

Contents

ROBERTO DE CARO, <i>Editorial</i>	5
-----------------------------------	---

ARTICLES

MAIKO KAWABATA: <i>Violinists 'Singing': Paganini, Operatic Voices, and Virtuosity</i>	7
WALTER SCHENKMAN: <i>Notes and Numbers in the «Goldberg»</i>	41
ELIO MATASSI: <i>«Musical Carpets»: Philosophy of the History of Music 'contra' the Sociology of Music</i>	71

REVIEWS

SCOTT DAVID ATWELL: John Spitzer - Neal Zaslaw, <i>The Birth of the Orchestra: History of an Institution, 1650-1815</i>	87
FRANCO PIPERNO: Agnese Pavanello, <i>Il 'concerto grosso' romano. Questioni di genere e nuove prospettive storiografiche</i>	92
ROHAN H. STEWART-MACDONALD: Richard Will, <i>The Characteristic Symphony in the Age of Haydn and Beethoven</i>	95
FLOYD GRAVE: <i>Giovanni Battista Viotti: A Composer between the Two Revolutions</i>	104
KEITH CHAPIN: Abigail Chantler, <i>E. T. A. Hoffmann's Musical Aesthetics</i>	107

NEWS

<i>Forthcoming Conferences</i>	115
<i>Call for Papers</i>	118
<i>Contributors</i>	123
<i>Books Received</i>	124
<i>Abstracts</i>	125
<i>Index of Names</i>	127
<i>Commercial News</i>	133