

CONTENTS

General Preface.....	VII
Chronology	VIII
Abbreviations	IX
Introduction.....	XI
Plates.....	XXV
Table of Ornaments	XLIII

Rules for Playing in a True Taste Op. 8 (H. 400)

The Preface	3
Composition I (H. 400/1).....	5
Composition II (H. 400/2).....	12
Composition III (H. 400/3)	21
Composition IV (H. 400/4).....	28

A Treatise of Good Taste in the Art of Musick (H. 401)

Preface	39
An Introduction to a good Taste in Musick	40
Song I (H. 401/1).....	47
Song II (H. 401/2)	52
Song III (H. 401/3).....	56
Song IV (H. 401/4).....	59
Sonata I (H. 401/5).....	62
Sonata II (H. 401/6)	68
Sonata III (H. 401/7).....	72
Air I (H. 401/8)	76
Air II (H. 401/9).....	77
Air III (H. 401/10)	79
Air IV (H. 401/11).....	81

Critical Commentary.....	83
--------------------------	----

APPENDIX 1

Facsimiles from <i>Orpheus Caledonius</i>	99
---	----

APPENDIX 2 (Christopher Hogwood)

Facsimile of Privilege	128
------------------------------	-----