto RV 774 in C Major - Concerto RV 775

in F Major for Violin, Organ, Strings and Continuo.

Critical edition with the missing parts reconstructed (Ammetto)

ACC 61A - Score - € 17,95

ACC 61B - Set of Parts - € 31,95

(Vl principale, Org, Vl I [3], Vl II [3], Vla [3], Basso [3])

Voice and Orchestra

► BELLINI, VINCENZO (1801-1835)

Scena e Aria “Questa è la valle... Quando incise su quel marmo” for Soprano and Orchestra (Lazzara)

ACC 12A - Score - € 11,95

ACC 12B - Set of Parts - € 38,95

(Fl I, Fl II, Ob I, Ob II, Cl [2], Bsn [2], Hrn [2], Vl I [2], Vl II [2], Vla [2], Vc [2], Cb [2])

ACC 12R - Vocal Score - € 10,95

► BOCCHERINI, LUIGI (1743-1805)

Aria Accademica G 544 “Sì, veramente io deggio” - “Ah non lasciarmi, no” for Soprano and Orchestra (Speck)

PEB 1A - Score - € 13,95

PEB 1R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria Accademica G 545 “Se non ti moro allato” for Soprano and Orchestra (Speck)

PEB 2A - Score - € 13,95

PEB 2R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria Accademica G 546 “Deh respirar lasciatemi” for Soprano and Orchestra (Speck)

PEB 3A - Score - € 12,95

PEB 3R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria Accademica G 547 “Caro, son tua così” for Soprano and Orchestra (Speck)

PEB 4A - Score - € 14,95

PEB 4R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria accademica G 549 “Care luci, che regnate” for Soprano and Orchestra (Speck)

PEB 6A - Score - € 14,95

PEB 6R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria accademica G 550 “Infelice invan mi lagno” for Soprano and Orchestra (Speck)

PEB 7A - Score - € 15,95

PEB 7R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria accademica G 551 “Numi, se giusti siete” for Soprano and Orchestra (Speck)

PEB 8A - Score - € 14,95

PEB 8R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria accademica G 552 “Caro padre, a me non dei” for Soprano and Orchestra (Speck)

PEB 9A - Score - € 15,95

PEB 9R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria accademica G 553 “Ah! che nel dirti addio” for Soprano and Orchestra (Speck)

PEB 10A - Score - € 13,95

PEB 10R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria accademica G 555 “Tu di saper procura” for Soprano and Orchestra (Speck)

PEB 12A - Score - € 15,95

PEB 12R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria Accademica G 556 “Mi dona, mi rende” for Soprano and Orchestra (Speck)

PEB 13A - Score - € 12,95

PEB 13R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria Accademica G 557 “Se d’un amor tiranno” for Soprano, Violoncello and Orchestra (Speck)

PEB 14A - Score - € 13,95

PEB 14R - Vocal Score - € 15,95

[Performance Material on Hire]

Aria Accademica G 558 “Tornate sereni” for Soprano and Orchestra (Speck)

PEB 15A - Score - € 12,95

PEB 15R - Vocal Score - € 11,95

[Performance Material on Hire]

Concert Arias G 544-559. Critical Edition (Speck)
[Opera Omnia - Vol. I]

Recitativo e Aria accademica con violini, viola e basso G 544 “Sì, veramente io deggio” - “Ah non lasciarmi, no”/ Aria accademica con violini, viola e basso G 545 “Se non ti moro allato”/ Aria accademica con violini, viola e basso G 546 “Deh, respirar lasciatemi”/ Aria accademica con violini, oboi, viola e basso G 547 “Caro, son tua così”/ Recitativo e Aria accademica con violini, oboi, viola, corni e basso G 548 “Misera, dove son!” - “Ah! non son io che parlo”/ Aria accademica con violini, oboi, corni, viola e basso G 549 “Care luci, che regnate”/ Aria accademica con violini, oboi, corni, viola e basso G 550 “Infelice invan mi lagno”/ Aria accademica con violini, oboi, fagotti e basso G 551 “Numi, se giusti siete”/ Aria accademica con violini, oboi, corni, viola e basso G 552 “Caro padre, a me non dei”/ Aria accademica con violini, oboi, corni, viola e basso G 553 “Ah! che nel dirti addio”/ Recitativo e Aria accademica con violini, oboi a solo, viola e basso G 554 “Di giudice severo” - “Per quel paterno amplesso”/ Aria accademica con violini, oboi, corni, viola e basso G 555 “Tu di saper procura”/ Aria accademica con violini, flauti, viola e basso G 556 “Mi dona, mi rende”/ Aria accademica con violini, oboi, corni, violetta, violoncello obbligato e basso G 557 “Se d’un amor tiranno”/ Aria accademica con violini, flauti, viola e basso G 558 “Tornate sereni”/ Duetto accademico con violini, oboi, corni, viola e basso G 559 “La destra ti chiedo”

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Cessate, mortis funera. 5-part Motet (SSATB) with Trumpets, Oboes, Cornetts, Strings and Continuo/ Benedictus. 8-part Canticle (SATB-SATB) with Continuo/ Benedictus. 5-part Canticle (SSATB) with Strings and Continuo/ Canite, cives. 5-part Motet (SSATB) with Trumpets, Cornett, Strings and Continuo/ Alleluia. 8-part Motet (SATB-SATB) with Oboe, Strings and Continuo

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Isabella Colbran: Già la notte s'avvicina/ Gioachino Rossini: En medio a mis colores/ Domenico Corigliano: Io far l'amor/ D. Irene Beatrice Ricciardi: Idolo del mio cor/ L. Siboni: Plaignez le sort de la rose fleurie; Loïn de toi ma Félicie/ Gaetano Donizetti: La rose; Bedda Eurilla già la

scena/ F. Puoti: La fleur de la vie/ Giulio Sarmiento: Nici mia comu si fa/ Louis Guillaume Cottrau: Filli adurabili/ Non me fa la 'nzemprecella/ Tu m'aje prommise/ Zi monacella/ Nè nè, guè guè, frabotta/ Fenesta vascia e patrona crudele/ Aggio saputo ca te vuò 'nzorare/ Jate suspire mieje addò ve manno/ Oje Mmà ca io la voglio/ È nato mmiezz'o mare/ Tengo no chiovo 'mpietto/ Chi t'ha fatta sta bella scarpetta/ 5 Contradanze sopra alcuni motivi della "Semiramide" di Rossini/ Louis Guillaume Cottrau: Bagatella Napoletana; 5 Walz

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Gaetano Donizetti: Ti sento... sospiri/ L. Ermel: L'amor felice/ Girolamo Crescentini: Questo palpito soave/ Barberau: Canone/ G. Cordella: Pace Amarille/ Sig.ra Mainvielle-Fodor: Il mattino; La notte/ Niccola Bassi: Ah non lasciarini no/ A Ischia non ce so/ Aria di cantina/ Aizzaje l'occhie 'ncielo/ Variazioni pe'l canto sopra la Barcarola Napolitana "Sul margine d'un rio"/ Nuova Tarantella Romana/ Pot-pouri di valz a tre mani ricavati dal "Freischütz" Opera di Weber/ Raücott: Walz cromatico a tre mani/ Walz di diversi autori (Conte Gallemborg, F. Gruber, J. Benedict)

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Giovanni Pacini: Invocazione alla Dea Salute/ Fantoni - Balducci: La lucciola/ Raücott: La scuola delle belle; La risoluzione/ Giulio Benedict: Presso quel rio che piange/ M.me Mainvielle-Fodor: Mes adieux a Naples/ Gioacchino Rossini: Preghiera nuova/ G. Siboni: Non v'è più barbaro/

Giovanni Pacini: Quando la miro/ Il ritorno del marinaio/ Antonia/ Barcarola Popolare/ Saltarella Romana/ Tarantella Calabrese/ Tarantella Pugliese/ Pizzica Pizzica Tarentina/ Tarantella Luciana/ Herold: Pot-pouri di Tarantelle Napolitane/ Pot-pouri di Walz (Czerny, Limmer, Hellmesberger, Grutsch, Leidesdorf, Roser, Wertheimstein, Steidler, Falconnet, Pamer, Randhartinger)
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Aria Accademica G 547 "Caro, son tua così" for Soprano and Orchestra (Speck)
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 (Tiedge)/ An das Schicksal (Reissig)*
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Betulia Liberata. Arias for Alto (Pitarresi)
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 Prigionier, che fa ritorno*
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Betulia Liberata. Arias for Bass (Pitarresi)

Terribile d'aspetto/ Te solo adoro
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Betulia Liberata. Arias for Soprano (Pitarresi)

*Del pari infeconda/ Parto inerme, e non pavento/ Ah non
 più vi chiami al pianto/ Ah, da' tuoi celesti giri*
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*O più tremar non voglio (Matusio)/ È soccorso d'incognita
 mano (Matusio)*
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Demofonte. Arias for Mezzo-Soprano (Balbo)

*Sperai vicino il lido (Timante)/ Prudente mi chiedi?
 (Timante)/ Misero pargoletto (Timante)*
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 [Performance Material on Hire]

Demofonte. Arias for Soprano (Balbo)

*In te spero (Dircea)/ Non curo l'affetto (Creusa)/ Il
 suo leggiadro viso (Cherinto)/ Tu sai chi son (Creusa)/
 Se tutti i mali miei (Dircea)/ No, non chiedo, amate
 stelle (Cherinto)/ Non odi consiglio? (Adrasto)/ Che mai
 risponderai? (Dircea)*

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Demofonte. Arias for Tenor (Balbo)

*Per lei fra l'armi (Demofonte)/ Se tronca un ramo, un
 fiore (Demofonte)/ Perfidi, già che in vita (Demofonte)*
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 Soprano, Timante - Mezzosoprano, Matusio - Contralto)*
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*3 piccole Liriche (1952)/ 2 Vocalizzi da concerto (1954)/
 3 Liriche Op. 41 (1975)/ E tu sei qui Op. 55 (1976)/ 4
 Frammenti (1980)/ 4 Liriche (1984)/ Ninna nanna per
 Alessandra (1987)/ Didone abbandonata (1991)*
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 Ho già penato/ Compagni, amor lasciate/ La stracavata/
 La mia Bettina/ Sì, xe verissimo/ El consegio/ La
 domanda/ El lauro/ Senti, mie care donne/ Mi co te vedo
 sento*
 ACC 11 - Score and Parts - € 18,95

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▶ **SCHUBERT, FRANZ (1797-1828)****Die schöne Müllerin Op. 25 D 795 for High Voice and Piano** (Marcante, Tonini)

ACC 79 - € 12,95

▶ **SCHUMANN, ROBERT (1810-1856)****3 Gesänge aus Lord Byron's Hebräischen Gesängen Op. 95 for Voice and Harp** (Piano) (Pasetti)

MAG 180 - € 12,95

▶ **SUZZANI, MARIANO (*1953)****Bassianus, Confessor ac Episcopus Laudensis. Oratorio for Soloists, Choir and Orchestra. Text edited by Ettore Garioni** (1999)

MS 27R - Vocal Score - € 52,95
 [Performance Material on Hire]

► **TERRENI, MARIA FRANCESCA ROMANA** (*1956)

- perpetuamente... 2 Liriche Op. 76 for Voice and Piano (2001). Lyrics by Mario Luzi
XXS 55 - € 10,95

Voice(s) and Piano

► **SCARLATTI, ALESSANDRO** (1660-1725)

Stabat Mater for Soprano, Contralto, 2 Violins and Continuo (Baldassari)
MS 7R - Vocal Score - € 20,95

Voice and Organ

► **COLARIZI, GIORGIO** (1912-1999)

Missa Votiva for 2 Unequal Voices and Organ (Gironacci)
[Selected Works - Vol. 15]
MS 46 - € 23,95

3 *Motets* for Voice and Organ (Caporaletti, Gironacci)
[Selected Works - Vol. 5]
XXS 42 - € 10,95

Voice and Continuo

► **La partenza. 8 Versions of Metastasio's Canzonetta** (second half of 18th century) for Soprano and Continuo (Bornstein, Corini)

Works by Orazio Gravina, Gaetano Majorano detto Caffarelli, Pietro Metastasio, Angelo Maria Monticelli and Anonymous
ODH 22 - € 15,95

► **The Laments of a Jewish Female Cannibal in two 17th-Century Cantatas** for Soprano and Continuo (Harran)

Lettera d'Helezaria heb:[re]ja à Tito Vespasiano/ Antonio Cesti: La Madre Ebreja
ODH 34 - € 21,95

► **BARBARINO, BARTOLOMEO** (ca.1570-after 1640)

Canzonette e sonetti a una e due voci (Venezia 1616) (Assenza)
AR 2 - € 37,95

► **CASTELLO, DARIO** (16th-17th century)

Exultate Deo. Motet (Venezia 1625) for Voice and Continuo (Pellegriano)
ODH 18 - Score and Parts - € 13,95

► **CATTANEO, GIACOMO** (17th-18th century)

2 *Cantatas* from "Trattenimenti armonici da camera". *Opera prima* (Modena 1700) for Soprano and Continuo (Corini)
ODH 10 - Score and Parts - € 13,95

► **CORELLI, ARCANGELO** (1653-1713)

12 *Cantatas* (from *Sonatas Op. 1*) for 2 Sopranos and Continuo (Rome, Accademia di S. Cecilia, ms. A. Mss. 3778) (Coen)
ODH 36 - € 29,95

► **FAGO, FRANCESCO NICOLA** (1677-1745)

Tormento. Cantata for Soprano and Continuo (Bornstein, Corini)
ODH 21 - € 13,95

► **LONATI, CARLO AMBROGIO** (ca.1645-ca.1710)

► **LULIER, GIOVANNI LORENZO** (1660-1700)

► **BANI, COSIMO** (sec. XVII)

Cantatas for Soprano and Continuo. The *unica* from the 17th Century ms. from the Università degli Studi di Perugia (Iovino, Brumana)
È pena maggiore (C.A. Lonati)/ *Ove per gl'antri infausti* (G.L. Lulier)/ *Amor e quando mai* (C. Bani)
ODH 30 - € 21,95

Voice and Violin

► **GUTMAN, DELILAH** (*1978)

13 *Jewish Songs* for Voice and Violin (2014)
Shemà Israel/ Yedid Nefesh/ Sheyibanè/ Shalòm Aleichem/ Ossè Shalòm/ Hinnè ma tov/ Kyrìah Yefeifiah/ Hevenu Shalòm Aleichem/ Durme durme/ Adio Kerida/ Kuando el rey Nimrod/ Nani nani/ La memoria parla un canto
JM 8 - € 15,95

Voice and Harp

► **CHERUBINI, LUIGI** (1760-1842)

La Libertà (a Nice). *Canzonetta* by Metastasio for 2 Voices and Piano or Harp (Pasetti)
MAG 177 - € 21,95

► **SCHUBERT, FRANZ** (1797-1828)

"Was belebt die schöne Welt?" from the Opera "Die Zauberharfe" (D 644) for Tenor and Harp (Pasetti)
MAG 169 - € 10,95

► **SCHUMANN, ROBERT** (1810-1856)

3 *Gesänge* aus Lord Byron's Hebräischen Gesängen Op. 95 for Voice and Harp (Piano) (Pasetti)
MAG 180 - € 12,95

Voice and Guitar

► **8 Neapolitan Songs and Arias for Voice and Guitar** (Grande)

Michelemmà/ Chi disse ca' la femmena/ Lo guarracino/ Non parlar più da lontano/ Si tu, Nenna, m'amave 'n'aut'anno/ Te voglio bene assaje/ Me voglio fa' 'na casa/ Lo cardillo

CH 134 - Score and Parts - € 24,95

► **DIABELLI, ANTON (1781-1858)**

7 Gesänge für Herz und Gefühl Op. 101 for Voice, Guitar and Flute ad libitum (Rizza)

CH 147 - Score and Parts - € 23,95

► **FRANCO, ALFREDO (*1967)**

Madrigali dell'Estate on Lyrics from D'Annunzio's "Alcyone" for Voice and Guitar (2013)

CH 211 - € 11,95

► **GIULIANI, MAURO (1781-1829)**

6 Lieder Op. 89 for Voice and Guitar (Piano) (Rizza)

Abschied (Goethe)/ Lied aus der Ferne (Matthisson)/ Abschied (Schiller?)/ Lied (Steigentesch)/ Ständchen (Tiedge)/ An das Schicksal (Reissig)

CH 129 - Score and Parts - € 14,95

► **SCHUBERT, FRANZ (1797-1828)**

6 Lieder for Voice and Guitar. Transcription by Johann Kaspar Mertz (Rizza)

Ständchen/ Die Post/ Das Fishermädchen/ Aufenthalt/ Liebesbotschaft/ Die Taubenpost

CH 108 - Score and Parts - € 22,95

► **SPOHR, LOUIS (1784-1859)**

6 Deutsche Lieder Op. 72 for Voice and Guitar (Rizza)

CH 145 - Score and Parts - € 14,95

Chamber Music

► **BOCCHERINI, LUIGI (1743-1805)**

Stabat Mater in F minor (G 532) for Soprano, 2 Violins, Viola, Violoncello and Basso (L. Sala)

PEB 37A - Score - € 29,95

PEB 37B - Set of Parts - € 54,95

(Vl I [3], Vl II [3], Vla [2], Vc, Bc)

PEB 37R - Vocal Score - € 18,95

► **BRUNETTI, GIOVAN GUALBERTO (1706-1787)**

Seconda Lamentazione al Mercoledì Santo (1786) for Soprano, 2 Flutes (Treble and Tenor Recorders), 2 Violas and Continuo (Sansone)

FL 14 - Score and Parts - € 24,95

► **CESARE, GIOVANNI MARTINO (ca.1590-1667)**

Musicali Melodie a 1, 2, 3, 4, 5 e 6 voci (Monaco 1621). Vocal Music (Ischer)

MS 33 - Score - € 24,95

► **DIABELLI, ANTON (1781-1858)**

7 Gesänge für Herz und Gefühl Op. 101 for Voice, Guitar and Flute ad libitum (Rizza)

CH 147 - Score and Parts - € 23,95

► **GIULIANI, GIOVANNI FRANCESCO (ca.1760-after 1818)**

6 Duetti Notturmi for 2 Sopranos and Harp (Harpischord, Guitar) (Martino)

ACC 6 - Score and Parts - € 17,95

► **HANDEL, GEORGE FRIDERIC (1685-1759)**

Nel dolce dell'oblio (Pensieri notturni di Filii).

Cantata HWV 134 for Soprano, Treble Recorder (Flute, Oboe) and Continuo (Alcalay)

ODH 15 - Score and Parts - € 15,95

► **LEONCAVALLO, RUGGERO (1857-1919)**

Ave Maria for Tenor, Harp and Harmonium ad libitum (Bertacchi)

MAG 7 - Score and Parts - € 17,95

► **LISZT, FRANZ (1811-1886)**

Der 137. Psalm - "An den Wassern zu Babylon" for Voice, Women's Choir (SSAA), Violin, Harp, Piano and Organ (Harmonium) ad libitum (Pasetti)

MAG 179C - Choir Part - € 2,95

(Minimum quantity: 10)

Der 137. Psalm - "An den Wassern zu Babylon" (German text by J.G. Herder) for Voice, Women's Choir (SSAA), Violin, Harp, Piano and Organ (Harmonium) ad libitum (Pasetti)

MAG 179A - Score and Parts - € 18,95

(Vl, Hp, Pf, Org)

Der 23. Psalm - "Mein Gott, der ist mein Hirt!"

(German text by J.G. Herder) for Voice (Tenor or Soprano), Harp (SSAA) and Organ (Harmonium) (Pasetti)

MAG 178 - € 20,95

► **MONTEVERDI, CLAUDIO (1567-1643)**

Ardo, avvampo, mi struggo (from "Madrigali Guerrieri e Amoriosi. Libro VIII", Venezia 1638) for 8 Voices (SSAATTBB), 2 Violins and Continuo (Bornstein)

ODH 27A - Score and Parts - € 15,95

(Vl I, Vl II, Vc)

Ballo delle Ingrate (from "Madrigali Guerrieri e Amoriosi. Libro VIII") (Bornstein)

ODH 13A - Score - € 14,95

ODH 13B - Set of Parts - € 27,95

(Voices, Vl I-II, Vla I-II, Vc, Bc)

Combattimento di Tancredi e Clorinda (from "Madrigali Guerrieri e Amadori. Libro VIII")

(Bornstein)

ODH 14A - Score - € 15,95

ODH 14B - Set of Parts - € 24,95

(Voices, VI I-II, Vla, Vc, Cb, Bc)

Complete Madrigals (10 Vols.) (Bornstein, Gabbrielli)

ODH 32 - Score - € 399,00

Lagime d'amante al sepolcro dell'amata. Sestina

(from "Madrigali. Libro VI", Venezia 1614) for 5 Voices (SSATB) and Continuo (Bornstein)

ODH 25A - Score - € 15,95

ODH 25B - Set of Parts - € 27,95

(Voices [5], Bc, Vc)

Lamento d'Arianna (from "Madrigali. Libro VI", Venezia 1614) for 5 Voices (SSATB) and Continuo

(Bornstein)

ODH 24A - Score - € 14,95

ODH 24B - Set of Parts - € 26,95

(Voices [5], Bc, Vc)

Madrigali. Libro VII (Venezia 1619) (Gabbrielli)

ODH 29A - Score - € 59,95

ODH 29B - Part-books and Instrumental Parts - € 79,95

(C-A-Q-T-B(cII)) strum, Fl I-II, VI I-II, VlaBr(cII), Vla(cII), Vla(cIII), Cb, BcClav, BcOrg, Bc)

Madrigali. Libro VIII (Venezia 1638) (Bornstein)

Vol. I: Madrigali guerrieri

ODH 7A - Score - € 51,95

ODH 7B - Part-books and Instrumental Parts - € 71,95

(VI I-II, Vla I-II-III, Vc, Cb, Bc)

Vol. II: Madrigali amorosi

ODH 8A - Score - € 47,95

ODH 8B - Part-books and Instrumental Parts - € 66,95

(VI I-II, Vla I-II, Vc, Cb, Bc)

Madrigali. Libro IX (Venezia 1651) (Gabbrielli)

ODH 31A - Score - € 42,95

ODH 31B - Part-books and Instrumental Parts - € 30,95

(Voices, Bc)

Movete al mio bel suon. Ballo a 5 con doi Violini (from "Madrigali Guerrieri e Amadori. Libro VIII", Venezia 1638) for 5 Voices (SSATB), 2 Violins and Continuo (Bornstein)

ODH 28A - Score and Parts - € 17,95

(VI I, VI II, Vc)

Or che 'l ciel e la terra e 'l vento tace (from "Madrigali Guerrieri e Amadori. Libro VIII", Venezia 1638) for 6 Voices (SSATB), 2 Violins and Continuo (Bornstein)

ODH 26A - Score and Parts - € 17,95

(VI I, VI II, Vc)

► MORETTI, RICCARDO JOSHUA (*1951)**Reshimu** for Voice and Instrumental Ensemble (2008)*Reshimu/ Antiqua/ Dune/ Tal Song/ Numi/ Shaqed/ Elegia/ Arpesia/ Suspiria/ Praeludium/ Zakor/ Celtika/ Gotika/ Shakar*

JM 5 - Score - € 24,95

[Performance Material on Hire]

► NATALE, POMPEO (17th century-after 1681)**Battaglia a 2 Canti, Basso e Basso Continuo (Roma 1681)** (Bornstein)

ODH 2 - Score and Parts - € 20,95

► PERGOLESI, GIOVANNI BATTISTA (1710-1736)**Salve Regina in A minor** for Soprano, 2 Violins, Viola and Continuo (Borrelli)

MS 49 - Score - € 17,95

MS 49B - Set of Parts - € 24,95

(VI I [3], VI II [3], Vla [2], Basso [3])

MS 49R - Vocal Score - € 14,95

► QUILICHINI, PAOLO (*1964)**Dérrière ton voile (from Cantico dei Cantici)** for Mezzosoprano, English Horn and Organ (1994)

XXS 18 - Score and Parts - € 15,95

► RICCIO, GIOVANNI BATTISTA (16th-17th century)**Iubilent Omnes. Motet** for Soprano, Violin, Flautino, Bassoon and Continuo (Sansone)

FL 3 - Score and Parts - € 17,95

► SCARLATTI, ALESSANDRO (1660-1725)**Salve Regina** for Soprano, Alto, 2 Violins and Continuo (Baldassari)

MS 40A - Score - € 15,95

MS 40B - Set of Parts - € 38,95

(VI I [3], VI II [3], Vc [2], Bc)

MS 40R - Vocal Score - € 15,95

Stabat Mater for Soprano, Contralto, 2 Violins and Continuo (Baldassari)

MS 7A - Score - € 20,95

MS 7B - Set of Parts - € 54,95

(VI I [3], VI II [3], Vc [2], Bc)

MS 7R - Vocal Score - € 20,95

► TERRENI, MARIA FRANCESCA ROMANA (*1956)**La notte viene col canto Op. 85** for Soprano, Flute and Organ (2002). Lyrics by Mario Luzi

XXS 53 - € 11,95

...oltre la sua materia... Op. 83 for Soprano, Viola and Guitar (2002). Text by Mario Luzi

XXS 54 - € 10,95

► VECCHI, ORAZIO (1550-1605)**Canzonette a tre voci tutte diligentemente e con molto spirito vestite con la intavolatura del liuto (Venezia 1597)** for 3 Voices and Lute (Bornstein)

ODH 1 - Score and Parts - € 30,95

► **WAESICH, CHERUBINO** (first half 17th century)

Canzoni a cinque da sonarsi con le Viole da gamba aggiuntovi dui Madrigali a 6 concertati con gli strumenti. Opera Seconda (Roma 1632) (Grampp)
RCF 17A - Score - € 47,95
RCF 17B - Set of Parts - € 71,95

Voice and Orchestra

► **BELLINI, VINCENZO** (1801-1835)

Scena e Aria "Questa è la valle... Quando incise su quel marmo" for Soprano and Orchestra (Lazzara)
ACC 12A - Score - € 11,95
ACC 12B - Set of Parts - € 38,95
(Fl I, Fl II, Ob I, Ob II, Cl [2], Bsn [2], Hrn [2], Vl I [2], Vl II [2], Vla [2], Vc [2], Cb [2])
ACC 12R - Vocal Score - € 10,95

► **BOCCHERINI, LUIGI** (1743-1805)

Aria Accademica G 544 "Sì, veramente io deggio"
- "Ah non lasciarmi, no" for Soprano and Orchestra (Speck)
PEB 1A - Score - € 13,95
PEB 1R - Vocal Score - € 12,95
[Performance Material on Hire]

Aria Accademica G 545 "Se non ti moro allato" for Soprano and Orchestra (Speck)
PEB 2A - Score - € 13,95
PEB 2R - Vocal Score - € 11,95
[Performance Material on Hire]

Aria Accademica G 546 "Deh respirar lasciatemi" for Soprano and Orchestra (Speck)
PEB 3A - Score - € 12,95
PEB 3R - Vocal Score - € 11,95
[Performance Material on Hire]

Aria Accademica G 547 "Caro, son tua così" for Soprano and Orchestra (Speck)
PEB 4A - Score - € 14,95
PEB 4R - Vocal Score - € 11,95
[Performance Material on Hire]

Aria accademica G 549 "Care luci, che regnate" for Soprano and Orchestra (Speck)
PEB 6A - Score - € 14,95
PEB 6R - Vocal Score - € 12,95
[Performance Material on Hire]

Aria accademica G 550 "Infelice invan mi lagno" for Soprano and Orchestra (Speck)
PEB 7A - Score - € 15,95
PEB 7R - Vocal Score - € 12,95
[Performance Material on Hire]

Aria accademica G 551 "Numi, se giusti siete" for Soprano and Orchestra (Speck)
PEB 8A - Score - € 14,95
PEB 8R - Vocal Score - € 11,95
[Performance Material on Hire]

Aria accademica G 552 "Caro padre, a me non dei" for Soprano and Orchestra (Speck)

PEB 9A - Score - € 15,95
PEB 9R - Vocal Score - € 12,95
[Performance Material on Hire]

Aria accademica G 553 "Ah! che nel dirti addio" for Soprano and Orchestra (Speck)
PEB 10A - Score - € 13,95
PEB 10R - Vocal Score - € 11,95
[Performance Material on Hire]

Aria accademica G 555 "Tu di saper procura" for Soprano and Orchestra (Speck)
PEB 12A - Score - € 15,95

PEB 12R - Vocal Score - € 12,95
[Performance Material on Hire]

Aria Accademica G 556 "Mi dona, mi rende" for Soprano and Orchestra (Speck)
PEB 13A - Score - € 12,95
PEB 13R - Vocal Score - € 11,95
[Performance Material on Hire]

Aria Accademica G 557 "Se d'un amor tiranno" for Soprano, Violoncello and Orchestra (Speck)
PEB 14A - Score - € 13,95
PEB 14R - Vocal Score - € 15,95
[Performance Material on Hire]

Aria Accademica G 558 "Tornate sereni" for Soprano and Orchestra (Speck)
PEB 15A - Score - € 12,95
PEB 15R - Vocal Score - € 11,95
[Performance Material on Hire]

Concert Arias G 544-559. Critical Edition (Speck)
[Opera Omnia - Vol. I]

Recitativo e Aria accademica con violini, viola e basso G 544 "Sì, veramente io deggio" - "Ah non lasciarmi, no" / Aria accademica con violini, viola e basso G 545 "Se non ti moro allato" / Aria accademica con violini, viola e basso G 546 "Deh, respirar lasciatemi" / Aria accademica con violini, oboi, viola e basso G 547 "Caro, son tua così" / Recitativo e Aria accademica con violini, oboi, viola, corni e basso G 548 "Misera, dove son!" - "Ah! non son io che parlo" / Aria accademica con violini, oboi, corni, viola e basso G 549 "Care luci, che regnate" / Aria accademica con violini, oboi, corni, viola e basso G 550 "Infelice invan mi lagno" / Aria accademica con violini, oboi, fagotti e basso G 551 "Numi, se giusti siete" / Aria accademica con violini, oboi, corni, viola e basso G 552 "Caro padre, a me non dei" / Aria accademica con violini, oboi, corni, viola e basso G 553 "Ah! che nel dirti addio" / Recitativo e Aria accademica con violini, oboi a solo, viola e basso G 554 "Di giudice severo" - "Per quel paterno amplesso" / Aria accademica con violini, oboi, corni, viola e basso G 555 "Tu di saper procura" / Aria accademica con violini, flauti, viola e basso G 556 "Mi dona, mi rende" / Aria accademica con violini, oboi, corni, violetta, violoncello obbligato e basso G 557 "Se d'un amor tiranno" / Aria accademica con violini, flauti, viola e basso G 558 "Tornate sereni" / Duetto accademico con violini, oboi, corni, viola e basso G 559 "La destra ti chiedo"

BCE 1 - € 189,00
[Performance Material on Hire]

Duetto accademico G 559 "La destra ti chiedo" for Soprano, Alto and Orchestra (Speck)

PEB 16A - Score - € 15,95

PEB 16R - Vocal Score - € 14,95

[Performance Material on Hire]

Recitativo e Aria accademica G 548 "Misera, dove son!" - "Ah! non son io che parlo" for Soprano and Orchestra (Speck)

PEB 5A - Score - € 16,95

PEB 5R - Vocal Score - € 14,95

[Performance Material on Hire]

Recitativo e Aria accademica G 554 "Di giudice severo" - "Per quel paterno amplesso" for Soprano and Orchestra (Speck)

PEB 11A - Score - € 15,95

PEB 11R - Vocal Score - € 12,95

[Performance Material on Hire]

Speaking Voice and Orchestra

► TERRENI, MARIA FRANCESCA ROMANA (*1956)

In altri mutevoli orizzonti *Op. 82* for Speaking Voice and String Orchestra (2001). Text by Mario Luzi
XSS 52 - € 12,95

Books

► CATONI, SERGIO (1920-1997)

► VICIANI, FRANCO

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► JUVARRA, ANTONIO

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CHOIR

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► Codex VEcap 759 (Verona, Biblioteca Capitolare, 15th century) (Bussolin, Zanus Fortes)

89 two- to four-part Sacred Compositions by Berbingant, Giovanni Antonio Brocco, Marchetto Cara, Petrus Congeri, Josquin Després, Guillaume Dufay, Johannes Ockeghem, Johannes Martini, Johannes de Quadris, Johannes Tinctoris and Anonymouses

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► Corona della morte di Annibal Caro. Poesia e musica per un letterato marchigiano del Cinquecento (Venezia 1568) (Fava)

29 Madrigals by Francesco Adriani, Adriano Anville, Vincenzo Bell'haver, Michele Comis, Andrea Gabrieli, Eliseo Ghibellini, Daniele Grisonio, Claudio Merulo, Giovanni Pierluigi da Palestrina, Vittorio Raimondo, Giulio Renaldi, Cesare Schieti, Bertoldo Sperindio, Gioseffo Zarlino

AR 1 - Score - € 52,95

► L'Amorosa Caccia. 24 Five-voice Madrigals by Mantuan Masters (Venezia 1588/1592) (Lanzo)

ODH 35 - € 37,95

► 4 Sacred Pieces for Mixed Choir (1st National Choral Composition Competition EdizioniCorali.it - Cat. C)

Bernardino Zanetti: *Tota pulchra*/ Maurizio Sautoiemma: *Cantico delle Creature*/ Manolo Da Rold: *Ave Maria*/ Sandro Filippi: *O magnum mysterium*

EC 4 - € 17,95

► AICHINGER, GREGOR (1564/65-1628)

Virginalia. *Laudes aeternae Virginis Mariae* (Dillingen 1607) for 5 Voices (Gabbrielli)

MS 35 - Score - € 22,95

► ANONYMOUS (END OF 15TH CENTURY)

Virgine sola al mundo (ms. VEcap 758 cc. 36v-38r) for 4 Voices (Bussolin, Zanus Fortes)

MS 41 - € 10,95

► ANONYMOUS 17TH CENTURY

O bone Jesu. Motet for 8 Voices (SATB-SATB) (Gabbrielli)

MS 10A - Score - € 12,95

MS 10B - Set of Parts - € 32,95

(Voices [8])

O Domine Jesu Christe. Motet for 8 Voices (SATB-SATB) (Gabbrielli)

MS 11A - Score - € 11,95

MS 11B - Set of Parts - € 25,95
(Voices [8])

Regina Caeli. Motet for 8 Voices (SATB-SATB) (Gabbrielli)

MS 12A - Score - € 12,95

MS 12B - Set of Parts - € 32,95
(Voices [8])

► **ANONYMOUSES**

8 Magnificat for 3 voices (ms. 759, Biblioteca Capitolare di Verona, 15th century) (Bussolin, Zanus Fortes)

MS 37 - Score - € 14,95

► **BANCHIERI, ADRIANO (1568-1634)**

Barca di Venezia per Padova (Venezia 1605) (De Luca)

ODH 5A - Score - € 25,95

Festino nella sera del giovedì grasso avanti cena Op. XVIII (Venezia 1608) for 5 Mixed Voices (Balestracci)

ODH 33 - € 36,95

► **BERBINGANT (15th century)**

Missa Teribilment for 3 Voices (Bussolin, Zanus Fortes)

MS 29 - Score - € 13,95

► **BRUMEL, ANTOINE (ca.1460-after 1520)**

Quae est ista (ms. VEcap 758 cc. 62v-64r) for 4 Voices (Bussolin, Zanus Fortes)

MS 42 - € 10,95

► **CARA, MARCHETTO (ca.1470-1525?)**

► BROCCO, GIOVANNI ANTONIO (first half 16th century)

2 Salve Regina for 3 Voices (Bussolin, Zanus Fortes)

MS 32 - Score - € 11,95

► **COLARIZI, GIORGIO (1912-1999)**

4 Motets (ATB) (Caporaletti, Gironacci)
[Selected Works - Vol. 10]

XXS 49 - € 11,95

► **DEL PRETE, LUIGI (*1977)**

Regina Caeli for 8-Part Choir (SSAATTBB) (2012)

MS 48 - Score - € 15,95

MS 48C - Choir Score - € 6,95
(Minimum quantity: 10)

► **GIOVANNELLI, RUGGERO (1560-1625)**

Ave Maria. Motet for 8 Voices (SATB-SATB) (Gabbrielli)

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(Voices [6])

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(Voices [8])

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(Voices [8], Bc)

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(Voices [8], Bc)

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(Voices [8], Bc)

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► MONTEVERDI, CLAUDIO (1567-1643)

Ahi, che pur non risponde! (Lamento d'Arianna - Quarta parte) (Madrigali. Libro VI, No. 1.4) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 104 - Choir Score - € 2,95
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COR 98 - Choir Score - € 2,95
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Ardo, avvampo, mi struggo (from "Madrigali Guerrieri e Amorosì. Libro VIII", Venezia 1638) for 8 Voices (SSAATTBB), 2 Violins and Continuo (Bornstein)

ODH 27A - Score and Parts - € 15,95
(VI I, VI II, Vc)

Ardo, avvampo, mi struggo (Madrigali Guerrieri. Libro VIII, No. 7) for 8 Voices (SSAATTBB), 2 Violins and Continuo (Bornstein)

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COR 91 - Choir Score - € 1,95
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COR 108 - Choir Score - € 1,95
(Minimum quantity: 10)

Deh, bella e cara e sì soave un tempo (Madrigali. Libro V, No. 10) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 92 - Choir Score - € 1,95
(Minimum quantity: 10)

Ditelo, o fiumi, e voi, ch'udiste Glauco (Lagrima d'amante al sepolcro dell'amata. Sestina - Seconda parte) (Madrigali. Libro VI, No. 5.2) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 107 - Choir Score - € 1,95
(Minimum quantity: 10)

Dorinda, ah, dirò mia, se mia non sei (Madrigali. Libro V, No. 6) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 88 - Choir Score - € 1,95
(Minimum quantity: 10)

Dove, dove è la fede (Lamento d'Arianna - Terza parte) (Madrigali. Libro VI, No. 1.3) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 103 - Choir Score - € 2,95
(Minimum quantity: 10)

Dunque, amate reliquie, un mar di pianto (Lagrima d'amante al sepolcro dell'amata. Sestina - Sesta e ultima parte) (Madrigali. Libro VI, No. 5.6) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 111 - Choir Score - € 2,95
(Minimum quantity: 10)

E così, a poco a poco (Madrigali. Libro V, No. 18) for 6 Voices and Continuo (SSAATTB, Bc) (Bornstein)

COR 100 - Choir Score - € 2,95
(Minimum quantity: 10)

Ecco, piegando le genocchie a terra (Madrigali. Libro V, No. 7) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 89 - Choir Score - € 1,95
(Minimum quantity: 10)

Ecco, Silvio, colei che in odio hai tanto (Madrigali. Libro V, No. 4) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 86 - Choir Score - € 2,95
(Minimum quantity: 10)

Era l'anima mia (Madrigali. Libro V, No. 3) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 85 - Choir Score - € 2,95
(Minimum quantity: 10)

Ferir quel petto, Silvio? (Madrigali. Libro V, No. 8) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 90 - Choir Score - € 2,95
(Minimum quantity: 10)

Incenerite spoglie, avara tomba (Lagrima d'amante al sepolcro dell'amata. Sestina - Prima parte) (Madrigali. Libro VI, No. 5.1) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 106 - Choir Score - € 1,95
(Minimum quantity: 10)

Lagrima d'amante al sepolcro dell'amata. Sestina (from "Madrigali. Libro VI", Venezia 1614) for 5 Voices (SSATB) and Continuo (Bornstein)

ODH 25A - Score - € 15,95
ODH 25B - Set of Parts - € 27,95
(Voices [5], Bc, Vc)

Lagrima d'amante al sepolcro dell'amata. Sestina (Madrigali. Libro VI, No. 5) for 5 Voices (SSATB) and Continuo (Bornstein)

ODH 25C - Choir Score - € 9,95
(Minimum quantity: 10)

Lamento d'Arianna (from "Madrigali. Libro VI", Venezia 1614) for 5 Voices (SSATB) and Continuo (Bornstein)

ODH 24A - Score - € 14,95
ODH 24B - Set of Parts - € 26,95
(Voices [5], Bc, Vc)

Lamento d'Arianna (Madrigali. Libro VI, No. 1) for 5 Voices (SSATB) and Continuo (Bornstein)

ODH 24C - Choir Score - € 7,95
(Minimum quantity: 10)

Lasciatemi morire (Lamento d'Arianna - Prima parte) (Madrigali. Libro VI, No. 1.1) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 101 - Choir Score - € 1,95
(Minimum quantity: 10)

M'è più dolce il penar per Amarilli (Madrigali. Libro V, No. 13) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 95 - Choir Score - € 2,95
(Minimum quantity: 10)

Ma te raccoglie, o ninfa, in grembo 'l cielo (Lagrima d'amante al sepolcro dell'amata. Sestina - Quarta parte) (Madrigali. Libro VI, No. 5.4) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 109 - Choir Score - € 2,95
(Minimum quantity: 10)

Ma tu, più che mai dura (Madrigali. Libro V, No. 11) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 93 - Choir Score - € 2,95
(Minimum quantity: 10)

Ma, se con la pietà non è in te spenta (Madrigali. Libro V, No. 5) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 87 - Choir Score - € 1,95
(Minimum quantity: 10)

Madrigali. Libro VII (Venezia 1619) (Gabbrielli)

ODH 29A - Score - € 59,95
ODH 29B - Part-books and Instrumental Parts - € 79,95
(C-A-Q-T-B(cII)) strum, Fl I-II, Vl I-II, VlaBr(cII), Vla(cII), Vla(cIII), Cb, BcClav, BcOrg, Bc)

Madrigali. Libro VIII (Venezia 1638) (Bornstein)

Vol. I: Madrigali guerrieri
ODH 7A - Score - € 51,95
ODH 7B - Part-books and Instrumental Parts - € 71,95
(Vl I-II, Vla I-II-III, Vc, Cb, Bc)

Vol. II: Madrigali amorosi
ODH 8A - Score - € 47,95
ODH 8B - Part-books and Instrumental Parts - € 66,95
(Vl I-II, Vla I-II, Vc, Cb, Bc)

Madrigali. Libro IX (Venezia 1651) (Gabbrielli)

ODH 31A - Score - € 42,95
ODH 31B - Part-books and Instrumental Parts - € 30,95
(Voices, Bc)

Missa In Illo Tempore for 6 Voices (SSATTB) and Continuo (Venezia 1610) (Fontana)
[Sacred Works - Vol. 1]

MOS 1A - Score - € 38,95
MOS 1B - Set of Parts - € 149,00
(Choir Score [7], Bc (Org), Bc)
MOS 1C - Choir Score - € 20,95
(Minimum quantity: 10)

Movete al mio bel suon. Ballo a 5 con doi Violini (from "Madrigali Guerrieri e Amoros. Libro VIII", Venezia 1638) for 5 Voices (SSATB), 2 Violins and Continuo (Bornstein)

ODH 28A - Score and Parts - € 17,95
(Vl I, Vl II, Vc)

Movete al mio bel suon. Ballo a 5 con doi Violini (Madrigali Guerrieri. Libro VIII, No. 9) for 5 Voices (SSATB), 2 Violins and Continuo (Bornstein)

ODH 28C - Choir Score - € 7,95
(Minimum quantity: 10)

O chiome d'or, neve gentil del seno (Lagrima d'amante al sepolcro dell'amata. Sestina - Quinta parte) (Madrigali. Libro VI, No. 5.5) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 110 - Choir Score - € 1,95
(Minimum quantity: 10)

O Mirtillo, Mirtill'anima mia (Madrigali. Libro V, No. 2) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 84 - Choir Score - € 1,95
(Minimum quantity: 10)

O Teseo, o Teseo mio! (Lamento d'Arianna - Seconda parte) (Madrigali. Libro VI, No. 1.2) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 102 - Choir Score - € 2,95
(Minimum quantity: 10)

Oimè il bel viso, oimè 'l soave sguardo (Madrigali. Libro VI, No. 6) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 112 - Choir Score - € 2,95
(Minimum quantity: 10)

Or che 'l ciel e la terra e 'l vento tace (from "Madrigali Guerrieri e Amoros. Libro VIII", Venezia 1638) for 6 Voices (SSATTB), 2 Violins and Continuo (Bornstein)

ODH 26A - Score and Parts - € 17,95
(Vl I, Vl II, Vc)

Or che 'l ciel e la terra e 'l vento tace (Madrigali Guerrieri. Libro VIII, No. 2) for 6 Voices (SSATTB), 2 Violins and Continuo (Bornstein)

ODH 26C - Choir Score - € 7,95
(Minimum quantity: 10)

T'amo, mia vita! (Madrigali. Libro V, No. 17) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 99 - Choir Score - € 1,95
(Minimum quantity: 10)

Troppo ben può questo tiranno Amore! (Madrigali. Libro V, No. 15) for 5 Voices and Continuo (SAATB, Bc) (Bornstein)

COR 97 - Choir Score - € 2,95
(Minimum quantity: 10)

Zefiro torna, e 'l bel tempo rimena (Madrigali. Libro VI, No. 2) for 5 Voices and Continuo (SSATB, Bc) (Bornstein)

COR 105 - Choir Score - € 2,95
(Minimum quantity: 10)

► **NANINO, GIOVANNI BERNARDINO (ca.1560-1623)**

Surrexit Pastor Bonus. Motet (Roma 1607) for 8-part Choir (SATB-SATB) and Continuo (Villani)

MS 19A - Score - € 12,95
MS 19B - Set of Parts - € 36,95
(Voices [8], Bc)

► **NANINO, GIOVANNI MARIA (1544-1607)**

O Altitudo Divitiarum. Motet (Roma 1607) for 8-part Choir (SATB-SATB) and Continuo (Villani)

MS 20A - Score - € 12,95
MS 20B - Set of Parts - € 36,95
(Voices [8], Bc)

► **PASSARINI, CAMILLO FRANCESCO (1636-1694)**

Letanie della Beata Vergine for 5 Voices (SSATB), 2 Violins and Continuo (Segoloni)

MS 6A - Score - € 18,95
MS 6B - Set of Parts - € 63,95
(Voices [5], VI I, VI II, Vc, Bc)

► **SACCO, SALVATORE (1572-after 1606)**

Dialogus B.M.V. (Gabriel Angelus) (Roma 1607) for 8-part Choir (SATB-SATB) and Continuo (Villani)

MS 25A - Score - € 15,95
MS 25B - Set of Parts - € 60,95
(Voices [8], Bc)

Litaniae B.V. Mariae Lauretanae (Roma 1607) for 8-part Choir (SATB-SATB) and Continuo (Villani)

MS 26A - Score - € 16,95
MS 26B - Set of Parts - € 76,95
(Voices [8], Bc)

Magnificat for 8 Voices (SATB-SATB) and Continuo (Villani)

MS 3A - Score - € 13,95
MS 3B - Set of Parts - € 44,95
(Voices [8], Bc)

Missa sine nomine (Roma 1607) for 8 Voices (SATB-SATB) and Continuo (Villani)

MS 1 - Score - € 39,95

Motecta (Roma 1607) for 8 Voices (SATB-SATB) and Continuo (Villani)

O quanta digna gratia/ Gaudeamus omnes/ Veni sponsa Christi/ Veni Creator Spiritus/ Tu septiformis munere/ Hostem repellas/ Gloria Patri Domino

MS 4 - Score - € 33,95

Veni Creator Spiritus. Motet for 8 Voices (SATB-SATB) and Continuo (Villani)

MS 15A - Score - € 11,95
MS 15B - Set of Parts - € 28,95
(Voices [8], Bc)

► **SALVIUCCI MARINI, GIOVANNA (*1937)**

Concerto for Giacomo Leopardi for Choir and String Quartet (1996-97)

Coro di morti/ Ultimo canto di Saffo/ Canto notturno di un pastore errante dell'Asia

XXS 19A - Score - € 15,95
[Performance Material on Hire]

► **SORIANO, FRANCESCO (1549-1621)**

Lauda Jerusalem. Motet (Roma 1607) for 8-part Choir (SATB-SATB) and Continuo (Villani)

MS 21A - Score - € 14,95
MS 21B - Set of Parts - € 52,95
(Voices [8], Bc)

► **STABILE, ANNIBALE (ca.1535-1595)**

Nos Autem Gloriarum. Motet (Roma 1607) for 8-part Choir (SATB-SATB) and Continuo (Villani)

MS 22A - Score - € 11,95
MS 22B - Set of Parts - € 36,95
(Voices [8], Bc)

► **TROIANI TUDERTINO, GIOVANNI (second half 16th century-?)**

Iste Sanctus. Motet (Roma 1607) for 8-part Choir (SATB-SATB) and Continuo (Villani)

MS 23A - Score - € 11,95
MS 23B - Set of Parts - € 36,95
(Voices [8], Bc)

► **ZOILLO, CESARE (ca.1584-after 1622)**

Domine Rex Omnipotens. Motet (Roma 1607) for 8-part Choir (SATB-SATB) and Continuo (Villani)

MS 24A - Score - € 12,95
MS 24B - Set of Parts - € 36,95
(Voices [8], Bc)

Mixed Choir with Orchestra

► COLARIZI, GIORGIO (1912-1999)

Gherardo e Gaietta for Solo, Choir and Orchestra (Caporaletti)

[Selected Works - Vol. 11]

XXS 56 - Score - € 13,95

[Performance Material on Hire]

► GABRIELLI, DOMENICO (1659-1690)

Complete Sacred Music. Critical Edition (Pasquini)

Vol. I: Masses

5-voice Mass with Strings and Continuo in A major (1683)/

5-voice Mass with Strings and Continuo in F major (1686)

TME 4 - € 159,00

[Performance Material on Hire]

► MANZINO, GIUSEPPE (1929-1992)

24 Marzo for Mixed 4-part Choir, Organ, Trumpet and Percussion. Text by Giuseppe Rando

XXS 38A - Score - € 11,95

[Performance Material on Hire]

Tantum ergo for Soprano, Choir and Strings (1989)

XXS 35A - Score - € 9,95

[Performance Material on Hire]

► PAISIELLO, GIOVANNI (1740-1816)

Missa Defunctorum. Requiem for Soloists, Choir and Orchestra (1789/1799). Urtext Edition (Balbo)

NAP 7 - Score - € 159,00

NAP 7R - Vocal Score - € 61,95

[Performance Material on Hire]

► PERTI, GIACOMO ANTONIO (1661-1756)

Complete Sacred Music for Ferdinando de' Medici, Prince of Tuscany (Firenze 1704-1709). Critical Edition (Lora)

Vol. I

Gaudeamus omnes. 8-part Motet (SATB-SATB) with Trumpets, Cornetts, Strings and Continuo/ Date melos, date honores. 8-part Motet (SATB-SATB) with Strings and Continuo/ Cantate laeta carmina. 5-part Motet (SSATB) with Trumpets, Cornetts, Strings and Continuo

TME 2 - € 159,00

Vol. II

Cessate, mortis funera. 5-part Motet (SSATB) with Trumpets, Oboes, Cornetts, Strings and Continuo/ Benedictus. 8-part Canticle (SATB-SATB) with Continuo/ Benedictus. 5-part Canticle (SSATB) with Strings and Continuo/ Canite, cives. 5-part Motet (SSATB) with Trumpets, Cornett, Strings and Continuo/ Alleluia. 8-part Motet (SATB-SATB) with Oboe, Strings and Continuo

TME 3 - € 159,00

[Performance Material on Hire]

► SCARLATTI, ALESSANDRO (1660-1725)

Mottetti Sacri ad una, due, tre e quattro voci con Violini per ogni tempo (Napoli 1702). Critical Edition (Calcamo, Cannavò, De Luca)

Rorate caeli/ lam sole clarior/ Infirmata, vulnerata/ Totus amore languens/ Mortales, non auditis?/ Mitissime, dulcissime/ Quae est ista/ Diligam te, Domine/ Propere, fideles/ Est dies trophaei/ Salve Regina

NAP 8 - Score - € 159,00

[Performance Material on Hire]

► SUZZANI, MARIANO (*1953)

Bassianus, Confessor ac Episcopus Laudensis. Oratorio for Soloists, Choir and Orchestra. Text edited by Ettore Garioni (1999)

MS 27A - Score - € 70,95

MS 27R - Vocal Score - € 52,95

[Performance Material on Hire]

Men's Choir

► 3 Sacred Pieces for Male Choir (1st National Choral Composition Competition EdizioniCorali.it - Cat. A)

Bernardino Zanetti: *Ave Maria/ Claudio Bonometti: Lux fulgebit/ Enrico Miaroma: Hodie Christus natus est*

EC 2 - € 12,95

Women's Choir

► 4 Sacred Pieces for Female Choir (1st National Choral Composition Competition EdizioniCorali.it - Cat. B)

Ilario DeFrancesco: *Audite, poverelle dal Signore vocate/ Guido Messore: Salve Regina/ Angelo Mazza: Salve Regina/ Enrico Miaroma: Puer natus*

EC 3 - € 13,95

► BASEVI, ANDREA (*1957)

NEW 6 Little Madrigals for Children's or Female Choir (SSAA). Poetic Texts by Roberto Piumini

EC 7 - € 16,95

► DEFRANCESCO, ILARIO (*1970)

NEW Laudate Eum for Female Choir (SMSA) and Piano (2014)

EC 6 - Score - € 11,95

EC 6C - Choir Score - € 4,95

(Minimum quantity: 10)

► LISZT, FRANZ (1811-1886)

Der 137. Psalm - "An den Wassern zu Babylon" for Voice, Women's Choir (SSAA), Violin, Harp, Piano and Organ (Harmonium) ad libitum (Pasetti)

MAG 179C - Choir Part - € 2,95

(Minimum quantity: 10)

Der 137. Psalm - "An den Wassern zu Babylon"
(German text by J.G. Herder) for Voice, Women's
Choir (SSAA), Violin, Harp, Piano and Organ
(Harmonium) ad libitum (Pasetti)
MAG 179A - Score and Parts - € 18,95
(Vl, Hp, Pf, Org)

► **SCARLATTI, ALESSANDRO (1660-1725)**

Cor mio, deh, non languire. Madrigal for 5 Voices
(SSSSA) (Bornstein)

ODH 23 - Score and Parts - € 21,95

Salve Regina for Soprano, Alto, 2 Violins and Continuo
(Baldassari)

MS 40A - Score - € 15,95

MS 40B - Set of Parts - € 38,95

(Vl I [3], Vl II [3], Vc [2], Bc)

MS 40C - Choir Part - € 4,95

(Minimum quantity: 10)

MS 40R - Vocal Score - € 15,95

Stabat Mater for Soprano, Contralto, 2 Violins and
Continuo (Baldassari)

MS 7C - Choir Part - € 6,95

(Minimum quantity: 10)

Children's Choir

► **BASEVI, ANDREA (*1957)**

NEW 6 Little Madrigals for Children's or Female Choir
(SSAA). Poetic Texts by Roberto Piumini

EC 7 - € 16,95

► **MIAROMA, ENRICO (*1962)**

**Florilegio di Primavera. 8 Compositions for
Children's Choir and Piano**

EC 1 - € 40,95

NEW Lo Zoo della Fantasia for Children's Choir
(SMsA), Piano, Flute and Percussions. Poetic Texts by
Giuseppe Calliari

*Farfallina/ Brucolino/ Usignoto/ Battibalena/
Ramarronglassé/ Canarinoceronte/ Cavalluccio/
Moscarabeo/ Pipirastrello/ Trichecocomero/ Squaglia/
Zanzebra/ Lo zoo della fantasia*

EC 5 - € 20,95

OPERAS AND ORATORIOS

Operas

► **BOCCHERINI, LUIGI (1743-1805)**

Clementina. Zarzuela in two acts (G 540). Critical
Edition (Marin)

[Opera Omnia - Vol. XI]

BCE 4 - € 189,00

[Performance Material on Hire]

► **JOMMELLI, NICCOLÒ (1714-1774)**

Demofonte. Drama per musica (1770). Critical
Edition (Balbo)

NAP 1 - Score - € 159,00

NAP 1R - Vocal Score - € 79,95

[Performance Material on Hire]

► **MARTINI, GIOVANNI BATTISTA (1706-1784)**

La Dirindina. Farsetta per musica (Baldassari)

OP 1A - Score - € 24,95

OP 1B - Set of Parts - € 22,95

(Vl I [2], Vl II [2], Vla, Vc, Cb)

OP 1R - Vocal Score - € 27,95

► **MERCADANTE, SAVERIO (1795-1870)**

NEW Francesca da Rimini. Drama per musica in
due atti (1830/31) (2 Vols.). Critical Edition (Pasquini)

NAP 11 - Score - € 249,00

[Performance Material on Hire]

**I due Figaro o sia Il soggetto di una commedia
(1826).** Critical Edition (Cascio, Sánchez Sánchez)

NAP 6 - Score - € 259,00

NAP 6R - Vocal Score - € 97,95

[Performance Material on Hire]

► **ORLANDINI, GIUSEPPE MARIA (1688-1760)**

**Serpilla e Bacocco ovvero Il marito giocatore e la
moglie bacchettona. 3 Intermezzi** by Antonio Salvi.

Critical Edition (Giusta, Mattio)

OP 2A - Score - € 39,95

[Performance Material on Hire]

Oratorios

► BASSANI, GIOVANNI BATTISTA (1650-1716)

Giona. Oratorio for 5 Voices (SSATB), Strings and Continuo (Modena 1689). Critical Edition (Pasquini)

TME 1 - € 159,00

TME 1R - Vocal Score - € 45,95

[Performance Material on Hire]

► COLONNA, GIOVANNI PAOLO (1637-1695)

Oratorios. Critical Edition (Lora)

Vol. I: La profezia d'Eliseo nell'assedio di Samaria (Modena 1686)

TME 5 - € 159,00

[Performance Material on Hire]

► JOMMELLI, NICCOLÒ (1714-1774)

Betulia Liberata. Oratorio for 4 Voices, Choir and Instruments. Text by Pietro Metastasio. Critical Edition (Pitarresi, Maccavino)

NAP 5 - Score - € 159,00

OP 3R - Vocal Score - € 41,95

[Performance Material on Hire]

► PAISIELLO, GIOVANNI (1740-1816)

Cantata a tre per la traslazione del sangue del glorioso martire S. Gennaro (1793) for Soli, Choir and Orchestra (Muzii, Zicari, Grampp)

OP 4A - Score - € 52,95

[Performance Material on Hire]

► PORPORA, NICOLA (1686-1768)

Il Trionfo della Divina Giustizia ne' tormenti e morte di Gesù Cristo. Oratorio in two parts (Napoli 1716).

Critical Edition (Pitarresi)

NAP 9 - Score - € 61,95

NAP 9R - Vocal Score - € 46,95

[Performance Material on Hire]

► SCARLATTI, ALESSANDRO (1660-1725)

Il Giardino di Rose - La Santissima Vergine del Rosario. Oratorio for 5 Voices and Instruments (1707). Critical Edition (Maccavino, Locatelli)

NAP 3 - Score - € 159,00

[Performance Material on Hire]

► SUZZANI, MARIANO (*1953)

Bassianus, Confessor ac Episcopus Laudensis. Oratorio for Soloists, Choir and Orchestra. Text edited by Ettore Garioni (1999)

MS 27A - Score - € 70,95

MS 27R - Vocal Score - € 52,95

[Performance Material on Hire]

► VINCI, LEONARDO (ca.1696-1730)

Oratorio di Maria dolorata (Napoli, ca. 1723) for 5 Voices, Choir and Instruments. Critical Edition (Pitarresi)

NAP 2 - Score - € 159,00

[Performance Material on Hire]

Oratorio per la Madonna del Rosario (Napoli 1725).

Critical Edition (Locatelli, Maccavino)

NAP 10 - Score - € 73,95

NAP 10R - Vocal Score - € 48,95

[Performance Material on Hire]

MUSIC EDUCATION

Composition

► MANZINO, GIUSEPPE (1929-1992)

Collection of themes for the study of Composition (Vescovo)

DM 23 - € 9,95

Early Music

► Villancicos de diversos autores a dos bozes y ocho tonos de canto de organo from the Cancionero de Upsala (Venezia 1556) (Bornstein)

DUO 37 - € 19,95

► ANONYMOUS

Il primo libro a note negre a due voci (Venezia 1565) (Bornstein)

DUO 42 - € 14,95

► ASOLA, GIOVANNI MATTEO (1524-1609)

Madrigali a due voci accomodati da cantar in Fuga diversamente sopra una parte sola (Venezia 1587) (Bornstein)

DUO 35 - € 32,95

► BANCHIERI, ADRIANO (1568-1634)

Duo from "Cartella Musicale" (Venezia 1614) (Bornstein)

DUO 10 - € 36,95

Il principiante fanciullo a due voci (Venezia 1625)
(Bornstein)
DUO 33 - € 29,95

► **BARONI, FILIPPO (17th century-?)**

Canoni a due voci (Bologna 1704) (Bornstein)
DUO 34 - € 24,95

► **BARTEI, GIROLAMO (ca.1560/70-ca.1618)**

Il primo libro de Ricercari a due voci (Roma 1618)
(Bornstein)
DUO 14 - € 20,95

► **BELLANDA, LODOVICO (16th-17th century)**

Canzonette spirituali a due voci con altre a tre et a quattro da sonare (Verona 1599) (Bornstein)
DUO 17 - € 19,95

► **BERTALOTTI, ANGELO (1666-1747)**

Solfeggi a Canto e Alto (Bologna 1744/64) (Bornstein)
DUO 32 - € 34,95

► **BIANCO, GIOVANNI BATTISTA (16th-17th century)**

Musica a due voci utilissima per instruir i figliuoli a cantar sicuramente in breve tempo et commodi per sonar con ogni sorte di strumenti (Venezia 1610)
(Bornstein)
DUO 18 - € 23,95

► **BORTOLI, ANTONIO (18th century)**

Primi elementi di musica prattica (Venezia c.1707)
(Bornstein)
DUO 44 - € 17,95

► **CARESANA, CRISTOFORO (ca.1640-1709)**

Duo (Napoli 1681) (Bornstein, Pucciarelli)
DUO 26 - € 68,95
Duo. Opera Seconda (Napoli 1693) (Bornstein)
DUO 36 - € 66,95

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