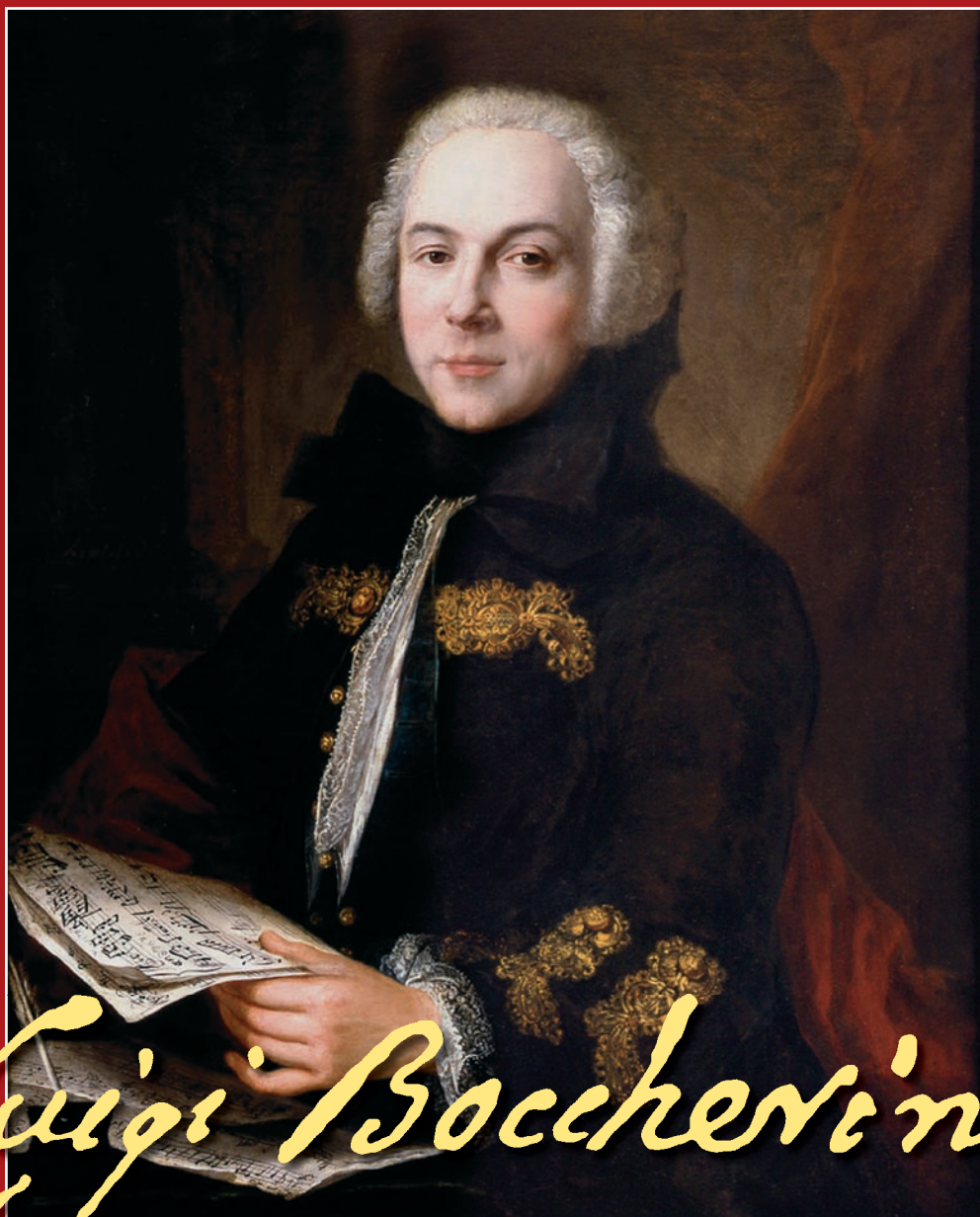


# LUIGI BOCCHERINI

## OPERA OMNIA

*Critical edition under the direction of Christian Speck*



*Luigi Boccherini*



UT ORPHEUS  
EDIZIONI

UT ORPHEUS EDIZIONI

Piazza di Porta Ravennana 1 I-40126 Bologna (Italy)  
Tel. +39 051226468 Fax +39 051263720

E-mail: [sales@utorpheus.com](mailto:sales@utorpheus.com) [www.utorpheus.com](http://www.utorpheus.com)

LUIGI BOCCHERINI - OPERA OMNIA  
Critical Edition



Luigi Boccherini  
OPERA OMNIA

*Critical edition under the direction of*  
Christian Speck

EDIZIONE NAZIONALE DELL'OPERA OMNIA  
DI LUIGI BOCCHERINI

MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI  
CENTRO STUDI OPERA OMNIA LUIGI BOCCHERINI-ONLUS  
UT ORPHEUS EDIZIONI - BOLOGNA

*Editorial committee:*

Theophil Antonicek, Sergio Durante, Ludwig Finscher, Roberto Illiano, Fulvia Morabito,  
Rudolf Rasch, Massimiliano Sala, Andrea Schiavina, Christian Speck (Pres.)

[www.luigiboccherini.com](http://www.luigiboccherini.com)    [www.utorpheus.com](http://www.utorpheus.com)

The present edition of Luigi Boccherini's *Opera Omnia* aims at presenting the complete corpus of works composed by one of the most prominent and prolific European composers between 18<sup>th</sup> and 19<sup>th</sup> centuries: a scientific edition which will cater to the needs of both performers, who wish to play this music in keeping with period practice, and scholars with a musicological approach.

Boccherini's *Opera Omnia* will be divided into **32 volumes (90 tomes)** of music (9 of which will be dedicated to vocal music, 3 to opera and ballet production and 20 to instrumental works) and another **13 volumes** dedicated to doubtful works, documents and iconography, letters and a thematic catalogue.

The price of each tome [cloth bound hardback with gold lettering] has been fixed – up to 2010 – at € 190,00.

Works from each volume of the critical edition will also be published in practical edition.

Orchestral material will be available on hire.

CONTACTS

**For scientific information:** [operaomnia@luigiboccherini.com](mailto:operaomnia@luigiboccherini.com)

**To contact the publisher and for sales information:** [info@luigiboccherini.com](mailto:info@luigiboccherini.com)

## Contents

### VOCAL MUSIC

#### Vol. I

*Concert Arias and Duets*

#### Vol. II

*Cantatas*

#### Vols. III-IV

*Oratorios*

#### Vol. V

*Masses and parts of Masses*

#### Vols. VI-IX

*Psalms and sacred vocal music*

### OPERAS AND BALLETS

#### Vol. X

*Operas and Opera Arias*

#### Vol. XI

*Zarzuela*

#### Vol. XII

*Ballet music*

### INSTRUMENTAL MUSIC

#### Vols. XIII-XV

*Orchestral works*

#### Vols. XVI-XVII

*Concertos for Solo Instrument and Orchestra*

#### Vols. XVIII-XXXI

*Chamber music*

#### Vol. XXXII

*Keyboard music*

### OTHER VOLUMES

#### Vols. XXXIII-XLII

*Doubtful works*

#### Vol. XLIII

*Documents and Iconography relevant to Luigi Boccherini's life*

#### Vol. XLIV

*Letters*

#### Vol. XLV

*Thematic Catalogue with updated Bibliography for each work*

## — Published Volumes —



### Opera Omnia. Vol. I

**Concert Arias G 544-559 (texts by Pietro Metastasio).** Critical Edition by Christian Speck

- *Recitativo e Aria accademica con violini, viola e basso G 544 «Sì, veramente io deggio» – «Ah non lasciarmi, no»*
- *Aria accademica con violini, viola e basso G 545 «Se non ti moro allato»*
- *Aria accademica con violini, viola e basso G 546 «Deh, respirar lasciatemi»*
- *Aria accademica con violini, oboi, viola e basso G 547 «Caro, son tua così»*
- *Recitativo e Aria accademica con violini, oboi, viola, corni e basso G 548 «Misera, dove son!» – «Ah! non son io che parlo»*
- *Aria accademica con violini, oboi, corni, viola e basso G 549 «Care luci, che regnate»*
- *Aria accademica con violini, oboi, corni, viola e basso G 550 «Infelice invan mi lagno»*
- *Aria accademica con violini, oboi, fagotti e basso G 551 «Numi, se giusti siete»*
- *Aria accademica con violini, oboi, corni, viola e basso G 552 «Caro padre, a me non dei»*
- *Aria accademica con violini, oboi, corni, viola e basso G 553 «Ah! che nel dirti addio»*
- *Recitativo e Aria accademica con violini, oboi a solo, viola e basso G 554 «Di giudice severo» – «Per quel paterno amplesso»*

- Aria accademica con violini, oboi, corni, viola e basso G 555 «Tu di saper procura»
- Aria accademica con violini, flauti, viola e basso G 556 «Mi dona, mi rende»
- Aria accademica con violini, oboi, corni, violetta, violoncello obbligato e basso G 557 «Se d'un amor tiranno»
- Aria accademica con violini, flauti, viola e basso G 558 «Tomate sereni»
- Duetto accademico con violini, oboi, corni, viola e basso G 559 «La destra ti chiedo»

BCE 1 ..... € 190,00

### Opera Omnia. Vol. XXIX

#### 6 Duets op. 3 (G 56-61) for 2 Violins. Critical Edition by Rudolf Rasch

- Duetto Op. 3 No. 1 (G 56) in G Major
- Duetto Op. 3 No. 2 (G 57) in F Major
- Duetto Op. 3 No. 3 (G 58) in A Major
- Duetto Op. 3 No. 4 (G 59) in B flat Major
- Duetto Op. 3 No. 5 (G 60) in E flat Major
- Duetto Op. 3 No. 6 (G 61) in D Major

BCE 2 ..... € 190,00

### Opera Omnia. Vol. XXX

#### 6 Sonatas Op. 5 (G 25-30) for Keyboard and Violin. Critical Edition by Rudolf Rasch

- Sonata Op. 5 No. 1 (G 25) in B flat Major
- Sonata Op. 5 No. 2 (G 26) in C Major
- Sonata Op. 5 No. 3 (G 27) in B flat Major
- Sonata Op. 5 No. 4 (G 28) in D Major
- Sonata Op. 5 No. 5 (G 29) in G minor
- Sonata Op. 5 No. 6 (G 30) in E flat Major

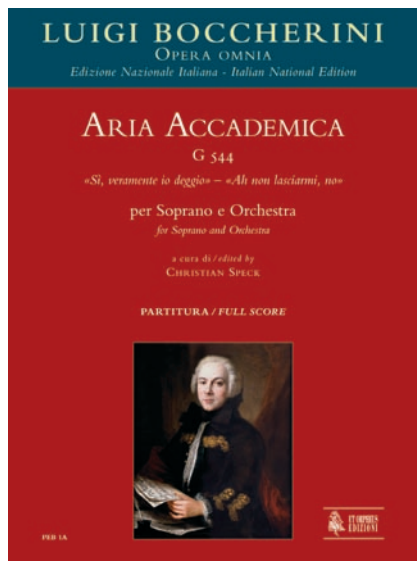
BCE 3 ..... € 190,00



Autograph score of Boccherini's Aria Misera, dove son! - Ah! non son io che parlo (G 548)

# LUIGI BOCCHERINI - OPERA OMNIA

## Practical Edition from the Critical Edition



**Aria Accademica G 544 «Sì, veramente io deggio» – «Ah non lasciarmi, no»** (Pietro Metastasio) for Soprano and Orchestra (Speck)

PEB 1A Score..... € 15,00  
PEB 1R Piano Reduction..... € 15,00  
[Performance Material on Hire]

**Aria Accademica G 545 «Se non ti moro allato»** (Pietro Metastasio) for Soprano and Orchestra (Speck)

PEB 2A Score..... € 15,00  
PEB 2R Piano Reduction..... € 15,00  
[Performance Material on Hire]

**Aria Accademica G 546 «Deh respirar lasciatemi»** (Pietro Metastasio) for Soprano and Orchestra (Speck)

PEB 3A Score..... € 15,00  
PEB 3R Piano Reduction..... € 15,00  
[Performance Material on Hire]

**Aria Accademica G 547 «Caro, son tua così»** (Pietro Metastasio) for Soprano and Orchestra (Speck)

PEB 4A Score..... € 15,00  
PEB 4R Piano Reduction..... € 15,00  
[Performance Material on Hire]

**Recitativo e Aria accademica G 548 «Misera, dove son!» – «Ah! non son io che parlo»** (Pietro Metastasio) for Soprano and Orchestra (Speck)

PEB 5A Score..... € 15,00  
PEB 5R Piano Reduction..... € 15,00  
[Performance Material on Hire]

**Aria accademica G 549 «Care luci, che regnate»** (Pietro Metastasio) for Soprano and Orchestra (Speck)

PEB 6A Score..... € 15,00  
PEB 6R Piano Reduction..... € 15,00  
[Performance Material on Hire]

**Aria accademica G 550 «Infelice invan mi lagno»** (Pietro Metastasio) for Soprano and Orchestra (Speck)

PEB 7A Score..... € 15,00  
PEB 7R Piano Reduction..... € 15,00  
[Performance Material on Hire]

**Aria accademica G 551 «Numi, se giusti siete»** (Pietro Metastasio) for Soprano and Orchestra (Speck)

PEB 8A Score..... € 15,00  
PEB 8R Piano Reduction..... € 15,00  
[Performance Material on Hire]

**Aria accademica G 552 «Caro padre, a me non dei»** (Pietro Metastasio) for Soprano and Orchestra (Speck)

PEB 9A Score..... € 15,00  
PEB 9R Piano Reduction..... € 15,00  
[Performance Material on Hire]

**Aria accademica G 553 «Ah! che nel dirti addio»** (Pietro Metastasio) for Soprano and Orchestra (Speck)

PEB 10A Score..... € 15,00  
PEB 10R Piano Reduction..... € 15,00  
[Performance Material on Hire]

**Recitativo e Aria accademica G 554 «Di giudice severo» – «Per quel paterno amplesso»** (Pietro Metastasio) for Soprano and Orchestra (Speck)

PEB 11A Score..... € 15,00  
PEB 11R Piano Reduction..... € 15,00  
[Performance Material on Hire]

**Aria accademica G 555 «Tu di saper procura»** (Pietro Metastasio) for Soprano and Orchestra (Speck)

PEB 12A Score..... € 15,00  
PEB 12R Piano Reduction..... € 15,00  
[Performance Material on Hire]

**Aria Accademica G 556 «Mi dona, mi rende»** (Pietro Metastasio) for Soprano and Orchestra (Speck)

PEB 13A Score..... € 15,00  
PEB 13R Piano Reduction..... € 15,00  
[Performance Material on Hire]

**Aria Accademica G 557 «Se d'un amor tiranno»** (Pietro Metastasio) for Soprano, Violoncello and Orchestra (Speck)

PEB 14A Score..... € 15,00  
PEB 14R Piano Reduction..... € 15,00  
[Performance Material on Hire]

**Aria Accademica G 558 «Tornate sereni»** (Pietro Metastasio) for Soprano and Orchestra (Speck)

PEB 15A Score..... € 15,00  
PEB 15R Piano Reduction..... € 15,00  
[Performance Material on Hire]

**Duetto accademico G 559 «La destra ti chiedo»** (Pietro Metastasio) for Soprano, Alto and Orchestra (Speck)

PEB 16A Score..... € 15,00  
PEB 16R Piano Reduction..... € 15,00  
[Performance Material on Hire]

**Duetto Op. 3 No. 1 (G 56) in G Major** for 2 Violins (Rasch)

PEB 17 Score and Parts..... € 18,00

**Duetto Op. 3 No. 2 (G 57) in F Major** for 2 Violins (Rasch)

PEB 18 Score and Parts..... € 18,00

**Duetto Op. 3 No. 3 (G 58) in A Major** for 2 Violins (Rasch)

PEB 19 Score and Parts..... € 18,00

**Duetto Op. 3 No. 4 (G 59) in B flat Major** for 2 Violins (Rasch)

PEB 20 Score and Parts..... € 18,00

**Duetto Op. 3 No. 5 (G 60) in E flat Major** for 2 Violins (Rasch)

PEB 21 Score and Parts..... € 18,00

**Duetto Op. 3 No. 6 (G 61) in D Major** for 2 Violins (Rasch)

PEB 22 Score and Parts..... € 18,00

**6 Sonatas Op. 5 (G 25-30)** for Violin and Piano (Rasch)

**NEW** Vol. 1: Sonatas Nos. 1-3  
PEB 23 Score and Parts..... € 28,00  
**NEW** Vol. 2: Sonatas Nos. 4-6  
PEB 24 Score and Parts..... € 28,00

6.  
Sonata in Mi<sub>b</sub> maggiore  
Op. 5 n. 6

G 30

Allegro maestoso

The image displays the first ten measures of the incipit of Boccherini's Sonata Op. 5 No. 6. The score is written for Violino (Violin) and Pianoforte (Piano). The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Allegro maestoso'. The score is divided into five systems, each with two staves. Measure numbers 1, 3, 5, 7, and 10 are indicated at the beginning of their respective systems. Dynamics include *f* (forte) at the start of measures 1 and 3, *p* (piano) at the end of measure 3 and the start of measure 5, and *f* (forte) at the start of measure 10. Trills (*tr.*) are present in measures 1, 3, and 5. A crescendo (*cresc.*) is marked in the piano part at the beginning of measure 10. The violin part features a melodic line with trills and rests, while the piano part provides harmonic support with chords and moving lines in both hands.