
Sacred Music

Adrian Connell
Symphony of Joy
for 4-part Choir (SATB) and Orchestra

*O Be Joyful
The Altar of God
Come ring out our joy
Cry out with Joy*

FULL SCORE

UTORPHEUS

Symphony of Joy

I: O Be Joyful

Allegro meno mosso $\text{♩} = 120$

ADRIAN CONNELL
1996, revised and orchestrated 2011

The musical score consists of ten staves of music. From top to bottom, the instruments are: 2 Trumpets in B♭, 2 Tenor Trombones, Bass Trombone, Timpani, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Double Bass, and Double Bass. The score is in 3/4 time, key signature of one sharp, and dynamic f. Measure 1 starts with the brass section playing eighth-note patterns. Measures 2-3 show the brass sustained notes with the woodwind section entering. Measures 4-5 feature sustained notes from the brass and woodwinds. Measures 6-7 show sustained notes from the brass and woodwinds. Measures 8-9 show sustained notes from the brass and woodwinds. Measures 10-11 show sustained notes from the brass and woodwinds.

Performance Material Only

2 Tpts.

2 Tbn.

B. Tbn.

Timp. (tr)

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

O be joy - ful in the Lord, all ye lands,
serve the Lord with
O be joy - ful in the Lord, all ye lands,
serve the Lord with
O be joy - ful in the Lord, all ye lands,
serve the Lord with
O be joy - ful in the Lord, all ye lands,
serve the Lord with

15

II

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

glad-ness, and come be-fore his pre-sence with a song.
Be ye sure that the
glad-ness, and come be-fore his pre-sence with a song.
Be ye sure that the
glad-ness, and come be-fore his pre-sence with a song.
glad-ness, and come be-fore his pre-sence with a song.

15

Performance Material On File

17

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

Lord he is God.

A.

Lord he is God.

T.

p

Be ye sure that the Lord he is God:

p

B.

Be ye sure that the Lord he is God:

Vln. 1

Vln. 2

Vla.

Vc.

Db.

MS 52B

23

2 Tpts.

2 Tbn.

B. Tbn.

Tim.

S.

it is he that has made us, _____ and not

A.

it is he that has made us, _____ and not

T.

it is he that has made us, _____ and not

B.

it is he that has made us, _____ and not

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Db.

mf

Performance Material On File

Performance Material Only

1.

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

we our - selves; we are his peop - ple, *mp*

A.

we our - selves; peo - ple, *mp*

T.

we our - selves; peo - ple, *mp*

B.

we our - selves; peo - ple, *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

MS 52B

31

2 Tpts. 1. a 2

2 Tbn. B. Tbn.

Timp.

S. of his pas - ture.

A. of his pas - ture.

T. and the sheep of his pas - ture,

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

125

2 Tpts. 1. *f*

2 Tbn. 1. *f*

B. Tbn. *f*

Timp.

S. *f* O go your way in to his gates *ff*

A. *f* O go your way in to his gates *ff*

T. *f* O go your way in to his gates *ff*

B. *f* O go your way in to his gates *ff*

35

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Performance Material Score On File

43

2 Tpts.

2 Tbn.

B. Tbn.

Tim.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a 2

with thanks - giv-ing, and in - to his courts with praise:

mp

mp

tr

MS 52B

Performance Material Only

51

2 Tpts. 1. (play if choir need support)

2 Tbn. 1. (play if choir need support) **p**

B. Tbn. 2. (play if choir need support)

Timp.

S. **p** be thank-ful un - to him,

A. **p** be thank-ful un- to him,

T. **p** and speak good of his Name.

B. and speak good of his

Vln. 1 **p**

Vln. 2 **p**

Vla. **p** 4:3 4:3 4:3 4:3 4:3

Vc. **p**

Db. **p**

2. (play if choir need support)

56

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

For the Lord is grac-cious,
For the Lord is gra-ciou,
his mer - cy is ev - er last - ing,
his mer - cy is ev er

Name

4:3

4:3

4:3

4:3

4:3

Performance Material On Hire

68

2 Tpts. 1.

2 Tbn. *f*

B. Tbn.

Timp. *mf* *mf* *f*

S. and his truth er - dur-eth, and his truth en - dur-eth. Glo - ry

A. and his truth en - dur-eth, and his trut' en - dur-eth.

T. *mf* from ge - ne - ra - tion ge - ne - ra - tion.

B. *mf* last - ing, from ge - ne - ra - tion to ge - ne - ra - tion.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf*

Vc. *mf*

Db. *mf*

69

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

be to the Fa - ther and to the Son and the Ho - ly Ghost;

Glo - ry be to the Fa - ther and to the Son and the

Glor - ry be to the Fa - ther and

Glo - ry be to the Fa - ther and to the Son and the Ho - ly

Performance Material

Performance Material on File

74

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

Glo - ry be, Glo - ry be, Glo - ry be, as it was *mp*

A.

Ho - ly Ghost: Glory be, as it was *mp*

T.

to the Son and the Ho - ly Ghost: as it was *mp*

B.

Ghost; Glory be, Glory be, Glory be, as it was *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

78

80

2 Tpts.

2 Tbn.

B. Tbn.

Timp. (tr)

S. — in the be - gin - ning, is now, and ev - er shall be: *mf*

A. in the be - gin - ning, is now, and ev - er shall be: *mf*

T. in the be - gin - ning, is now, and ev - er shall be: *mf*

B. — in the be - gin - ning, is now, and ev - er shall be: *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Performance Material Only

85

2 Tpts. 2 Tbn. B. Tbn. Timp. S. A. T. B. Vln. 1 Vln. 2 Vla. Vc. Db.

world with-out end. Amen. Amen.

Performance Material Only

II: And I will come (The Altar of God)

Andante $\text{♩} = 90$

1
2 Tpts.
2 Tbn.
B. Tbn.
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Performance Material On Hire

p *div.* *unis.* *mp*

p *mp*

p

p

mp

mp

Performance Material On Hire

7

2 Tpts.

2 Tbn.

B. Tbn.

Tim.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

p

mp

p

mp

p

mp

13 14

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

And I will come to the altar of God, the God of my joy.

14

Performance Material Score On Hire

20

2 Tpts.

2 Tbn.

B. Tbn.

Tim.

S.

My re - deem - er, My re - deem - er, I will thank you on the harp, O God, my -

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

MS 52B

30

26

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Performance Material Online

God!

And I will come to the

And I will come to the

30

30

MS 52B

Performance Material on Hire

32

2 Tpts.

2 Tbns.

B. Tbn.

Timp.

S.

al - tar of God, the God of my joy. My re - deem - er, My re - deem - er,

A.

al - tar of God, the God of my joy. My re - deem - er, My re - deem - er,

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

38

2 Tpts.

2 Tbn.

B. Tbn.

Tim.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I will thank you on the harp, O God, my God!

I will thank you on the harp, O God, my God!

MS 52B

44

46

1.

2 Tpts. 2 Tbn. B. Tbn. Timp. S. A. T. B.

And I will come to the al - tar of God, the
And I will come to the al - tar of God, the
And I will come to the al - tar of God, the

Vln. 1 Vln. 2 Vla. Vc. Db.

46

MS 52B

50

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

God of my joy. My re-deem-er, I will thank you on the
 God of my joy. My re-deem-er, My re-deem-er, I will thank you on the
 God of my joy. My re-deem-er, My re-deem-er, I will thank you on the

56

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Performance Material On Hire

harp, O God, my God!

harp, O God, my God!

harp, O God, my God!

MS 52B

62

2 Tpts. 

2 Tbn. 

B. Tbn. 

Timp. 

S. 

And I will come to the altar of God, the God of my

A. 

And I will come to the altar of God, the God of my

T. 

And I will come to the altar of God, the God of my

B. 

And I will come to the altar of God, the God of my

62

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Performance Material Only

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

joy. My
ff

A.

joy. My
ff

T.

joy. My
ff

B.

joy. My
ff

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

71

2 Tpts. 2 Tbn. B. Tbn. Timp. S. A. T. B. Vln. 1 Vln. 2 Vla. Vc. Db.

you on the harp, O God, my God!

mf *mf*

Performance Materials Online Hire

Musical score for orchestra and choir, page 31, measures 15-18. The score includes parts for 2 Tpts., 2 Tbn., B. Tbn., Timp., S., A., T., B., Vln. 1, Vln. 2, Vla., Vc., and Db. The vocal parts (Soprano, Alto, Tenor, Bass) sing "A-men." The instrumentation includes woodwind, brass, percussion, strings, and double bass. Dynamics range from *mp* to *f*.

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III: Come ring out our joy!

Allegro vivace ♩ = 120

1
2 Tpts.
2 Tbn.
B. Tbn.
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Ring!
Ring!

Allegro vivace ♩ = 120

4

2 Tpts. *sfp*

2 Tbn.

B. Tbn.

Tim. (tr)

S. Ring! Come ring out our joy to the Lord;

A. Ring! Come ring out our joy to the Lord;

T. Ring! Come ring out our joy to the Lord;

B. Ring! Come ring out our joy to the

Vln. 1

Vln. 2

Vla.

Vc.

Db.

7

2 Tpts. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Tim. *ff*

S. hail the Rock who saves us. hail the rock who saves us. Come, ring out *ff*

A. hail the Rock who saves us. hail the rock who saves us. Come, ring out *ff*

T. ring out our joy, ring out our joy, ring out our joy, Come, ring out *ff*

B. Lord: ring out our joy, ring out our joy, ring out our joy, Come, ring out

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Performance Material On Hire

12

14

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2.

mf

ff

ff

mf

mf

our joy to the Lord; Hail the Rock who
our joy to the Lord; Hail the Rock who
our joy to the Lord; Hail the Rock who
our joy to the Lord; Hail the rock who

14

18

2 Tpts. 8 8 -

2 Tbn. 2. *mf*

B. Tbn. -

Timp. -

S. saves us. Let us come before him, giving thanks, Let us come, Let us

A. saves us. Let us come before him, giving thanks, Let us come, Let us

T. 8 saves us. Let us come before him, giving thanks, Let us come, Let us

B. saves us. Let us come before him, giving thanks, Let us come, Let us

Vln. 1 - *mf* -

Vln. 2 - *mf* - div.

Vla. -

Vc. -

Db. -

23

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

come be - fore him giv - ingthanks with songs

A.

come be - fore him giv - ingthanks, with songs

T.

8 come be - fore him giv - ingthanks, with

B.

come be - fore him giv - ingthanks, with

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Performance Materials Score on Hire

27

2 Tpts.

2 Tbn.

B. Tbn.

Tim.

S.

let us hail the Lord.

A.

let us hail the Lord.

T.

songs let us hail the Lord.

B.

songs let us hail the Lord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Performance Material On Fire

Performance Material on Hire

30

2 Tpts. *f* 1.

2 Tbn. *f*

B. Tbn. *f* *mp*

Timp. *f* *mp*

S. - A migh - ty God is the Lord, *mp*

A. - a

T. - *mp* A migh - ty God is the *mp*

B. - a

30

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

1.

34

2 Tpts. 2 Tbn. B. Tbn. Timp. S. A. T. B. Vln. 1 Vln. 2 Vla. Vc. Db.

A mighty God;
great king above all gods;
A mighty God is the
Lord, A mighty God above all gods;

div.

mf

37

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S. *mf*

A.

T.

B.

Vln. 1

Vln. 2

Vla. *div.*

Vc.

Db.

a great king a - bove all gods;

Lord, *mf* migh - ty God is the Lord,

a great king a - bove all gods;

migh - ty God is the Lord, is the Lord,

div. 8

3

Performance Material On Hire

MS 52B

40

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

in his hand are the depths of the earth; the heights of the mountains are

in his hand are the depths of the earth; the heights of the mountains are

in his hand are the depths of the earth; the heights of the mountains are

in his hand are the depths of the earth; the heights

Play if choir need support

40

48

45

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S. his, the heights of the moun - tains are his. To him be - longs the

A. his, the heights of the moun - tains are his. To him be - longs the

T. of the moun - tains are his.

B. of the moun - tains are his. 48

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Performance Material

53

49

2 Tpts.

2 Tbns.

B. Tbn.

Timp.

S. sea, and the dry land shaped by his hands. *mf*

A. sea, and the dry land shaped by his hands. *mf*

T. for he made ... shaped by his hands. *mf*

B. for he made ... shaped by his hands. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

54

1.

2 Tpts. 2 Tbn. B. Tbn. Timp. S. A. T. B. Vln. 1 Vln. 2 Vla. Vc. Db.

mf *mf*

mf

p

Come in, let us

p

p

p

p

Performance Material On Hire

59

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

A.
bow and bend low.

T.
Come in, let us bow and bend low; Comein, let us

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Comein, let us bow

p

p

p

MS 52B

Performance Material Only Here

64

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

68

bow, let us bow and bend low; let us kneel be - fore the **ff**

Come in, let us bow, and bend low; let us kneel be - fore the **ff**

bow, let us bow and bend low; let us kneel be - fore the **ff**

Come in, let us bow, and bend low; let us kneel be - fore the **ff**

68

p

MS 52B

69

2 Tpts.

2 Tbn.

B. Tbn.

Tim.

S.

God who made us, for he is our God and we the

A.

God who made us, for he is our God and we the

T.

⁸ God who made us, for he is our God and we the

B.

God wh made us, for he is our God and we the

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Performance Score On Hire

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

peo - ple who be - long to his pas - ture, the flock that is led by his hand. Give
f

peo - ple who be - long to his pas - ture, the flock that is led by his hand. Give
f

peo - ple who be - long to his pas - ture, the flock that is led by his hand. Give
f

peo - ple who be - long to his pas - ture, the flock that is led by his hand. Give
f

peo - ple who be - long to his pas - ture, the flock that is led by his hand. Give
f

5

mp

mp

mp

mp

mp

mp

mp

f

f

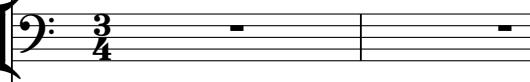
81

78

2 Tpts. 

2 Tbn. 

B. Tbn.

Timp. 

S. 
glo - ry to the Fa - ther Al - migh - ty, to his Son, Je - sus Christ, the_

A. 
glo - ry to the Fa - ther Al - migh - ty, to his Son, Je - sus Christ, the_

T. 
glo - ry to the Fa - ther Al - migh - ty, to his Son, Je - sus Christ,

B. 
glo - ry to the Fa - ther Al - migh - ty, to his Son, Je - sus Christ,

Vln. 1 

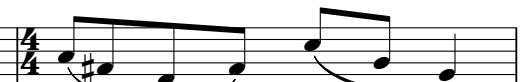
Vln. 2 

Vla. 

Vc. 

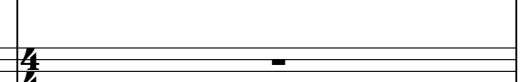
Db. 

81

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Performance Material On Hire

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

Lord, to the Spi - rit who dwells in our hearts, *f*

A.

Lord, to the Spi - rit who dwells in our hearts, *f*

T.

the Lord, to the Spi - rit who dwells in our hearts, *f*

B.

the Lord, to the Spi - rit who dwells in our hearts, *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

MS 52B

Performance Material On File

86

2 Tpts. 2 Tbn. B. Tbn. Tim. S. A. T. B. Vln. 1 Vln. 2 Vla. Vc. Db.

both now and for ev - er. A - men. A - men. A - men.
both now and for ev - er. A - men. A - men. A - men.
both now and for ev - er. A - men. A - men. A - men.

f *mf* *tr* *mf* *mf* *mf* *f* *f* *f* *mf* *f* *f* *mf* *f* *f*

IV: Cry out with Joy

Vivace ♩ = 130

2 Tpts. 2 Tbn. B. Tbn. Timp. S. A. T. B. Vln. 1 Vln. 2 Vla. Vc. Db.

Cry out with joy to the Lord, all the earth.
Cry out with joy to the Lord, all the earth.
Cry out with joy,
Cry out with joy,
Cry out with joy,

Vivace ♩ = 130

4

2 Tpts. 1.

2 Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*
 mf

S. Serve the Lord with glad ness. Come be - fore him, sing - ing for joy.
mf

A. Serve the Lord with glad - ness. Come be - fore him, sing - ing for joy.
mf

T. Serve the Lord with glad - ness. Come sing - ing for joy.
mf

B. Serv - the Lord with gla - ness. Come sing - ing for joy.
mf

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Performance Material Only

2 Tpts. 2 Tbn. B. Tbn. Timp. S. A. T. B.

Know that he, the Lord is God. He made us, we be - long to him, *mf*

Know that he, the Lord is God. He made us, we be - long to him, we are his *mf*

Know that he, the Lord is God. He made us, we be - long to him, *mf*

Know that he, the Lord is God. He made us, we be - long to him, *mf*

Vln. 1 Vln. 2 Vla. Vc. Db.

8

ff *ff* *ff* *ff* *ff*

MS 52B

12

2 Tpts.

2 Tbns.

B. Tbn.

Tim.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

mf

we a his peo - le, the sheep

peo - ple, peo - ple,

peo - ple, the sheep of his flock..

peo - ple, peo - ple,

ms. 12

Performance Score On File

MS 52B

Performance Material Score On Hire

Musical score page 57 featuring ten staves of music. The instrumentation includes:

- 2 Tpts. (2 Trombones)
- 2 Tbn. (2 Bassoons)
- B. Tbn. (Bassoon)
- Timp. (Timpani)
- S. (Soprano voice)
- A. (Alto voice)
- T. (Tenor voice)
- B. (Bass voice)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Cello)
- Vc. (Double Bass)
- Db. (Double Bass)

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their respective staves:

- S.: of his flock.
- A.: the sheep of his flock.
- T.: -
- B.: the sheep of his flock.

Measure 15 is indicated at the top left of the score.

18

2 Tpts.

2 Tbns.

B. Tbn.

Timp.

S. *mp*
Go with - in his gates, Go with - in his gates, giv - ing thanks, giv - ing

A. *mp*
Go with - in his gates, Go with - in his gates, giv - ing thanks, giv - ing

T. *mp*
8 Go with - in his gates, Go with - in his gates,

B. *mp*
Go with - in his gates, Go with - in his gates,

18

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Performance Material On Hire

A musical score page featuring a large diagonal watermark reading "Performance Material On Hire". The score is divided into two systems by a vertical bar line. The top system starts with a rehearsal mark "23". It includes staves for 2 Tpts., 2 Tbn.s, B. Tbn., Timp., Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The vocal parts (Soprano, Alto, Tenor, Bass) sing "thanks, giving thanks" in the first measure and "En - ter his courts with songs of" in the second measure. Dynamics "mf" are indicated above the vocal parts in both measures. The bottom system continues with the same instrumentation. The vocal parts sing "giving thanks," in the first measure and "En - ter his courts with songs of" in the second measure. Dynamics "f" and "mf" are indicated above the vocal parts in the first and second measures respectively. The score concludes with a dynamic "mf" at the end of the page.

23

2 Tpts.

2 Tbn.s.

B. Tbn.

Timp.

S.

thanks, giving thanks

En - ter his courts with songs of

A.

thanks, giving thanks.

En - ter his courts with songs of

T.

giving thanks, giving thank.

En - ter his courts with songs of

B.

giving thanks, giving thanks.

En - ter his courts with songs of

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

mf

mf

mf

mf

28 **29**

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S. *f*
praise. Give thanks to him, Give thanks to him,

A. *f*
praise. Give thanks to him, Give thanks to him,

T. *f*
praise. Give thanks to him, Give thanks to him,

B. *b*
prai Give thanks to him, Givethanks to him,

Vln. 1

Vln. 2

Vla.

Vc.

Db. *f*

29

Performance Material on Hire

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Performance Material on Hire

In deed, howgood how
bless his name. In deed, howgood how
bless his name, bless his name, In deed, howgood how
bless his name, bless his name, bless his name. In deed, howgood how

37

2 Tpts.

2 Tbns.

B. Tbn.

Tim.

S.

good is the Lord, how good is the

A.

good is the Lord, how good is the

T.

good is the Lord, how good is the

B.

good is the Lord, how good is the

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Performance Material On Hire

Performance Material Score Only Hire

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Lord,
e - ter-nal
Lord,
e - ter-nal
Lord,
e - ter-nal
his
mer ci - ful
love;
he is
mp

his
mer ci - ful
love;
he is
3

his
mer ci - ful
love;

ff

MS 52B

44

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S. faith - ful from age to age. Give glo - ry to the

A. faith - ful from age to age. Give glo - ry to the

T. Give glo - ry to the

B. Give glo - ry to the

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vc. *mf*

Db.

44

Performance Material On Hire

2 Tpts.

2 Tbn.

B. Tbn.

Tim.

S.

Fa - ther to his Son, Je - sus Christ, the Lord, to the

A.

Fa - ther to his Son, Je - sus Christ the Lord, to the

T.

Fa - ther to his Son, Je - sus Chris he Lord, to the

B.

Fa - ther to his Son, Je - sus Christ, the Lord, to the

Vln. 1

Vln. 2

Vla.

Vc.

Db.

MS 52B

51

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Spi - rit who dwells in our hearts.
Spi - rit who dwells in our hearts.
Spi - rit who dwells in our hearts.
Spi - rit who dwells in our hearts.

54

2 Tpts. ff

2 Tbn. 8 ff

B. Tbn. ff

Tim. ff

S. ff

A. A ff men, men, A

T. A ff men, A

B. A ff men, A

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vc. ff

D. ff

Performance Material On Hire

MS 52B

57

2 Tpts.

2 Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

men, A - men, A - men, A - men.

me A - - men.

fff

fff

fff

fff

fff

fff